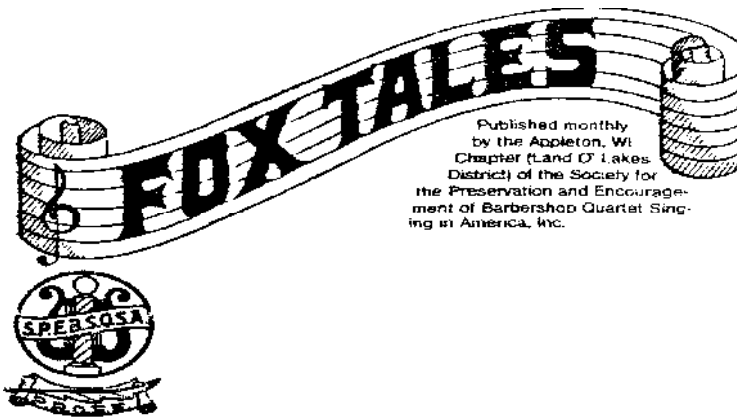


FOX VALLEYAIRES



Editor **Clary Reinhardt**
137 State Street
Neenah, WI 54956-5232
920-725-1485, 920-915-2355
rhino139@sbcglobal.net

Chapter meeting & chorus rehearsal
Tuesday – 7:00 p. m. Village Hall
108 Main Street, Little Chute, WI
www.foxvalleyaires.com

VOLUME 28

September-October-2010

NUMBER 05

Some Great Barbershop Experiences

The youth of today...Barbershop members of the future.

Submitted by **Dick Staedt**

Written by **Ryan Killeen**

I just got back from a trip for the Foundation and wanted to share a couple of great experiences with you. While at Harmony University, I presented **Ed Watson** with a \$46,000 check for this year's scholarships. You should have seen how many music educators were there on scholarship and have that *"I get it moment"* when they sang a tag. I made a point to speak with a few and did not come across anyone who said that they wouldn't take barbershop back to their music programs-- What a huge victory for us.

I also traveled to Minneapolis last week for a charity golf outing. There were 60 or so Barbershoppers who bogied their way to raise 5,300 dollars for the Foundation. Actually the winning foursome scored 10 below par...Wow! It's really a neat experience when you can hear 15 foursomes around the course singing tags all at the same time. Can you imagine what other golfers/non-Barbershoppers on the course must have been thinking?

Finally, last weekend I attended the Buckeye Harmony Camp and presented a \$15,900 check for scholarships.

If you've never seen 300 young people perform at the end of a barbershop camp then I can't imagine your list of musical experiences is complete. Kids from 100 high schools learned barbershop songs with choreo!, including one of my favorites - *Barkley Square*. 2000 parents/families/teachers showed up for the show on Saturday night. It was some of the best a cappella singing I have ever heard from people that age. You should have seen the look on the faces of everyone there at the final, not a dry eye in the place.



I love talking to kids after these camps and asking them if they'll sing barbershop the rest of their lives and then watch how enthusiastically they can say "yes"

Vocal Spectrum (2006 International Champs) sang on the show as the headliner and made it very clear that they were a product of the Societies' youth programs. They then invited *Prestige (2010 College Silver Medalist)* to sing a

song with them. Every member of *Prestige* discovered Barbershop at that very camp when they were in high school. Every member of *Prestige* is in college studying to be music educators. How many new singers will discover barbershop as a result of the music programs *Prestige* will oversee in their professional careers?

I wanted to give you a taste of what I see happen every day as a result of your help. *Thanks so much for what you are doing and rest well knowing that your investment is paying off big time.*

HOW IS YOUR GAME COMING ALONG?

Submitted by **Gerry Dunning**



The other day I was at the Periodontics office (it hurts just to type the word) and I picked up a copy of the Sports Illustrated magazine. I usually pass up the advertisements to look for an interesting article on sports. This time one of the adver-

tisements stood out with these words "What you get out of your game depends on what you put into it."

