

FOX VALLEYAIRES

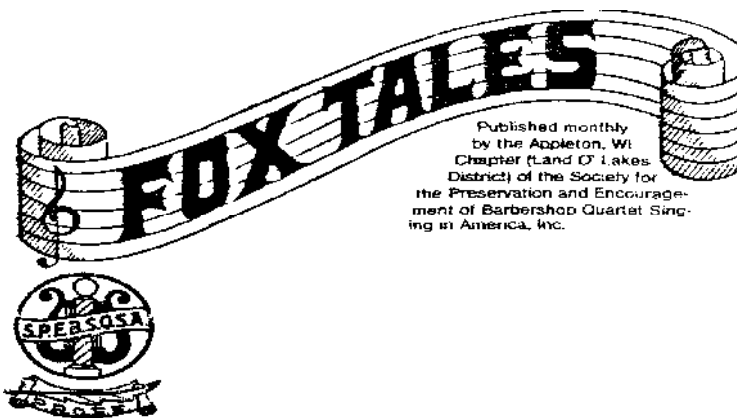


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Chapter (Land O' Lakes
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ment of Barbershop Quartet Sing-
ing in America, Inc.

Chapter meeting & chorus rehearsal
Tuesday – 7:00 p. m. Village Hall
108 Main Street, Little Chute, WI
www.foxvalleyaires.com

From the Top



I pen this message for the Fox Tales as I relax after another “VERY” successful October Fest. MANY, MANY THANKS to all that participated in the long day. We actually set a record this year as we were torn down, packed up and off the avenue by about 6:30. It was great to have the extra hands at the

end of the day. As the saying goes, “Many hands make little work”.

Another THANK YOU goes to the chorus. I cannot remember a time when music was learned as fast as we are doing since our show in May. Your work at home with the learning tapes is very evident at rehearsals. Keep up the good work. *It makes our director's smile a lot.*

A goal I have had for many years has been accomplished with the advent of the weekly *heads up, pat on the back, welcome guests and members we had not seen for awhile and rehearsal schedule.* Because of

the efforts of **Kathleen** we come to rehearsals prepared for the evening. THANK YOU Kathleen!

Our next challenge will be Rochester and the Fall District Convention. Conventions are more than the 6 minute contest. On Friday and Saturday nights we have the opportunity to see the District's quartets compete for the quartet championship. Saturday afternoon we have our opportunity to entertain an audience of our peers. If entertaining the audience becomes the focal point of the performance the contest part will take care of its self.

I hope everyone is working on their Pirate's costume and will be ready for the dress up night on October 25th. After that is the Christmas Chorus Guest promo. Wouldn't you like to share what we have as a chapter and a hobby with others?

Barbershop can be and is a life changing experience for everyone.

Till the next time.

Dick



Christmas in October

So where has the summer gone? Christmas doesn't really come early this year but **Bill and**



Kathleen have the songs picked for all the fall shows starting with the Grand Meridian performance on **November, 03** and ending with the UW Fox Valley Campus performance for **December 13**

Six big performances are slated for this fall. It is actually seven if you count the competition in Rochester. This is a wonderful way to end a most exciting year.

The Tuesday right after Rochester on **Tuesday October, 25**, you are asked to bring your pirate costume for the spring show. Our first show will be on **Thursday, November, 03** at the Grand Meridian. This is a performance for the St Elizabeth Hospital volunteers.

The next performance will be on **November, 11** at the Outagamie Court House steps. We will sing three songs; *Star spangled Banner, This is my Country and America the Beautiful.*

On **Tuesday November, 22** we will be performing for the City of Appleton Tree Lighting. Songs are: *Home for the Holidays, Let it snow, Jingle Bell Rock, Jingle Bells, Oh come all Yea Faithful, Silent Night, Hark the Herald Angles, Angles we have heard on High.*

On **Monday, November, 28** the chorus will be at the St Elizabeth Hospital performing for the hospital's tree lighting event. We will sing many of the same songs we sang at the Appleton tree lighting event.

On **Wednesday, December, 07** we will perform our annual dinner show at the **Grand Meridian Hall**. This is one of our big money makers for our coffers. Sell...Sell...Sell..

Our last performance for the year will be on **Tuesday, December, 13**. We will be singing in a beautiful auditorium on the UW Fox Valley Campus. About 365 seats are available for this performance. This is a new venue for us, so it should be very exciting. Our guest performers will be the famous Appleton Boys Choir.

THE SONGS WE SING

Submitted by **Russ Simpson**



Yo Ho, Yo Ho, A pirate's life for me.

