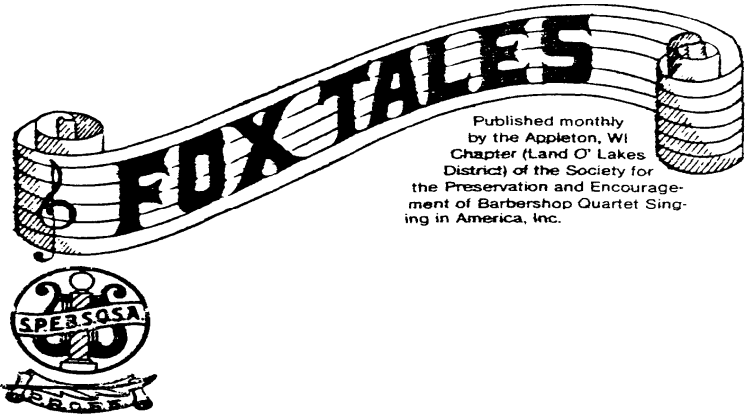


# FOX VALLEYAIRES



Published monthly by the Appleton, WI Chapter (Land O' Lakes District) of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.

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Chapter meeting & chorus rehearsal  
Tuesday – 7:00 p. m. Village Hall  
108 Main Street, Little Chute, WI  
www.foxvalleyaires.com

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## BARBERSHOP BISTRO

Submitted by **Carl Schumacher**

The Annual December dinner show, also known as Barbershop Bistro has a history that dates back several years. The dinner show is a fund-raiser for the Neenah-Menasha Kiwanis Club and the Appleton Fox Valleyaires Chapter. Thanks to **Carl Schumacher** and **Les Hanne-**



**mann** who spearheaded the first event and are still deeply involved.

We have just completed another successful dinner show. This doesn't happen by it's self. First, I want to thank the members that took the time to learn the music. Thanks to the four Holiday Chorus members that sang with us. It is always great to see new faces at our rehearsals, and because of the efforts of our members we have a chance to gain three more members as a result of the Holiday Chorus.

Thanks go out to **Les Hannemann** for being in charge of ticket sales. The set-up crew consisting of: **Don Gehring, Ken Cherney, Jerry Dunning, Les Hannemann and Dick Staedt** did an excellent job of getting the risers over from the hall, setting them up and returning them. **Jim Vandenberg**, new member this year, put out a very good looking program.

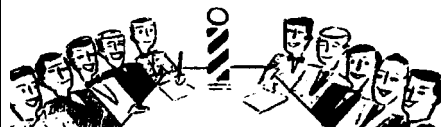
Let's not overlook **Bill Hortsch** for setting up the MC's and **Ken Felton** for his magnificent job of introducing the chorus. **Touch of Old, One Button Short, Bag of Tricks and Retrospect** quartets did an excellent job of entertaining the 170 dinner guests.

I would be remiss if I didn't mention **Jerry Wagner**. I felt that the dinner guests had a good feeling after being greeted by **Jerry** dressed in his Santa Claus suit. Last but certainly not least, we must thank **Bill Albrecht** for his guidance and direction. Finally I must conclude that this dinner show was a great success both as a financial help and giving the chorus an opportunity to perform in public.

You just can't get better PR then that. I am looking forward to doing it again this coming December.

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The Appleton Chapter had an outstanding annual dinner. After several years of having it at another location, we went back to Germania Hall in Menasha. The food was good, as always, and the chance to be together in a social event was great also.



The 2009 Board of Directors was duly installed. Elected president was **Jack Marcoe**. The rest of the board members are: **Ken Felton, Membership VP, Will Mackin, Program VP, John Micke, Public Relations VP, Dick Staedt, Young men in Harmony VP, Tom Vandenberg, Treasurer, John Scherer, Secretary, Albert Eg & Kelly Vandehy, Board members-at-large, Carl Schumacher, Music & Performance VP, and Ken Bester, Immediate Past President. 2008 BOTY article on page 6.**

**2009 Fox Valleyaires Chapter Leaders**

[www.foxvalleyaires.com](http://www.foxvalleyaires.com)

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St.