I thought that those words could be used as a reminder of what we do between our practices. Do we put our music down after practice on Tuesday and not pick it up until the following Tuesday? I know that I could not possibly learn words, music and choreography if I didn't put some time in on my own. I have to listen to my tapes. I must review the words over and over in my mind so that they flow easily when I sing the song. **Carl Schumacher** once said that we must spend at least 15 minutes a day working on our music. That sounded like pretty good advice at the time and it still does.

What you get out of your game (singing) depends on what you put into it.

WANTED



Somewhere Out There, Three Lonely Singers Are Looking For YOU!

Barbershop Bistro



So now that Octoberfest is over we have a few days to relax, but then it's back to hard work getting ready for Barbershop Bistro. So what is Barbershop Bistro? It's a chance for us

to put on our Class A "duds" and invite your friends and neighbors to a wonderful meal. We will put on a 45-minute entertainment show after our guests finish dining. The Date is December 01. The Location is Grand Meriden Hall in Appleton. Remember to invite guests to sing with us on the risers at the dinner show. Rehearsals for the Holiday Chorus will start on November, 09. Our guests will be invited to sing with us on the show and also at **Peabody Manor** on December 14, followed by a "White Elephant" party back at the hall. They can also sing with us at **Brewster Village** on December 21.

Song list (subject to change)

Fox Vallevaires

- When the Toy Soldiers March On Parade
 - Old Saint Louis
 - One of the following ballads: I Believe, Whiffenpoof, May I Never Love Again
 - Beer Barrel Polka
- (Fox Vallevaires exit)**

Chapter quartets (alone on stage)

- O Come All Ye Faithful (FOG quartet)
- Other chapter quartet songs? **Please tell Carl if you are interested.**

Fox Vallevaires

- Winter Wonderland (optional)
 - Children's Medley
 - Silver Bells (optional)
- #### Christmas Chorus
- Angels We Have Heard On High
 - Silent Night
 - Rudolph (sing-a-long)
 - Jingle Bells

2010 Fox Valleyaires Chapter Leaders

www.foxvalleyaires.com

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St. Little Chute, WI 54140
 President Jack Marcoe 725-1485
 Past President: Ken Bester 727-0110
 Secretary: John Scherer 954-8369
 Treasurer: Tom Vandenberg 739-6687
 Program: Will Mackin 788-3137
 Membership VP: Ken Felton 733-0593
 Public Relation VP: John Micke 734-8597
 336-2590

Members at large

John VerBockel 734-9104
 Alan Schultz 836-9558
 Kelly Vandehy 830-0105
 Albert Eg 687-9107
 Scott Finley 996-0936
 YIH Chair: Richard Staedt 734-9495
 Music Director: Bill and Kathleen Albrecht
 Chorus Manager: Bob Starner 757-6153
 Uniforms: Bob Pautz 766-0455
 Valentine Chair: Dick Staedt 734-9495
 Octoberfest Chair: John Scherer 739-6687
 Music Librarian: Clary Reinhardt 915-2355
 Sunshine Comm: Bill Kutscher 725-3855

2009 BOTY: Tom Vandenberg

2009 Dan Waselchuk Award: Bill Kutscher

Show Chair: Ken Bester 954-8369
 House Comm: Albert Eg 687-9107
 Historian: Will Mackin 733-0593
 Bulletin Editor: Clary Reinhardt 725-1485
 Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Carl Schumacher, Les Hannemann, Will Mackin and Clary Reinhardt.



Are Tuesday nights as thrilling as they used to be? If not, what has changed? Is it going in the direction you envisioned? If not, speak up and be heard. After all, this is Your Chapter.

September

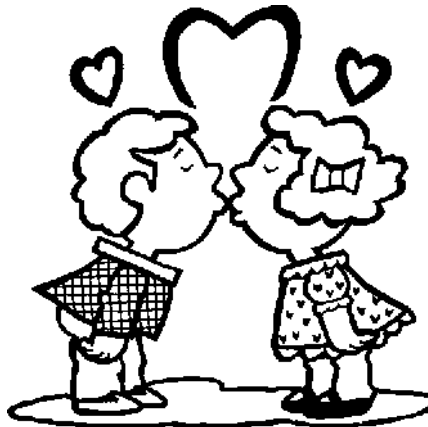


- 02 Gene Randerson
- 07 Junice Hannemann
- 13 Joanne VerBockel, Vicki Reybrock
- 17 John Scherer,
- 21 Kathy Brien
- 27 Kelly Aschebrook
- 28 Ken Brigham

