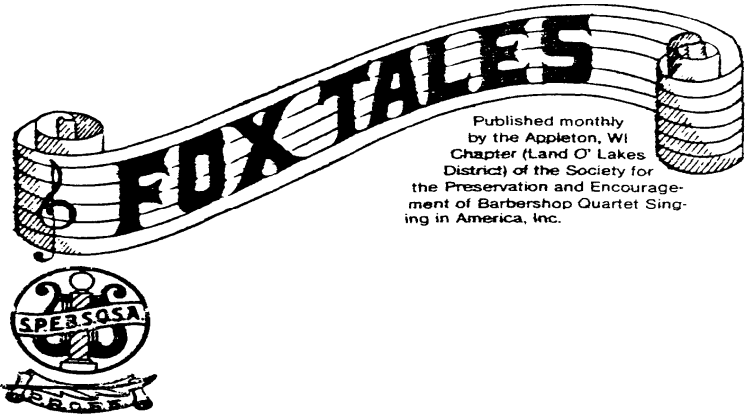


FOX VALLEYAIRES



Editor Clary Reinhardt
137 State Street
Neenah, WI 54956-5232
920-725-1485, 920-915-2355
rhino139@sbcglobal.net

Chapter meeting & chorus rehearsal
Tuesday – 7:00 p. m. Village Hall
108 Main Street, Little Chute, WI
www.foxvalleyaires.com

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NUMBER 03

Happy Trails.....A Big Hit!

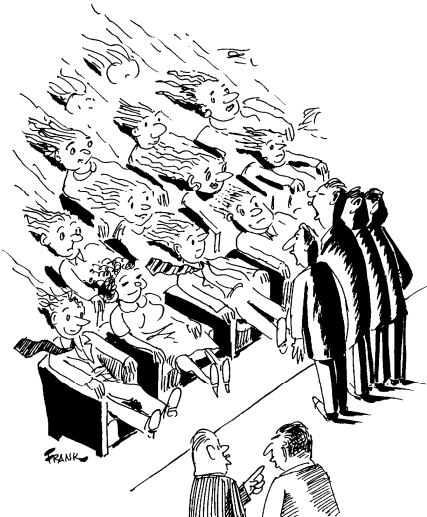
Submitted by **Bill Kutscher**

Another year is behind us and another successful performance is under our "hats." What a great felling! Go ahead all you Fox Valleyaires and pop your buttons as you swell with pride. You fellas are the ones who put it together and made believers out of the local populace.

Everyone who was involved in our 65th annual parade of harmony deserves much credit for this successful show. Right from the ticket sellers, down to the actual labor part of it.

However, I feel there are a few who deserve a little special recognition. Congratulations **Allen Schultz, Mark Vandenberg, Andy Weyker and Jim Vandenberg**, four new members,

who took part in their very first annual show. **Great job guys!** Incidentally, **Jim Vandenberg** also designed and printed our poster and programs.



"This is what I call a really powerful performance!"



Hats off to **Ken Bester** our General Show Chairman and ticket handler. Let's not forget **Bill Hortsch** for writing the script and **Dick Staedt** for hosting the guest quartets. Thanks to **Bob Pautz** for "spreading the word" about our show, and **John Scherer**, who once again handled the Afterglow. Although there were many who helped behind the scenes "so to the speak"; these were the people with the ideas and chairmanships.

Speaking about behind the scenes activity not everyone hears about; **Don Gibson** and **Carl Schumacher** deserve credit for the many hours which they put into resurrecting the infamous "horse." Of course a share of praise has to go to our "fly swatter", **Bill Albrecht**, under who's tutelage the show grew into a fine production. We can not thank these people enough for the many man-hours they have contributed.

Although the final accounting is still incomplete at this time, the show should be a success financially. It could have been more so had we sold out completely.

All-in-all it was a great job done by all hands and if I inadvertently missed passing out praise to a deserving person, it was on oversight. Please forgive me.

Now that our 65th Annual show is now over, and as usual, we learn with each show we produce. We will try to make the next one much better. It has been pointed out many times that "it takes a whole lot of people doing a whole lot of necessary chores to put together a successful show."

Our chapter can not function properly without you. Each member is an important link to the success of our chapter. Without YOU...we are nothing!