- Little Chute, WI 54140 920-725-1485
- President Jack Marcoe 920-727-0110
- Past President: Ken Bester 920-954-8369
- Secretary: John Scherer 920-739-6687
- Treasurer: Tom Vandenberg 920-788-3137
- Program: Will Mackin 920-733-0593
- Membership VP: Ken Felton 920-734-8597
- Public Relation VP: John Micke 920-336-2590

**Members at large**

- Kelly Vandehy 920-830-0105
- Albert Eg 920-687-9107
- YIH Chair: Richard Staedt 920-734-9495
- Music Director: Bill Albrecht 920-231-4645
- Asst. Director: Carl Schumacher 920-731-0976
- Chorus Manager: Bob Starnier 920-757-6153
- Uniforms Bob Pautz 920-766-0455
- Valentine Chair: Bob Pautz 920-766-0455
- Octoberfest Chair: John Scherer 920-739-6687
- House Comm: Albert Eg 920-687-9107
- Sunshine Comm: Bill Kutscher 920-725-3855

**2008 BOTY: Ken Bester**

**2008 Dan Waselchuk Award: Gerry Dunning**

- Show Chair: Ken Bester 920-954-8369
- Historian: Will Mackin 920-733-0593
- Web Master: Scott Crevier 920-339-9993
- Bulletin Editor, Clary Reinhardt 920-725-1485
- Service Chair:
- Music Librarian: Clary Reinhardt 920-725-1485
- Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Carl Schumacher, Les Hannemann, and Will Mackin, Clary Reinhardt.

**Fox Valleyaires Mission Statement**

- \* To promote the barbershop style of music in the community.
- \* To extend to all men an invitation to join our chapter and share in the barbershop experience.
- \* To offer members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.
- \* To produce an annual show, perform in the community and for charity.
- \* To encourage vocal music in schools and our community.
- \* To use competitions to gage musical improvement of chorus.

**Silver Sponsors – Wal\*mart**

**JAN. & FEB. BIRTHDAYS**

- 01 Will Mackin, Bill Kutscher,
- 02 John VerBockel,
- 03 Carl Schumacher
- 10 Jim Manuel
- 17 Royal Uhlenbrauck, Scott Finley
- 20 Lynn Kopitzke
- 24 Les Hannemann
- 25 Bob Pautz

**FEBRUARY**

- 01 Clifford Lee, Don Gibson,
- 03 Mary Ann Reinhardt
- 06 Gerald Brien, Scott Dorschner
- 09 Don Derozier
- 16 Dave Tyink
- 22 Karen Schell,
- 24 Ken Bester
- 25 Don Gehring
- 26 Frank Knutzen



**HAPPY ANNIVERSARY**

- 1-30-54 John and Joan Scherer
- 2-20-99 Robert and Judy Pautz



\*\*\*\*\*

**Mail Call**

Dear **John and Joanne**,

Thanks to the Fox Valleyaires and especially you and **Joanne** for your contributions to **Emma's** Medical Expenses.

As you know on July 22 we were called to Mayo at Rochester to see our newest granddaughter **Emma**. It is hard to believe that little 1 lb.6 oz bundle is now home with her mom and dad in St Peter at just less than 7 lbs,

She is doing fine. She has overcome every benchmark along the way during her 100 days at Mayo and about 3 weeks in ISJ Hospital in Mankato. She loves her family and is loved by all. **God is good.** He has let us witness his power in answering prayer.

**Audrey** and I want to thank everyone that has prayed for our family this year and asked you to especially keep little Emma in your prayers. She still needs oxygen but we are hoping that will soon be overcome.



**God Bless,  
Chuck & Audrey Schubbe**

### Up-coming events

You can also check out the upcoming events by going to [www.foxvalleyaires.com/events](http://www.foxvalleyaires.com/events)

The Appleton, Wis. Fox Valleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108 Main Street, Little Chute, Wis.

The music committee meets at 7:00 P.M. on the first Wednesday of each month.

The board of directors meets at 7:00 P.M. on the **third Wednesday** of each month. All chapter members are invited to attend.

Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at Schreiner's Diner, 2437 South Oneida, in Appleton.