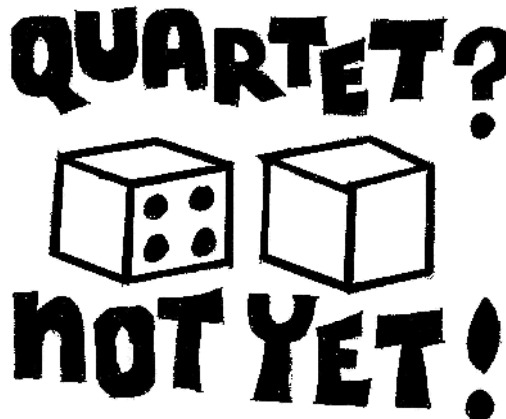
October

- 13 Donna Baerenwald
- 14 Esther Murray
- 30 Marlene Knutzen, Brian O'Neil

HAPPY ANNIVERSARY



- 9-03-55 Don and Nancy Gehring
- 9-10-60 Bill and Rita Kutscher
- 9-16-95 Dale and Dawn Dorschner
- 9-16-96 Dick and Dawn Staedt
- 9-19-98 Clary and Mary Ann Reinhardt
- 9-25-93 Chris and Mary Nimmer
- 10-01-60 Norbert and Jean Braun
- 10-09-54 Will and Carol Mackin
- 10-06-80 Paul and Vicki Reybrock
- 10-11-75 Robert and LuAnn Starner
- 10-19-79 Tom and Ann Vandenberg
- 10-25-85 Kelly and Kim Vandehy
- 10-31-87 John and Mary Beth Micke



If not, find three other guys and get going. We plan to have a Packerland quartet school right here in Appleton next April.

Like singing?

Fox Valleyaires announce husband/wife director team.



Appleton, WI – The Fox Valleyaires men’s barbershop chorus is excited to announce that **Bill and Kathleen Albrecht** are the new directors of the Fox Valleyaires. The Fox Valleyaires is a men’s barbershop chorus that meets every Tuesday night from 7:00 until 9:30 at the Little Chute Village Hall, 108 W. Main Street in Little Chute, WI.

“We are thrilled to be able to find a team with as much experience as **Bill and Kathleen**,” said **Jack Marcoe**, the president of the Fox Valleyaires. Bill has been a chorus director for most of the past 18 years, including 12 years as a previous director of the Fox Valleyaires. Kathleen is the former director of the *Fox Valley Chapter of Sweet Adelines*, where she earned the nationwide distinction of becoming a “*Master Director*.” She also won two regional quartet contests singing lead in a quartet called “*Champagne and Soda Pop*,” and was also a two-time international competitor with that quartet.

Bill and Kathleen directed the Melbourne, Australia chapter of Sweet Adelines to an Australian national championship in 1996. We believe they are the only husband-and-wife directing team ever to have ac-

complished such a feat. Come check out a rehearsal by stopping in at a rehearsal or calling our Membership Vice President, Ken Felton, at 920-734-8597.

The Fox Valleyaires are planning their annual dinner show at the Grand Meridian on Wednesday, December 01, 2010 and their major annual shows at 3:00 and 7:30 on May 7, 2011, at Xavier High School. Mark your calendars accordingly and call **Carl Schumacher** for tickets at 920-731-0976.



This is what Barbershop is all about.

After a great barbershop show at *Stevens Point* and a good performance by the **Fox Valleyaires**, **Ken Felton**, **Chris Vanderpas** and I ventured over to the after glow. When the quartets were through and the crowd was thinning out a group of young people began singing tags with members of **Storm Front**. Chris indicated he would like to meet the members of the quartet so the three of us moved to where they were singing. The tenor, **Jeff Selano**, was not involved so I introduced Chris to him and then the fun began. Jeff talked with us about the quartet and their jobs outside of BBS. Finally Jeff put his arm around Chris and moved him into the group and then around to **Darin Drown**, their Bari. They were working on a tag and I heard Darin say, Chris knows his part and away they went. After a couple more tags it was time to leave. Chris kind of floated out to the vehicle and all the way to Appleton he was smiling. He still had a big smile on his face when he left my house to drive home. I wonder how long it took him to fall asleep when he got home?