In the golden age of pirates (Late 1600's to early 1700's), one type of pirate from England attacked Spanish ships all over the world in the name of England. Many of these ship captains paid a bounty to the English government and got

to keep and spend their treasures openly in England. Other pirates born in England but not friendly with the English government attacked ships from England's East India Trading Company off the coast of east Africa in the Indian Ocean. In addition, a third group of pirates (usually English, but sometimes American) in the Atlantic Ocean trade route {consisting of ships sailing from England to Africa, sailing on to Bermuda, then to the Carolinas, and returning to England on the northern route} attacked these English trading ships at many points along the journey especially when plunder was aboard for the taking.

A typical pirate fleet had a flagship (headquarters), and two to five other ships that sailed together with each ship having a crew of eight to fifteen pirates. Merchant trading ships sailing alone would be captured and plundered; the crew or officers killed or conscripted, and the ship would be taken for the pirate fleet or sunk. Pirates were fed and treated well aboard ship because the captain, if he was a good pirate, would have plenty of money. However, pirates that went ashore in America might be imprisoned or hanged. It was a "good life" as long as a pirate was satisfied. Sometimes pirates that wanted to leave the service of that ship or that captain would be killed by the captain. "In for life", was the description of the service of the pirates and the captain as well. None of the pirate captains listed in this article lived to "old age".

The following is a list of the most famous pirate captains (that ran a fleet of pirate ships).

Captain Howell Davis (born: Wales) - plundered: West African Coast. **Captain John Hawkins** (born: England) - plundered: Spain, West Africa, Caribbean, South America. **Captain Henry Morgan** (for whom Captain Morgan Rum is named was born in Wales) - plundered: Jamaica, Panama, Mexico.

Songs we sing, continued from page 2

Captain "Black Bart" Bartholomew Roberts (born: Wales) - plundered: Brazil, West Indies, and West Africa. **Captain "Black Sam"** Samuel Bellamy (born: England) - plundered: Spain, Florida, and Caribbean. **Captains Barbarossa Brothers** (Born: Greece) - plundered: West Mediterranean, North Africa, Spain. **Captain Francis Drake** (Born: England) - plundered: Spain, West Africa, South America, Panama, and California. **Captain Kidd** (Born: Scotland) - plundered: Caribbean, New York. **Captain "Calico Jack" Rackham** (Born: America) - plundered: Caribbean, Jamaica. **Captain Emanuel Wynne** (American) first flew the "Jolly Rodger" flag as he plundered Boston, New England, Newfoundland and the Carolinas.

Other famous English pirates were: **Captain Blackbeard** (Edward Teach), Edward Caesar, Stede Bonnet, Christopher Condent, and Henry Ivey. A French pirate captain in the Caribbean was: **Francois L'ollonais**, and American born pirate captains were: **Charles Vane, and Thomas Tew.**

We pillage and plunder, we rifle and loot, we kidnap and ravage and don't give a hoot. We kindle and char, inflame and ignite, we burn up the city, we're really a fright. Yo Ho, Yo Ho, a pirate's life for me.

I'm glad it's just a song and a show and that we are just pretending. YO HO!!

NEW MEMBERS



Sean Ciske

Singing has been a passion of mine since elementary school which has lead me to perform in a multitude of choral ensembles. Concert Choir, Show Choir, Madrigal, Vocal Jazz, Xavier High School's "Christmas Stars", and of course Barbershop! I first became familiar with the style of barbershop thanks to my choral director at Neenah High School, **Todd Oxley**. Thanks to his connections, I was also part of the Oshkosh Youth Alliance that went to San Antonio for the 2008 Youth Internationals during Midwinter Convention, where we ended up taking fourth place. I attended UW-Oshkosh pursuing bachelors in Criminal

Justice, and studied vocal performance on the side as part of a scholarship.

I transferred to Fox Valley Technical College after realizing that there weren't too many jobs out there as a singing cop, and have since received a degree in Criminal Justice with a certification for Law Enforcement. I am currently a federal officer with the Department of Homeland Security, and am building my career so I can apply for a federal law enforcement agency in a couple of years.

I was a member with Pride of the Valley before it disbanded, and have taken the last couple of years to get my footing in terms of education, employment, etc. Words cannot describe how wonderful it is to be back in the barbershop scene, my friends. To be back on the risers, to see the familiar (notice how I didn't say "old") faces, and most importantly... to be singing again. I'm very excited to be a part of the Valleyaires as the group is on quite the upswing from my understanding, and I look forward to becoming better acquainted with all of you!