**February, 13-14:** Chapter quartets Valentines performances. Call 920-766-0455 for performance. Price-\$35-\$65.

**February, 17:** *Due to election we will meet at Zion Lutheran church on north Oneida.*

**February, 18:** Board of Directors meeting.

**March, 4:** Music committee meeting, Kimberly.

**March 21:** Youth Festival at **Menasha High School**. Sign-up is at the village hall.

**April, 07:** *Due to election we will meet at Zion Lutheran church on north Oneida.*

**April 17:** Evening Dress rehearsal at **Xavier High School**.

**April 18:** Annual show (**Happy Trails**) at **Xavier High School**. Show time is 3pm and 7pm. Ticket prices are: \$15. Student (up to senior in high school) ticket prices are \$8.00.

**May, 01-03:** Spring Prelims' and **Packerland Division Contest**. Quartets will open on Friday night and all choruses to compete on Saturday. Prelims' will be held in Stevens Point.

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### Music Committee and board notes

1. **Bill Kutscher and Bill Hortsch** have completed 2009 show script. Show theme is "**Happy Trails.**"

Guest quartets are:

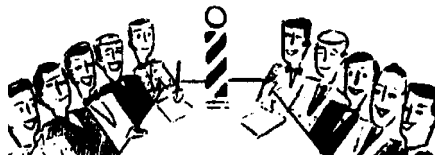
**Voce and Magnum.**

2. **Pat Berg** has passed audition and was accepted as a member. **Pat** sings in the baritone section and was a member of the Holiday Chorus. He was introduced to barbershop at the Youth festival held in Hortonville.

3. An invitation was extended to "**Lunch Break**" quartet for our 2010 show.

4. Turn in "**Georgia on my Mind**" and "**Waiting for the Robert E Lee.**"

5. A new director search committee has been formed with the help of **Larry Lewis**, L O' L District Exe. Members of the committee are: **Carl Schumacher, Bill Kutscher Dick Staedt, Ken Felton, Dan Allen and Scott Finley**. The committee chair is **Les Hannemann**.



### HOLIDAY CHORUS

Submitted by **Gerry Dunning**



The Holiday Chorus began in the summer time with an announcement to the chorus of our plans to host a Holiday Chorus. Fifteen members submitted 26 names and of

these 15 sounded interested when phoned. Reminder letters were sent and each guest was called by chapter members.

Guests for October 28 were **Don Spence, Pete Verbeten, Bob Murray, Carl Arps, Pat Berg, Phil Doucette and Joel Krueger**. We had four additional rehearsals at which different numbers of guests would attend. All guests were offered learning tapes and sheet music to learn their parts. The Holiday Chorus sang four songs with the chorus at our Dinner Show and also at the Zion Lutheran Church.

**Phil Doucette** spends at least four months in Florida and can't commit to joining, **Carl Arps**, a past member, has job commitments and **Bob Murray** doesn't think he can take on a full time commitment at this time. Bob is an inactive member now. **Don Spence, Pete Verbeten and Joel Krueger** will be contacted regarding membership.

### IN CONCLUSION

If you only measure the success of the 2008 Holiday Chorus by how many new members were gained, then you may come away saying it wasn't worth it. However, if you measure the success of this effort by exposing our guests to the camaraderie of the members and the sounds of **Barbershop Harmony**, then I believe that we were a success. As **Phil Doucette** told me, he thought we really enjoyed having the guests with us. We were friendly, helpful to the guests, and there were no chorus cliques. He felt that the guests could walk up to any group singing tags or songs and feel welcome.

Our board and music committee will have to decide whether or not to pursue a 2009 Holiday Chorus.



**NOTE-ables**

Submitted by **Don Derozier**



Social scientists debate the relative impact of restrictions placed on the poor by the circumstances in their lives. Some point an accusatory finger at government for not providing at least subsistence while others point at poor people as unmotivated or dependent. A case can be made for both positions.

But the “American Dream” is painted with a wide brush and the truth of one’s situation can be found in the lived-experiences of individuals. A somewhat inscrutable **Ken Bester** is someone who has lived in and out of poverty.

Although his father was a Veteran, job skills and available opportunities were limited so tool-and-die making in a factory occupied him. Mother, with high school equivalency, did restaurant work. “Working poor” fit their reality and county programs were necessary to maintain integrity of body and soul. Both parents instilled in Ken the values of hard work, order and togetherness. These values serve him in his profession and his love for singing, both of which lifted him from the margins of life in Gulfport, Mississippi.