I'm sure all his choral buddies at UW O will hear the story on Monday. When Chris completes his studies and begins his work as choral director, I'll bet all my men of notes, that barbershop will be introduced in his classes.

Welcome to the Fox Valleyaires **Chris**.

Dick Staedt

The Old Songs and Keep the Whole World Singing

Taken from the voice of Rushmore newsletter,
John Elving, editor

Tradition. What's it worth to you? What's it mean to our chapter? Does tradition play a part in not only what we sing but also in HOW we sing? Recently a discussion took place on the internet concerning the singing of *The Old Songs* to begin chapter meetings and *Keep the Whole World Singing* to end those same chapter meetings. It all stemmed around the idea that chapters begin and end their meetings by singing these two songs, but singing them badly. They seem to be "throw away" songs that are sung with no performance standards in place.

Now in our chapter we almost always have someone up front to direct our closing songs (we add *It's Time Now To Go* to the mix). It is a great training ground for our members to learn some of the ins and outs of directing. Some have experience in directing while others have never directed before. That's not the point, however. Do we sing those songs, along with some others, the "way we've always done it" or do we work hard to sing them with our best performance skills? It doesn't make much sense to work as hard as we do during our rehearsal portions of the chapter meeting to then not incorporate those skills into singing everything that we sing.

There are those, even among our membership, who want to sing the old songs just like we've always sung them. There are also those who want to sing whatever we do better than we did last time. *Which camp do you fall in?* Or maybe you're somewhere between. In my opinion, which may not match up with yours, if we sing things the way we've always done them, why sing them at all? You may not agree with me, but at least give it some thought.

From the Internet: "When was the last time you actually rehearsed either of these songs? Expecting that the answer is "never", do you perform any other songs in your repertoire that are never rehearsed? If not, is it surprising that the rest of your current repertoire probably sounds better? *"Keep The Whole World Singing* is an especially wonderful song, with a strong and heartfelt lyric, a well sculpted melody and some very ringable chords. *Willis Dekema's* arrangement can be a little tricky and is probably woodshedded incorrectly more often than not. Read through the lyric line by line and imagine how moving this song might be if sung with the kind of emotional involvement,



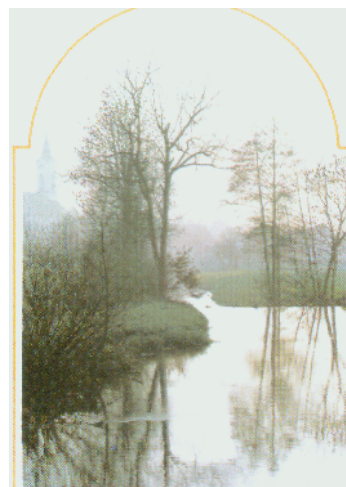
correct notes, and rehearsal preparation you give your other songs. Then go do that rehearsing. Will you perform this in public? Maybe, maybe not. But even if you don't, sometimes it's worth a little rehearsal and commitment to a song you sing just for yourself." If I want to go out and, say, dance, do I want to continue to go and dance the same clumsy way I may do it the first time? For me, at least, it all comes down to my personal pride.

I want to do something better the next time than the way I just did it. I'm not satisfied with the status quo. I learned from my father a long time ago (that's right, a L-O-O-O-N-G time ago) that if I quit learning or working at improving what I do, I might as well die. There's no reason for me to keep on doing what I do. After his retirement, which came well into his 70s, he started work on a second master's degree in a completely new field. He also started studying two new languages. Until the day he died, he was still studying and learning. It kept him sharp and focused on things besides becoming a couch potato. *We can continue to sing all the old songs the same old way, or we can continue to sing them better and with more musicality each and every time we sing them.* There should never be any "throw away" songs. Every song has a special message for someone and it is our duty to make that song special just for that person.