MAY-JUNE- 2009
2009 Fox Valleyaires Chapter
Leaders

www.foxvalleyaires.com

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St.

Little Chute, WI 54140 725-1485
 President Jack Marcoe 727-0110
 Past President: Ken Bester 954-8369
 Secretary: John Scherer 739-6687
 Treasurer: Tom Vandenberg 788-3137
 Program: Will Mackin 733-0593
 Membership VP: Ken Felton 734-8597
 Public Relation VP: John Micke 336-2590

Members at large

John VerBockel 734-9104
 Alan Schultz 836-9558
 Kelly Vandehy 830-0105
 Albert Eg 687-9107
 YIH Chair: Richard Staedt 734-9495
 Music Director: Bill Albrecht 231-4645
 Asst. Director: Carl Schumacher 731-0976
 Chorus Manager: Bob Starnier 757-6153
 Uniforms Bob Pautz 766-0455
 Valentine Chair: Bob Pautz 766-0455
 Octoberfest Chair: John Scherer 739-6687
 House Comm: Albert Eg 687-9107
 Sunshine Comm: Bill Kutscher 725-3855

2008 BOTY: Ken Bester

2008 Dan Waselchuk Award: Gerry Dunning

Show Chair: Ken Bester 954-8369
 Historian: Will Mackin 733-0593
 Web Master: Scott Crevier 339-9993
 Bulletin Editor, Clary Reinhardt 725-1485
 Service Chair:

Music Librarian: Clary Reinhardt 915-2355
 Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Carl Schumacher, Les Hannemann, and Will Mackin, Clary Reinhardt.

Fox Valleyaires Mission Statement

- * To promote the barbershop style of music in the community.
- * To extend to all men an invitation to join our chapter and share in the barbershop experience.
- * To offer members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.
- * To produce an annual show, perform in the community and for charity.
- * To encourage vocal music in schools and our community.
- * To use competitions to gauge musical improvement of chorus.

Silver Sponsors – Wal*mart

FOXTALES PAGE 2
Mini-Hep Weekend

There is something for everyone. from quartet coaching to arranging to vocal production to directing classes for Advanced and Beginners to being a coaching apprentice and more!

Chorus Directors... bring your chorus for 4 hours of coaching They'll love it! They will have 4 hours of coaching and then they can take any class they want for the other 4 hours. What a Win-Win situation for all! But don't wait!

The Saturday Night show will be featuring the quartets that have been coached during the weekend, the Harmony Explosion Camp Chorus, **Main Street Station** who have been the HX Camp's section leaders, and of course, Medalist. If you're bringing a student to the Harmony Explosion Camp, what better way to spend the weekend then at the Mini-HEP School!

Sign up now for the
Honors Chorus at Harmony University

Under the direction of **Mark Hale**, Director of the 2008 International Chorus Champions the Masters of Harmony, this chorus will be one of the features on the HU Saturday night show along with 2008 International Quartet Champions, **OC Times!** Last year nearly 40 singers from across the world wowed us all in an uplifting performance full of variety and excitement.

Repertoire includes:

Opener Medley, arrangement by Mark Hale

Get Happy, arrangement by Kevin Keller

I Will Go Sailing, arrangement by Rich Hasty

You're From Heaven and You're Mine, arrangement by David Wright

The Impossible Dream, arrangement by Jay Giallombardo

SAVINGS OPPORTUNITIES ABOUND
FOR REGISTERED CONVENTION
ATTENDEES IN ANAHEIM THIS
SUMMER

Show Your Convention Badge and Receive Discounts at these types of Anaheim locations: 33 restaurants, 13 local attraction, 11 exhibitor resources companies, 9 sports and recreations businesses, 8 transportation companies, 7 retail stores, 5 other specialty venues, 2 theater and performing arts venues

<http://anaheimoc.org/Articles/Archive/Webpage101198.asp>

Your presence is needed at every meeting

MAY

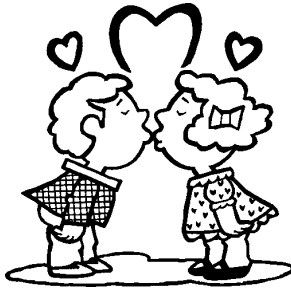
- 01 Kim Vandehy
- 05 Judy Wagner
- 08 Kathleen Albrecht
- 18 Tom Vandenberg
- 20 Tom Schell
- 26 Albert Ag
- 27 Norb Braun
- 31 Jerry Wagner