Along the way, penury, the loss of self-respect that comes from poverty, was set aside by his love for learning, his Spelling Bee Championships, his affinity for mathematics and his dogged resistance to distraction. He avoided the subculture that dragged friends into abusive behaviors.

In high school he played football and was the basketball team manager. Summer internships at a NASA solid rocket booster facility afforded him the opportunity to develop computer applications that synchronized various devices.

A guidance counselor saw his potential and guided him to the University of Alabama from which he earned a Bachelor’s Degree in Chemical Engineering. Subsequent employment with Kimberly Clark Corporation brought him to Wisconsin where he discovered two essential principles-- that life could be more simple if he were less pensive, perhaps even less of an over-thinker, and that music is both fun and therapeutic.

In 2002 a friend suggested he attend a *Fox Valleyaires* rehearsal. He was greeted warmly and “loved the sound” created in the hallway by tag-singing! Although he lacked formal music training and had little “show” experience, he discovered Barber-shop as a way of inserting himself into the “creative process.”

**Ken** sings with *One-Button-Short*, is currently Chapter Board President, itinerant facial expressions coach and the 2009 Show Chairman. His vision for the future is to balance theatrics with good singing in order to instill member ownership of productions and to support new member contributions.

Ken’s recommendation for new members is:

**“Don’t be afraid to share ideas with the group. Diversity of ideas ultimately makes it (the Chapter) better.”**

**Presidential Ponderings**

**Jack Marcoe**, president,



The installation is over, the speeches have been made, the food has been devoured, and the awards have been presented. Now, it’s time to get back to the job of making *“The Fox Valleyaires* the best competitive, best performing, and best chapter for socializing and spreading the spirit of barbershop singing. We can go a long way making this happen by having the

following:

- **Great chapter leadership**
- **More energized meetings/rehearsals**
- **More men**

How do we accomplish each of these points? Let’s start with *“Great Leadership*. Many of you might think that this is up to the President, Secretary, Treasurer, other officers, music team, or board members. Well you are half right. It is up to me as president, the executive team, music team and the board to be sure the necessary committees are formed, the required correspondence is sent, the bills are paid, and music is selected...but there is more to the story. It’s up to you the membership to step up and volunteer for the various committees. It’s up to you to provide the executive team with ideas for improvement (through the appropriate channels of course). It’s up to you to improve the leadership...by shadowing an executive team member to learn the position so you can help if needed or perhaps to be elected to the position.

How can we energize our meetings/rehearsals? As mentioned at the installation dinner... each of us had or still has a compelling reason for coming back meeting after meeting, rehearsal after rehearsal. I would like each of you to think back to your first meeting. What was it that made you come to your second, third, fourth...meeting? For some of you this return to the next meeting has occurred thousands of times. What brings you back again and again? Once you figure this out, do what you can do to increase this at each meeting.

For some the compelling reason is “That Sound”. How can you improve “That Sound”? You can attend meetings/rehearsals on time, ready to sing, knowing your part and the words to the songs. You can improve “That Sound” by coming early and staying late to sing tags with both more and less experienced members. That will allow you to both teach and learn...and improve that sound.

Other compelling reasons for coming back are: We are allowed to perform and we are allowed to be creative. Performing and creativity can be increased by being available for chorus gigs, form your own quartet, volunteer for more

active parts in the chorus shows, singing valentines, and other performances.

One last compelling reason for coming back rehearsal after rehearsal is the social part of our meetings. We all like and want to be part of a group. How can we enhance the social part of the meetings...be there, mix with not only the members you know, but also those you don't know as well.

The third and last point to make "*The Fox Valleyaires*" the best is...Having more men in the chorus. The easiest and the hardest way to add more men is to **ASK**. Don't be greedy and keep this hobby to yourself. Share this experience, "*That Sound*", the opportunity to be creative, to perform, and to be part of "*The Fox Valleyaires*". If we all work together to have:

- *Great chapter leadership*
- *More energized meetings/rehearsals*
- *More men,*

We will be the best competitive, best performing, and best chapter for socializing and spreading the spirit of barber-shop singing.