Germans invade Appleton

Submitted by **Bill Kutscher**

It was a sunny day in early autumn, September, 6, to be exact, when the 27 exchange students and chaperones entered the friendly confines of Appleton



West High School. They had just returned from lunch with **Mayor Hannah** and a quick tour of the city after arriving from Frankfort, Germany.

Kevin Meidel, the choral director of West High was instrumental in arranging some entertainment for their arrival. As it turned out, Sing for Life drew the lucky straw as they were more than happy to welcome and sing for our European guests. **Kevin** asked if we would tell them about Barbershop Harmony, as well as performing some of our repertoire. At first they seemed some what shy, as we had expected, but after we sang our state song (**Roll out the Barrel**) and a comedy number; they had relaxed and loosened up. It was interesting to

to see the excitement in their faces. We asked them to sing a song for us, which **Bill Schmidt**, our lead, knew the words to and he sang along. This caused much laughter due to his use of the German language. We did notice one thing that everyone smiles in the same language. The rewards of their smiles and laughter made our day. The hours flew by quickly but we did have some time afterwards for picture taking with the quartet. Interestingly only the girls wanted their picture taken with us – I wonder why?

Anyway they must have enjoyed the performance as we were invited along with our wives to attend their “going home party” two weeks later. The students, along with their host families attended this gathering at the West High cafeteria. Dressed in their traditional German costumes; the girls in their colorful Dirndl dresses and bright aprons, and the leather suspenders, made a very colorful setting. By request, SING for LIFE sang four songs; along with the **Dorf Kapelle German band**, who played many polkas for the group to dance and listen to throughout the evening. A very gala affair and a good time was had by all. SING for LIFE has sung for other high school music classes in the past, but this was the first non-American group we performed for. Looking back, I think it was a learning experience for both sides. **Kevin** told us later that several of the students said it was the high light of their visit.



*From Harmony
Foundation*

*Donor Choice has
become a vital fea-
ture of Harmony
Foundation. Indi-
vidual contributors*

*who support the Society programs have an op-
portunity to designate up to 30% of their gift
to their chapter and or district. Some have said*

*that it is the tide that raises all the Society
boats.*

*From humble beginnings of \$12,000 in
2005 we have raised more than \$216,000 to go
to Chapters and Districts this year.*

*Harmony Foundation is pleased to send
your Treasurer, Tom Vandenberg, the Donor
Choice check for gifts given between 07/10
and 12/10.*

*The following contributed to Appleton's
\$331.00 check: Clary Reinhardt, Ken Felton
Ken Bester, William Kutscher and Richard
Staedt.*

*Harmony Foundation is pleased to
partner with you as together we help ensure
the strength and vitality of the Barbershop
Harmony Society.*

*Imagine if every man in the Appleton Chapter
contributed just \$10/month; imagine what
you could do with YOUR 30% share!*

All the best,

*Clarke Caldwell
President and CEO*



SEPTEMBER-OCTOBER 2011

September Raffle

2011 Fox Valleyaires Chapter Leaders

www.foxvalleyaires.com

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St.

- Little Chute, WI 54140 725-1485
- President Dick Staedt 734-9495
- Past President: Jack Marcoe 727-0110
- Secretary: John Scherer 739-6687
- Music & Perf. VP Carl Schumacher 731-0976
- Treasurer: Tom Vandenberg 788-3137
- Program: Gerry Dunning 731-4203
- Membership VP: Ken Felton 734-8597
- Public Relation VP: John Micke 336-2590

Members at large

- Mark Vandenberg 788-6893
- Paul Holzschuh 725-7965
- Albert Eg 687-9107
- Scott Finley 996-0936
- YIH Chair: Richard Staedt 734-9495
- Music Director: Bill and Kathleen Albrecht 231-4645

- Chorus Manager: Bob Starner 757-6153
- Uniforms: Bob Pautz 766-0455
- Valentine Chair: Dick Staedt 734-9495
- Octoberfest Chair: John Scherer 739-6687
- Music Librarian: Clary Reinhardt 915-2355
- Sunshine Comm: Bill Kutscher 725-3855

2010 BOTY: Jack Marcoe

2010 Dan Waselchuk Award: Ken Felton

- Show Chair: Ken Bester 954-8369
- House Comm: Albert Eg 687-9107
- Historian: Will Mackin 733-0593
- Bulletin Editor: Clary Reinhardt 725-1485
- Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Carl Schumacher, Les Hannemann, Will Mackin, Scott Finley, Gerry Dunning and Clary Reinhardt.



