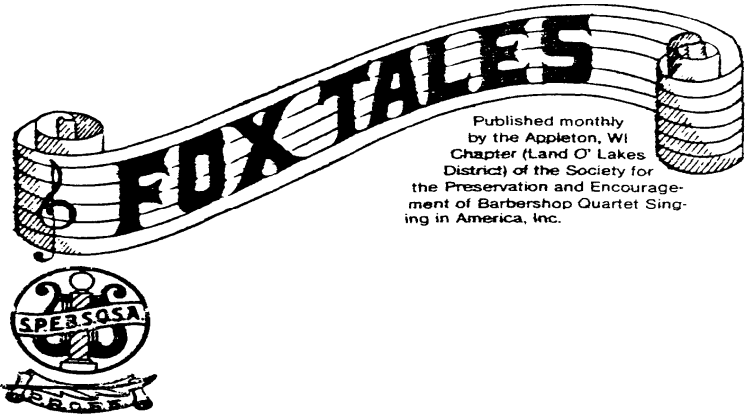


# FOX VALLEYAIRES



Published monthly by the Appleton, WI Chapter (Land O' Lakes District) of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.

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Chapter meeting & chorus rehearsal  
Tuesday – 7:00 p. m. Village Hall  
108 Main Street, Little Chute, WI  
www.foxvalleyaires.com

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## On A Personal Note

by Don Derozier

### Benefits of Benefits

Barbershop singers are good stewards of their time, talents and treasure.

For example,

**TIME:** Think of the number of hours at home or in rehearsal various chorus members devote to learning, presenting and perfecting only two competition numbers. And the time a music committee and director add to selection of tunes that fit a chorus capability.

**TALENT:** Talent varies from man to man but nobody has only ONE talent. Some of the most important Chapter functions are performed by those with little voices but big hearts.

**TREASURE:** Members have given up holidays, shifted work schedules, tweaked family activities and spent mucho-buckos on gas to keep the Chapter active and thriving.

In keeping with tradition, it is not uncommon for choruses to “shave off” fees to meet the needs of a smaller community or business. And quartets are often solicited to volunteer time-talent-treasure to perform at “benefits.”

### Benefits of Benefits

**First:** The needy person or charity benefits from wholesome quartet entertainment that helps sell tickets and promote donations.

**Second:** The quartet benefits from the challenges to perform under very unusual circumstances like loud crowds, smoky environments, variable indoor or outdoor temperatures, unhelpful sound system, if any.

**Third:** One of the greatest benefits is the ministry nestled inside such performances. Through our secular medium of harmony, difficult emotions are encapsulated and made easier to swallow. Longed-for hope becomes possible for survivors and benefactors alike. Spirits are lifted on wings of ringing chords!

**Last:** The quartet gains encouragement from bonding with fellow human beings who currently are having a rough time of it.

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## Recruitment

(What is the best method?)

In the past, our Barbershop Society has come up with several good recruiting programs for us to use in introducing our style of music to our friends and neighbors. Several of these programs may not have worked for you but with a little effort we did get new members using them.

Still, the best one of all is word of mouth. How can you enjoy this wonderful hobby of ours for all the years you have been a member and not share it with anyone? **Gerry Dunning** has the right idea in our recruiting efforts this year. He is just asking for two names from each of us of gentlemen who might be interested in singing in our Holiday Chorus.

Of late, we have had a modest success on our recruitment by signing up **Jim Vandenberg and Alan Schultz**. The other exciting news is that on September 16,

## Love Those Guests



Andy **Weyker** passed the vocal audition. All three gentlemen will add a lot to our appearance and sound. We also had two more guests on September 16. Even though we have a membership of 71 only 44 are active singers.

The big event starts on October 28 when we will have our first holiday chorus rehearsal. After spending a few minutes on vocal warm-up exercises, **Bill Albrecht** will direct us in Jingle Bells, O Come all Yea Faithfull, Coventry Carol and Angels we have heard on High. Our guests will be allowed to have folders with them when we sing at the dinner show on December 3 and the performance at Zion Lutheran church on December 7.