**Be Fantastic!**

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**ON A PERSONAL NOTE:**

2008: Accomplishments and Suggestions

Throughout 2008, the BOTY trophy sat on top of a bookcase in my den, proudly reminding me of the humility of service provided by those many names engraved around the base—names of current and former members who contributed to the common good of the Chapter by means of innovative programs and just plain hard work!

Now it is time to transfer the trophy to our **2008 BOTY, KEN BESTER**, who has carried on the tradition of service. As current chapter president, **Ken** produced a summary of achievements that points out our many chapter successes. As exiting BOTY, I whole-heartedly confirm his list.

At this time I would share my personal perceptions of the last several months with an eye toward animating the chapter into the future. In that regard, I offer these five accomplishments and five suggestions:

**Five Chapter Accomplishments:**

Although some of the positive experiences in our chapter can be summarized in quite short sentences, this in no way signals insignificance or infrequency; rather, it signifies the cream rising to the top of a growing bottle of goodness that nurtures the whole group throughout the year.

1. Our board of directors continues to do an outstanding job of meeting chapter and chorus demands, and our social needs, even as it watches over our fiscal situation. New board members have some excellent pioneers to assist them to meet the challenges of the future.

2. We have been fortunate to have **Bill Albrecht** as our chorus director. **Bill** continues to be patient with us as we murmur through new tunes and stumble in new moves. His dedication to our hobby is well respected by other directors and judges. He will be hard to replace.

3. Our self-evaluation process and the results of scrutinies by others have given us a good start at a secure identity. This effort has led to new energies in recruitment and some fine new members.

4. Our chapter continues to provide outstanding support of on-going music education via scholarships to members and to *Youth in Harmony*. This is a positive result of fund-raising efforts.

5. To the delight of our audiences, our past few shows have stretched us somewhat but also opened the door to greater entertainment in more fast-paced productions.

**Five Chapter Suggestions:**

1. "Let the boys sing!" At the recent COTS/Leadership program **David Leeder**, judge and teacher, pointed out that we joined the Society because we like to sing and have fun doing so. For a more exciting evening, we need to add polecats, gang singing of favorites and group tags, and more quartet experiences.

2. Let's encourage more members to attend COTS and Mini-Hep. We can take these training experiences to heart at both the management and chorus levels.

3. We need to continue the self-awareness efforts and apply what we already have learned about ourselves. To accomplish our goals requires a collaborative attitude within our membership so that the diversity of ideas enriches our efforts.

4. Member expectations should include contributions to the *Fox Tales Newsletter*. It would be encouraging if our chapter leaders would write an article every publication. Articles from those who participate in chapter sponsored education programs would help keep us informed. Reflection articles from older members would add spice. Ideas and perceptions from newer members would keep us focused.

5. Lastly, our annual shows need to continue along the line of '*musical theater*.' To do this, each of us needs to acquire more stage skill, a greater sense of performance.

6. We should re-open our dialogue with the Mc Dowell Chorus for a possible joint production and consider sharing productions with local school programs.

**Post-Script:**

Since our identity is so closely connected to performance and performance is connected to individual members and individual members are responsible for successful music team efforts, we return to where we began, with each one of us aspiring toward Barbershopper of the Year.

**Don Derozier**

**JAUANRY-FEBRUARY 2009**  
**BOTY: 2008--Ken Bester**

At the Annual Dinner of the Appleton Chapter **Ken Bester** was awarded the *2008 Barbershopper of the Year (BOTY)*. **Ken** has completed two-terms as chapter president where he guided leadership with soft nudges and high expectations. He has represented the chapter at the last COTS where his talents and manner were positively felt.

In receiving the award, it was joked that **Ken** might have a few regrets:  
–regret that he is not a Bass because basses are the driving force of the chorus;  
–regret that he is not a Lead because leaders should work



extra-hard to produce the best;  
–regret that he is not a Baritone, although hardly anybody regrets that except the most skilled musicians with the best ears for chords;  
–regret that he is not a non-singing member whose contributions to the chapter are numerous.

On the other hand, **Ken IS** committed to be a driving force and a strong foundation to the chorus. He works extra-hard to produce his best sounds. He possesses a sharp ear and a willingness to share his insights with others. He has made multiple contributions to the chapter.