JUNE

- 01 Margaret Ann Randerson
- 06 Marion Schneider, Gerry Dunning
- 19 Paul Reybrock
- 21 Robert Murray
- 28 Harold Baerenwald

HAPPY ANNIVERSARY



- 5-4-54 Ken and Carol Felton
- 5-16-54 Don and Elaine Gibson
- 5-21-55 Don and Carole Houdek

- 6-02-51 Leroy and Blanche Bauman
- 6-15-56 Ken and Millie Brighum
- 6-30-56 Gerry and Mary Dunning
- 6-01-57 Frank and Marlene Knutzen
- 6-15-57 Clifford and Irene Lee
- 6-23-62 Everett and Kathy Rescheske
- 6-18-57 John and Joanne VerBockel



We extend our condolences to the **Raymond family** on the death of **Richard** on May 10. **Richard** was a member of our chapter for several years.

“Wedding Bells are ringing for me and my Gal”



Wedding Bells rang for Linda and Paul Holschuh in mid April. Congratulations to **Paul and Linda**. Paul even took time off from their **Honeymoon** to sing with us in Stevens Point. That’s called dedication.

Speaking of congratulations, Congratulations to all the choruses and quartets that competed in Stevens Point on May 1-2. The Appleton Chapter was the AA winner and over-all division champ. Other chapters advancing to the fall contest are: Oshkosh (second place) Plymouth (most improved), Stevens Point, and Manitowoc.

HEARING YOUR CALL

Congratulations to **Emily Albrecht**, who was selected the winner in a Prayer writing contest (Elementary Division.). **Emily** along with her parents, **Bill and Kathleen Albrecht** was honored to have dinner with the **Bishop of the Green Bay Diocese** on Tuesday May, 26.

Emily’s Prayer:

Heavenly Father,

Help us to your call, guide us to listen to what have told us. Help us to know that you have a plan for us. Please aid all those who are not sure what you are calling them to do. Encourage them to follow your plan, so they are not afraid.

This we Pray to Jesus name,

Amen

Presidential Ponderings

Since the last edition of my "Presidential Ponderings" a lot has happened. Let's review:

- Two performances of our annual show
- A modified performance of the annual show in Chilton for the FFA
- A first place finish at the spring competition at Stevens Point
 - A performance at an Armed Forces Day observance in Neenah
 - A Memorial Day performance in Little Chute.



This is all in addition to our weekly meetings/rehearsals, daily jobs, volunteer work, everyday living, and a little relaxation.

Well, that's what we have done "lately". What are we going to do next? Here is an idea of what is coming:

- A Flag Day appearance in Appleton....**June 13**
- A joint performance with the Manitowoc chorus in Two Rivers...**July 14**
- A performance in Kimberly....**July 12**
- Chicken Chew in Oshkosh....**June 23**
- Mini-Hep for some members....**June 19-21**
 - The fall competition in Rochester during October...**October 23-25**
 - Oktoberfest in Appleton....**September, 26**
- Holiday Dinner Show.....**December 2**

- Holiday singouts at local care giving facilities.....**sometime in December**

This is also in addition to our weekly meetings/rehearsals, daily jobs; volunteer work, everyday living, and a little relaxation.

That is a "boatload" of activities for any organization...but we are not just any organization, we are "The Fox Valleyaires".

Why do we do all of these activities? For each of us the answer is the same but different (I'll bet you are wondering where he is going with this thought!). The part that is the same is that these activities fulfill some of our needs. The part that is different is that we each may have different needs. At one of this year's COTS sessions the group made a list of the needs Barbershop activities fulfill. Here is part of that list:

- The need to perform
- The need to compete
- The need to socialize
- The need to the community
- The need to improve the lives of others
- The need to do something YOU choose to do
- The need to learn, develop, and improve a skill
- The need to be part a group that makes unique barbershop sound.