Often times we don't even know that person or how a song affects them. But it does. Our challenge, then, is to work to make the most of that song, whatever song it is, the most powerful thing for that person at that particular time. *I challenge each of you to work at becoming the best singer of every song you sing each and every time you sing it.*

That is no easy task, but let's continue to learn and live!

Sing-cerely & Humm-bly, **John**



Dear Fox Valleyaires,
Thank you for the lovely music the chorus sang at Harold's funeral.

Love to all,
Donna Baerenwald

CLARY'S CLAMORINGS

E-Mail, newsletter articles, web page and more



E-mails: Occasionally I am asked to forward a message to you from either **Bill or Carl**. I will try to get them to you as quickly as possible. But first, how often do you check your messages? I hope it is often because

sometimes it has to do with the music we will rehearsal the following Tuesday.

Newsletter: In the 10 years that **Mr. Schneider** printed the newsletter and my first 10 years as your editor we were able to issue a newsletter every month. For the past two years I have printed six newsletters a year. So, why is that? Simply put, we need more involvement from chapter members. True, I have enough news I can insert from other newsletters, but it's not the same thing as getting news from your own chapter members. Gentlemen, I need your help to keep this newsletter going.

For the purpose of saving time, energy, paper and postage, lately I have switched to sending the *Foxtales* in a PGF file via e-mail attachment. I hope this is agreeable to those that have an e-mail address. If you can not open a PDF file or wish to receive a hard copy, please contact me or else it will stay the same as it has been these past few months.

Web page: All upcoming events are listed on our web page. For performances, I also listed the uniforms, time, etc... The night we were at Holy Spirit Church one of our members had been absent the week before and he showed up at the hall, but we weren't there. Had he only checked the calendar on our web page, all the information was there! I don't know what your home page on your computer looks like but you can make the *Fox Valleyaires* calendar your home page if you use Google. I use it on both computers... It's great... give it a try.

Music: Two weeks ago all active members were given a new index and songs for your book. Music is very expensive. So, you need to turn in all other music that is not listed in your index. In mid-August you received the Green Holiday Song Book. This book should be returned after our Holiday performances.

A BLAST FROM THE PAST

Taken from the Foxtales- September-2006 issue

WHY SING POLE CAT SONGS?

Submitted by **Bill Kutscher**

I recently visited a good friend of mine who used to be a Barbershopper when he resided in Neenah. **Bob Ducklow** sang with me in the *Neenah/Menasha Chapter* for many years and then came over to the *Appleton Chapter* when the two chapters merged in 1986. Many of you old-timers will remember **Bob** in the Bari section of the Fox Valleyaires. Although he enjoyed singing four-part harmony, the "call of the wild" was stronger and he moved way up north to resume his other hobbies of hunting and fishing. So consequently he hasn't been a member of our Society for over twenty years.

Bob and his wife, **Phyliss** went on a cruise to Alaska this past summer. While sailing the inside passage he was strolling the deck for some exercise and suddenly he heard some barbershop harmony. Well, **Bob** still loves to sing, even after a 20-plus year hiatus from the Society; so he proceeded to follow the sound and finally located the room from which it came.

After knocking on the door, he was greeted by a small chorus of singers from the state of Georgia, who were also on a visit to Alaska. Bob, of course, is not the shy type and he claims he spent about two hours just singing Pole Cat songs with his new found friends.

My reason for telling this short story is to remind you the reason for learning all those short Pole Cat songs. Not only do we sing them with other members of our chapter, but we also sing them with members of other chapters. We did just that this past summer when we visited the *Manitowoc and Plymouth chapters*. So it would behoove us to brush up on the words and notes from those dozen or so barbershop Pole Cat songs and enjoy singing with three other guys. Who knows, they just might be from **Georgia!**



UPCOMING EVENTS

You can also check out the upcoming events by going to www.foxvalleyaires.com/events

The Appleton, Wis. Foxvalleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108 Main Street, Little Chute, Wis.

The music committee meets at 7:00 P.M. on the **first Wednesday** of each month at the Kimberley Senior Citizens building.

The board of directors meets at 7:00 P.M. on the **third Wednesday** of each month at the Kimberley Senior Citizens building. All chapter members are invited to attend. Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at **Schreiner's Diner**, 2437 South Oneida, in Appleton.