So, without any regrets, **Ken Bester** is our Barbershopper of the Year. **Congratulations, Ken!**

**Note from a Rookie:**

Submitted **Alan Schultz**

Octoberfest 2005 or 2006, I'm not sure which one, my wife and I were walking down College Avenue when we came upon the Barbershopper's booth. I purchased a brat and then became enthralled by the sound as the group began singing in close harmony. Upon our departure I commented "I'm going to do that someday." Of course, it was out of the question at the time due to my work schedule but I didn't forget the experience.

Fast forward to the summer of 2008, retirement is on the horizon and I'm beginning to plan for my future activities. I wanted check out Barbershopping and really didn't know about the two separate organizations in Appleton. Somehow (Either newspaper or internet) I found out about the Tuesday meetings in Little Chute and gave it a try.

Your group was very receptive, friendly, and eager to help in any way. I didn't know anyone but still felt very welcome. The following week I signed up for the golf outing and had a very nice time, even though my slice was the worst it's ever been. At the next meeting I was asked who was sponsoring me as a new prospective member and I said **Carl Schumacher** because we seemed to click during the golfing, I felt I found a new friend, and it was the only name I remembered. **Gerry Dunning** was also an immense help during those early meetings as he was also a Lead and I am grateful for his assistance.

During September, 2008, I became a member of the *Fox Valleyaires*. Having not done a lot of singing over the past 30 years my range could stand some improvement, which seems to be slowly happening as those vocal muscles are being forced through their paces. It's starting to come around but I have much more to do. My goal over the next year or two is to bring my singing up to its potential, whatever that may be. Attending the COTS session a few weeks ago was a real eye opener and laid a foundation for my future as a barbershopper. I now have a more rounded idea of this hobby and what might be expected of me.

The performances at the PAC and other places have been a great experience and I look forward to many more in the future. Thanks to all of you for your friendship, understanding, assistance, and general camaraderie.

**OUR  SUCCESS HINGES ON  YOU**

CHAPTER MARKETING & PUBLIC RELATIONS

Submitted by John Micke

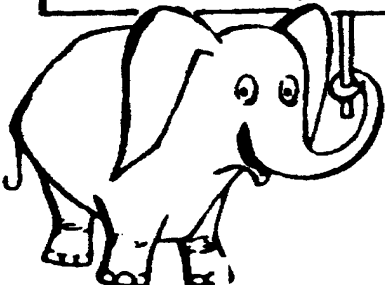
First in a word, Marketing & Public Relations are about communications. I like to say, "Getting the word out". There are many definitions that exist for these two terms, in general, marketing is about developing, delivering, and packaging a message or product for sale. Public relations is a product that deals with internal and public segments.

I found this to be a very worthwhile class with a knowledgeable and experienced instructor from the Greendale chapter (M.V.E.). Key points that were addressed:

- All the guys are part of the marketing team (Entire Chorus). Every member have a 30 second message--who you are, chapter, and what we do--be Excited.
- Have a business plan-have a calendar
- Join the arts organizations or groups
- Perform with other musical groups
- Real Men Sing-not how old you are, but how old you sing. Market yourself by what songs you are singing.
- A membership table at shows, meeting place, etc. Have an easel with pictures and a brochure holder for a chapter tri-fold.
- Direct mail has been very effective.
- Radio Stations-Call & ask if they need music
- Change our audiences lives thru songs and performances
- Attract younger people thru the internet

PRJMarketing expense is usually about 10-15% part of a chapter's budget, but it affects about 75% of the income.

**DON'T FORGET!**



**BRING A GUEST**

**It Was Worth a Try**

Submitted by Carl Schumacher

A quartet, two salesmen and a supermarket manager willing to take a chance, is what it took to kick off this years Singing Valentine promotion for the *Fox Valleyaires Chorus*.



An Appleton Pick & Save store manager agreed to let a sextet of Barbershoppers invade her store to sell Singing Valentines. **Ken Felton and Bob Pautz** did the job of handing out the valentine brochers, while the *Touch Of Old*

quartet, consisting of: **Bill Kutscher, Don Gibson, Carl Schumacher and Will Mackin** provided the Love Songs. *The Touch Of Old* moved about the store singing to men and women a like.