You may have several of these needs or you may have needs not listed...whatever needs have been fulfilled by your participation in barbershop activities, please don't forget the benefits others receive as a result of your activities. Your songs, antics, and performances provide entertainment and enjoyment during trying times. They bring a smile to the face of someone who may be troubled or bring a tear to the eye of someone remembering a departed friend or family member. The revenue from our paid performances help with the expenses of running our chapter, support our chapter's charitable contributions, and pay for scholarships for Youth In Harmony camps and other schools for the promotion of barbershop harmony.

Gentlemen, the things we have accomplished since the beginning of 2009 are fantastic and something for each of to be proud of. We have an opportunity to do even more. Let's participate in the upcoming activities as if we still have many needs to be met...because, we do! Let's also participate as if our audiences and community needs and deserves what we have to offer...because, they do!

Be Fantastic,

Jack Marcoe

What you can personally do to make your chapter more attractive to Potential members

By Byron Meyers, Sr Chairman, Society Membership Committee

Happiness is when what you think, what you say, and what you do are in harmony. – Mahatma Gandhi

Do you think that growth in your chapter will lead to happiness? Do you say that growth in your chapter will lead to success? Do you do that which will cause growth in your chapter, thus leading to happiness? Sounds great, but I think we will all agree, the shortest word is the biggest challenge: What can each of us do to help cause growth in our chapters.

Here are some ideas:

Keep a positive attitude about your chapter. Look for the things that are unique to your chapter and then tell others about them.

Take pride in what your chapter can offer a prospective member. Regardless of the type of chapter you may have, there are things unique to it that are positive in the eyes of a prospect.

Think about what your chapter can offer folks in your community that no other group can. Start talking that up to guys you meet.

Make up your mind that you will work hard at singing better, so the guest next to you will want to join. Gaining a new member is better done by creating a desire to join before asking the question, "Want to join?"

Help make your chapter membership plan a success. It truly is not the other guys' job in your chapter to do "membership things." We all must participate in making the plan a success.

Try to be the guy who challenges any degree of apathy that may exist in your chapter.

Meet with some other guys whom you know feel as you do about your chapter's need to grow. Talk about the need for new voices in weak sections in the chorus, the need for new leadership to get things done in the life of your chapter.

Maintain a positive attitude toward chapter growth. Think about the happiness you can bring to new people, the fun of being around new personalities with new ideas and new synergies. Focus on guys in your community who would bring new energy to your chapter.

Help your chapter make a decision to grow. Many chapters have had success simply because they made a "group decision" to grow. Want some inspiration?

Recognize that we not only need some younger members, but we also need singers of any age. Break into teams of two or more to go after younger guys, newly married guys, mid-50s guys– solid 60s guys and super 70s-plus guys.

We all know you can not depend exclusively on your circle of friends to supply you with new contacts. Start asking people you don't know, because there is a lot more of them. Make it fun! Wear a badge, button or something musical. Then use an opening line like, "I'm trying to find other singers. Who do you know that might like to sing?" Finally, establish a personal goal of recruiting one new member this year or one each quarter. Bring what you think, what you say and what you do into harmony and we will grow.

KIMBERLY AMPHITHEATER, JULY 19, 2009

Tentative Song List version 1 as of 5/23/09

5:20 Warm up and start each song

Set 1 with cowboy hats
Jingle, Jangle, Jingle—No Intro
Deep In the Heart of Texas—Les H. & Scott F.
Cool Water—Ken B & Kelly A.
No New Tunes—Bill K. & Carl S.

Chapter quartet #1—Intro Ken F.

Set 2 with cowboy hats
Wahoo—Jim V. & Don D.
Riders in the Sky—Don D. & Bill H (if we have the necessary singers)
Ragtime Cowboy Joe—Rod T. & John D.
If The Lord Be Willin'—Scott F.
Happy Trails—Bill A.

Guest quartet: Something Old-Something New (30 minutes)

Set 3 without hats
This Is My Country—Dick S.
Basin Street—Bill K.
Hello Mary Lou—Gerry D.
God Bless America—Dick S.

Chapter quartet #1—Intro Ken F.

Set 4 without hats
By the Beautiful Sea—Jack M
Love Letters—John V.
For Me and My Gal—Bob S.
Keep the Whole World Singing—TBA

ARTICLE.....by Somebody

Taken from the Orange Spiel, John Alexander, editor.