November, 11: The chorus will perform 3 songs at the **Outagamie Court House**.

November, 29: tree lighting ceremony at St. Elizabeth Hospital.

December, 01, 2010: Barbershop Bistro at the Grand Meridian Hall. The Holiday Chorus will be singing with us.

December, 14, Tuesday: We are planning a chapter party for Tuesday December 14, 2010. The party will be held at the Village Hall where we meet every Tuesday. The chorus has a performance planned at the **Peabody Manor** in Appleton that evening so the party will start after the performance.

This party will be for all chorus members, guest members of the Christmas chorus as well as our wives or significant other friends. Plans are to have a spread of finger foods, beer and soda along with some fun activities. We will also have the "White Elephant Gift Exchange" as we have in the past, and everyone will be invited to join in the fun.

The evening will end with the showing of the **Storm Front** quartets DVD. The DVD is a hilarious performance of the quartet on stage, a performance you will not want to miss. These are all tentative, and more information coming, so keep the evening of December 14, 2010 open,

Carl Schumacher

December 21, Tuesday: chorus performance at **Brewster Village**

December, 28: No Rehearsal

Here's to a dear friend and chapter member

Harold Baerenwald, a 44 year member of the Fox Valleyaires left this world for a better place this September. As a new member in the sixties, Harold



sang in a quartet with me for awhile. As I recall that was his only quartet experience. Unless on a family vacation or a Canadian fishing trip Harold was always on the risers with us. **Dawn and Harold** were cousins and that is how I met him and it wasn't long after that that he became my first new member gold note.

Harold was never one to seek the spot light, but always one to be counted on to help as needed. For his dedication to the Fox Valleyaires and serving as refreshment chairman for many years Harold received the **Frank Wagner "Spark Plug" award in 2001 and again in 2006.**

I've lost a relative, a friend, fishing and golfing buddy and we all have lost a member of the *Fox Valleyaires*.

Harold, you will be missed.

Dick Staedt



The guests you bring today... may keep this chapter going tomorrow.

APPPLETON CHAPTER
137 STATE STREET
NEENAH, WI 54956



Leadership Academy, formerly known as COTS will be at UW-River Falls January, 7-8, 2011.

2011 COTS will have an 8-hour workshop “**Compellingly Attractive Chapter Meetings**”. The workshop will be conducted by **Chuck Greene**, a 41-year member of the society. Who should attend? Certainly all chapter officers and anyone interested in keeping their chapter going. Between now and January 7-8 check our **Mr. Greene’s** web page at www.21stn7th.com Take some time to read his position paper “*Resurgence of the Barbershop Harmony Society*”. Chuck puts the emphasis on our weekly chapter meetings as the way to build up everything we are trying to do in terms of music development and membership growth. It’s one thing to get members in the door, but what can we do to get them excited and involved and eager to come back each week. That’s the membership retention part of his workshop. Chuck will show us how to infuse chapter meetings with creativity, education, efficiency, and progress and fun through impressive participative leadership methods.

FOG , A JOURNEY

Written by **Gerry Dunning**

About a year ago **Clary Reinhardt, Jack Marcoe, John VerBockel, and I (Gerry Dunning)** , got together and thought about forming a barbershop quartet. Since then we found that we could get along with each other (very important). We also looked at how serious we wanted to be about this new venture. Clary and John had been in quartets before and that gave us some history about what to expect. We weren’t going to take ourselves too seriously. I think that the journey is much more important than where we are now, and where we will end up.

During this time other people have helped us along the way. We found that while we might think we were doing well we really didn't know. **Carl Schumacher and Ken Bester** took an interest in how we sounded and what we needed to do to improve. We have received nothing but encouragement from other members and **Bill Albrecht**. The four of us drove down to Oshkosh and met with **Kathleen Albrecht**, one half of the dynamic duo directors and knowledgeable quartet member herself. She gave us a good idea of how we could improve, she also was very encouraging.

We try to meet every week because improvement called for much needed work. Sometimes a separate day of the week didn't work out and we came in early on Tuesdays before chorus practice.

We found out that we could be critical of each other without getting irritated. This is important and it made me more tolerant of corrections from my peers.