The quartet received smiles and looks of disbelief from some customers, as well as a show of thumbs up as they sang. **Ken and Bob** talked to about one hundred customers as they came in the store and sent them home with all the information they needed to order a Singing Valentine. Only time will tell how many Singing Valentines orders will come out of our effort, but I'm sure a number of people were introduced to Barbershop Harmony for the first time.

\*\*\*\*\*

**Congratulations to Gerry Dunning Dan Waselchuk Memorial Award for**



**2008**

Left -right-Pat Waselchuk, Ken Bester, Gerry Dunning

HAPPY TRAILS TO YOU!

Well, howdy there feller *Fox Valleyaires*. It's me agin, **Wild Bill Hic-Cup**, wif the latest news on our up-an'-comin' foot-stompin' an jaw-movin' shindig.

Member I said last time to hustle on down to the Ole Corral an' jine in the larnin' of the songs? Well Glory Be! I ain't seen everyone thar every week helpin' wif the larnin' process. Heck, I ain't a-hankerin' fer no store



bought medal, nor nothing' like thet thar, cuz I'm gonna profit from a successful show as much as the next varmit. But we-uns fergit thet it's All our responsibility to put on a great performance, not jst a handful of fellas. I'm

plum tickled pink ta see all the newer members a-show'up regular.

So far the guest quartets are all locked up and a meetin' wif the Xavier clan was held. Shore looks promisin' on thet end. The script is writ and the chapter quartets are werkin' hard on their numbers! Now all we-uns gotta do is werk hard on the chorus songs that director **Bill** is tryin' ta teach us.

So scrub behind your earpans real good and put on your larin' caps, cuz times-a-wastin'. We-uns got a shindig to put on soon. Drop in an'jine us fer a spell. Ya won't regret it in the end.

See ya all again soon.

\*\*\*\*\*

ANYONE FORE GOLF?

It's not too early to be thinking about golf. We will have another fun day on the course if we can get enough guys. See **Ken Felton** or **Dick Staedt** for details.



Tribute to a friend

Russell O. Johns (1929-2009)

Submitted by **John Scherer**

He was a great guy! I know him long before I was married in 1954. Our meetings (Kau-Chute) started the fall of 1953 in Rinert Wenzel's kitchen with about 15 members.

We later moved to the Union Hall(gone by now), Mariner, Jacks or Better, Watry's Tavern(gone), Village Hall(Little Chute) and St. John's Grade School. We had no risers in those days. We could not afford a director. Some of our directors were **Keith Eifler, Del Bradford, Jim Fale, Ruth Dole and Harold Jansen.**

Russ was a teacher above all else, but also a Deacon, a humorist, wonderful husband, father singer, and much more. Singing was not the most important thing in his life, but a major part. He used to call us "you whities"(non-Indian)

We will miss him, especially the Kau-Chute gang.

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SPARK PLUG AWARD

Four gentlemen have received this award throughout 2008. This award is given out four times a year. This award is not to



be confused with the **Dan Waselchuk Memorial Award** which is awarded just once a year. The four recipients are: **Dick Staedt, Albert Eg, Bob Pautz and Clary Reinhardt.**

Congratulations to all!

\*\*\*\*\*



It's are getting to crunch time. The show is just two months away. Please call those members that have been absent.

**Turn in Music**

**Waitin' for the Robert E. Lee and Georgia.**  
**All other music that is not listed on the index should be turned in.**

**Youth in Harmony Festival**

Submitted by **Dick Staedt**,

The Fox Valleyaires are sponsoring their 9<sup>th</sup> YIH Festival March 21, 2009. Menasha High School choral director, **Tom Walter**, will host his second Festival. Our clinician will be **Duane "Duke" Enders** from Plymouth, WI. The teaching quartet is **Counter Point**. Registration begins at 9:00 am and rehearsals at 9:30 am. The performance will begin at 4:00 pm. The Fox Valleyaires will join the boys for a reprise of "Hello Mary Lou" as the finale.

We should have some members around the rehearsal area all day long, so if you can spare some time during the morning or afternoon rehearsal times that would be great. We will also need a couple of members to sell tickets to the performance and they would be needed about 3:30 pm.

The Fox Valleyaires have been fantastic supporters of the YIH program and I thank you for that continued support.