We can continue to borrow most of our content from other bulletins, or we can actually have news from OUR OWN CHAPTER. This, however, requires input from you, the membership. Become immortalized with your name on the byline and an article filled with your own words. There's no limit on what you can say (within the bounds of good taste). It can be a short piece on something you have done or know about. It can be a long piece on something you are passionate about (like your take on our movement on "changing the culture"). It can be an installment on a series of articles. It can even be a regular column.

What is your quartet doing? What is your opinion on the new chapter meeting program? What do you think the chapter is doing well? What do you think the chapter could do better? It's YOUR chapter and YOUR bulletin. I'm only the editor.

Appleton Foxtales
137 Sate Street
Neenah, Wi 54956

7/14/2009 Manitowoc Concert

Tentative song list version 1 as of 5/23/09

6:20 Warm up

Costume: Either our red pullover shirts or else our colored shirts and matching ties. Both options would be with our Black Pants and Shoes, as well as Cowboy Hats

Jingle, Jangle, Jingle—No Intro

Deep In the Heart of Texas—Les H. & Scott F.

Cool Water—Ken B & Kelly A.

No New Tunes—Bill K. & Carl S.

Chapter quartet #1—Intro Ken F.

Wahoo—Jim V. & Don D.

Riders in the Sky—Don D. & Bill H (if we have the necessary singers)

Ragtime Cowboy Joe—Rod T. & John D.

If The Lord Be Willin'—Scott F.

Happy Trails—Bill A.

Chapter quartet #2—Intro Ken F.

By the Beautiful Sea—Jack M

Love Letters—John V.

For Me and My Gal—Bob S.

Joint numbers - Fox Valleyaires and Manitowoc (with director)

Star Spangled Banner (Dave)

The Old Songs, Down Our Way, Wild Irish Rose, Honey

Little Eyes Medley (Bill)

It Is Well With My Soul (Roger Gottschalk)

Sweet and Lovely (Carl Schumacher)

Keep The Whole World Singing (Dave)

TAPS

If any of you have ever been to a military funeral in which taps were played; this brings out a new meaning of it. Here is something EVERY AMERICAN should know.

We in the United States have all heard the haunting song, "Taps." It's the song that gives us that lump in our throats and usually tears in our eyes. But, do you know the story behind the song? If not, I think you will be interested to find out about its humble beginnings.

Reportedly, it all began in 1862 during the Civil War, when Union Army Captain Robert Ellicombe was with his men near Harrison's Landing in Virginia. The Confederate Army was on the other side of the narrow strip of land. During the night, Captain Ellicombe heard the moans of a soldier who lay severely wounded on the field. Not knowing if it was a Union or Confederate soldier, the Captain decided to risk his life and bring the stricken man back for medical attention. Crawling on his stomach through the gunfire, the Captain reached the stricken soldier and began pulling him toward his encampment. When the Captain finally reached his own lines, he discovered it was actually a Confederate soldier, but the soldier was dead. The Captain lit a lantern

and suddenly caught his breath and went numb with shock. In the dim light, he saw the face of the soldier. It was his own son. The boy had been studying music in the South when the war broke out. Without telling his father, the boy enlisted in the Confederate Army.

The following morning, heartbroken, the father asked permission of his superiors to give his son a full military burial, despite his enemy status. His request was only partially granted.

The Captain had asked if he could have a group of Army band members play a funeral dirge for his son at the funeral. The request was turned down since the soldier was a Confederate. But, out of respect for the father, they did say they could give him only one musician. The Captain chose a bugler. He asked the bugler to play a series of musical notes he had found on a piece of paper in the pocket of the dead youth's uniform. This wish was granted. The haunting melody, we now know as "Taps" ... used at military funerals was born.

The words are:

Day is done .. Gone the sun ... From the lakes ..

From the hills, From the sky .. All is well .

Safely rest ... God is nigh.

Fading light ... Dims the sight ... And a star.

Gems the sky ... Gleaming bright ... From afar.

Drawing nigh. Falls the night ...

Thanks and praise...For our days ... Neath the sun. Neath the

stars...Neath the sky ...As we go ... This we know. God is nigh

REMEMBER THOSE LOST AND HARMED WHILE SERVING
THEIR COUNTRY.

And also those who presently serve in the Armed Forces.

"No arsenal of the world is more formidable than the will and courage of free men and women."