Invite a friend for the Holiday chorus

The money raised, about \$700, will go into the Youth in Harmony Fund. Thanks to the following members for their donations for the raffle prizes.

- John VerBockel: Sweater and towels
- Albert Eg: Picture
- Ken Brigham: Quilt
- Paul Schreiner: 5- \$10 gift cards
- Gerry dunning: cribbage board
- Paul Holzschuh: 2 cases paper wipes
- Russ Simpson: 6 bottles wine
- John Scherer: Skill Saw
- Dick Staedt: cash donation



We had 52 prizes in all. 32 of them were won by chapter members and the rest by outsiders.

Thanks to all for your donations and the money spend on the tickets... It will surely be put to good use.

September

- 07 Junice Hannemann
- 13 Joanne VerBockel, Vicki Reybrock
- 17 John Scherer,
- 21 Kathy Brien
- 27 Kelly Aschebrook
- 28 Ken Brigham

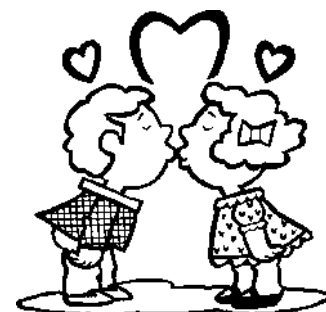


October

- 12 Donna Baerenwald
- 14 Esther Murray
- 30 Marlene Knutzen, Brian O'Neil

HAPPY ANNIVERSARY

- 9-03-55 Don and Nancy Gehring
- 9-10-60 Bill and Rita Kutscher
- 9-16-95 Dale and Dawn Dorschner
- 9-19-59 Dick and Dawn Staedt
- 9-19-98 Clary and Mary Ann Reinhardt
- 9-25-93 Chris and Mary Nimmer
- 10-01-60 Norbert and Jean Braun
- 10-09-54 Will and Carol Mackin
- 10-06-80 Paul and Vicki Reybrock
- 10-11-75 Robert and LuAnn Starner
- 10-19-79 Tom and Ann Vandenberg
- 10-25-85 Kelly and Kim Vandehy
- 10-31-87 John and Mary Beth Micke



APPLETON CHAPTER
137 STATE STREET
NEENAH, WI, 54956



Has this every happened to you?

If a man cuts his finger off while Slicing salami at work, He blames the restaurant.

If you smoke three packs a day For 40 years and die of **lung cancer**, Your family blames the Tobacco company.

If your neighbor crashes Into a tree while driving home drunk, He blames the bartender.

If your grandchildren are Brats without manners, You blame television.

If your friend is shot by a Deranged madman, You blame the gun manufacturer.

And if a crazed person breaks Into the cockpit and Tries to kill the pilot at 35,000 feet, And the passengers Kill him instead, The mother of the crazed deceased Blames the airline.

I must have lived too long to Understand the world As it is any-more. So, if I die while my OLD WRINKLED Butt is parked in front of this computer, I want all of you to Blame **Bill Gates** .

Have a nice day!

Taken from the “the voice of Rushmore, John Elving . editor

“The pre-judging is a problem with the way many people see contest—as a competition to see who wins. It stems from a vested interest in who wins, instead of an enjoyment of the top performances available.

“Rather, it should be viewed as an opportunity for each competitor to put on their best show for the audience, and find out afterwards just how good that performance was.

“The decision to treat this event as a competition to see who wins is detrimental to the entire performance attitude. It interferes with the enjoyment of the music by the performer. It also detracts from the beauty of the gift to the audience, in as much as the performer is no longer concentrating on that gift. The emotions involved in the competitive attitude interfere (in most cases) with the emotions of the song.

“Did you notice that [a] comment from Matt Swann, “former VM baritone”, [*baritone of Ignition*] didn’t mention beating anyone? What he said was, “...and no matter what the prelims rankings are, the VM is going to work very hard and do a wonderful job in Anaheim.

“Not “win”, not “beat” anyone. Do a wonderful job! These guys have their heads into what is important—getting better and doing your best.

“Their motto (one of many) is that “*Yesterday’s 10 is today’s 7.*” That is how you get better. And your own performance is all you can affect.

“I suggest to you that if we all took that attitude we would:

1. Enjoy conventions more..
2. Perform better
3. Be better audiences and supporters of our brother singers”

Tom Condon, Bass, Agate Passage Quartet, Chorus Manager, Bass & Proud Member, Kitsap Chordsmen