**Ambassadors of Song**

Could you be an Ambassador of Song? Of course, and it is very easy. Many of us all ready qualify because we put a buck in the cup each night at rehearsal. We rehearse about 45 nights a year which equals \$45 dollars donated to Harmony Foundation (that is where the cup money goes). Consider this, if you were to add \$15 dollars to the \$45 you all ready give you could become a member of the Ambassadors of Song. You would be giving \$60 dollars a year to the Harmony Foundation. Now consider you can have 30% of that returned to our chapter or district for what ever fund you want it to go to. Your membership in the Ambassadors of Song has just supported the Harmony Foundation and the Fox Valleyaires.

Some figures: 35 members X \$60 = \$2100 dollars per year  
 35 members X 30% = \$630 dollars returned to the chapter per year  
 That equals 42 tickets sold for the show.

Each year Harmony Foundation provides 32 scholarships to the Harmony University in St. Joe at about \$700. 16 for chapter chorus directors and 16 for high school chorus directors (one of each for the 16 districts in the society). They provide \$50 dollars per student that attends a Harmony Explosion Camp and \$10 for each student that attends a Festival. They also provide three pieces of free music, up to 100 copies, for the Festivals.

Your money invested in Harmony Foundation is coming back to support youth activities and will help introduce thousands of young men to barbershop each year.

If you want to be a part of our future, to be sure your son or grandson will have the opportunity to sing barbershop, you can do that by joining: **AMBASSADORS OF SONG TODAY.**

Dick Staedt

**IMPORTANT DATES COMING UP**

**Tuesday, February, 17:** We will not meet at Little Chute Village Hall. We will be at Zion Lutheran Church, 912 N Oneida St.

**Saturday, March 21:** Youth in harmony

Festival will be at Menasha High School in Menasha. Dick Staedt will need help with the students during the day. The



chorus will perform at 4pm. Uniform will be: Colored shirt with matching tie, Black shoes.

**Tuesday, April 7:** We will not meet at Little Chute Village Hall. We will be at Zion Lutheran Church, 912 N Oneida St.

**Saturday, April 18:**

At Xavier High School in Appleton. Afternoon and evening



IT'S SHOWTIME!

Let us Entertain You!

Performances. We will have a "dress" rehearsal at the school on Friday night.

**Saturday, May 2:** Spring Prelim's held

in Stevens Point. Quartet semifinals will be on Friday, May, 1. Chorus competition will be on Saturday.



APPLETON CHAPTER  
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## SHOW AD'S ADD UP!



This might be a good time to review the list of *Did You* listed here. How different would our chorus be if we would do **ALL** of them?

## DID You?

By Allen Levine, Red rose

Did you call a friend and offer to pick him up and take him to the chapter meeting?

Did you offer to sit in the role of buddy for a new visitor?

Did you spend extra working on the new music so that your contribution at rehearsal will help speed up the learning process?

Did you practice your stage face in front of a mirror?

Did you set an example in your session by keeping the conversation to a minimum?

Did you sing all the notes and words in the new song correctly?

Did you help set up the risers?

Did you hold out your hand and smile at the guys coming in the door?

Did you offer to take on another task?

Did you find it hard to sleep after a great rehearsal?

## DID YOU KNOW? "GOING GREEN" SEEMS TO BE THE BUZZ-WORD LATELY.

But seriously, the smallest actions can have a positive impact on God's creation. It pays to reuse and recycle:

**Aluminum Cans:** Recycling one aluminum can saves enough energy to keep a 100-watt bulb burning for almost four hours or run your television for three hours.

([www.earth911.org](http://www.earth911.org))

**Plastic Bottles:** The amount of oil used to produce plastic water bottles in America is enough to fuel about 100,000 cars for a year. Next time, consider drinking tap water from a reusable sports bottle. ([www.earth911.org](http://www.earth911.org))

**Glass:** Glass can be recycled infinitely without any loss of purity or quality. Glass takes more than one million years to decompose in our landfills. ([www.earth911.org](http://www.earth911.org))

**Paper recycling:** If every household reused a paper grocery bag for one shopping trip, about 60,000 trees would be saved.

Save money by reusing your paper grocery bags at Copps and Festival Foods, or try canvas bags.

([http://recycling.colorado.edu/education\\_and\\_outreach/recycling\\_facts.html](http://recycling.colorado.edu/education_and_outreach/recycling_facts.html))