Remember, it is a rare occasion that someone just walks in off the street to hear us sing. More than likely, they have to get a personal invitation. Just ask yourself, how many guests have I brought in since I joined? You might be surprised at the answer.

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### The fall contest is here!

I thought the following article is appropriate because in just a few weeks we will be on the contest stage at the PAC.

This article is written as an informative piece both for our new members and for members with many years of experience on the contest stage. **As printed April 3, 1997 in the Rogue Rhapsody; Revised May 10, 1999 and March 12, 2005 By Alan Burt, Editor, Rogue Valley Chapter, Medford, Oregon.**

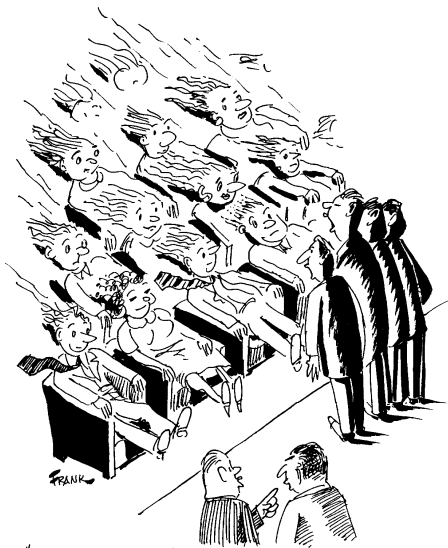
#### First time at contest?

New members will feel like seasoned veterans after reading this guide. Old timers will be reminded of what they need to do. We will have new members on the risers at contest as we did on our annual show. The following will serve as a contest guide for new members and as well as a reminder for seasoned contest veterans.

*"How does contest differ from other public performances?"*

From a strictly mechanical point of view, a contest differs in two

important ways from our usual performance. First, we are judged both by our peers and by a certified panel of judges, as well as by the contest audience. Second, our performance on that day is compared with the performances of other choruses



"This is what I call a really powerful performance!"

or quartets . . . others who also know how to sing well in the barbershop style. One obvious observation is that contest is one of the few occasions when the audience gets to see and compare the work of a large number of barbershop choruses and quartets.

While Barbershoppers are very supportive of the efforts of their peers, they are also critical reviewers of what they see and hear. Who can better evaluate what we do than others who sing and practice our art? Therefore, contest introduces some subtle and some not so subtle pressures to do our personal best.

Due to these self-imposed pressures, it is not uncommon to walk off the stage when our performance is over and wonder "how in the world we just managed to sing our two songs so quickly." This phenomenon is not unlike highway-hypnosis where we sometimes realize that we traveled for a considerable distance and cannot remember how we got there (we were distracted for part of that time). When the heart pumps and the adrenaline flows, we often unconsciously sing just a little bit faster and find that we have to watch the director even more closely so that the tempo does not get away from us.

#### Stage Fright

Let's get those words right out into the open, stage fright. It is quite natural for seasoned entertainers to feel moments of unease before the curtain opens. It just shows that we are human. Fortunately there are techniques we can use to minimize this natural occurrence. Some ways include doing hand presses either against a wall or against our own hands. Taking deep breaths and slowly letting them out is another good method, as is Dr. Paul Mayo's alternate-nostril breathing exercise, breathing from one nostril and then the other. It is significant to remember that a momentary shortness of breath and/or an increase in heart rate may occur. But, what is more important, we know that we are well prepared and that we can do what works for us to maintain our concentration and to produce our best performance.

\*\*\*\*\*

#### WELCOME



On the left is **Jim Vandenberg**. Jim lives in Appleton with his wife June and is the owner of Custom Printing.

On the right is **Alan Schultz**. Alan lives in Neenah with his wife, Linda and is employed by Re/max Reality.

**Fox Valleyaires Chapter 2008  
Leaders**

[www.foxvalleyaires.com](http://www.foxvalleyaires.com)

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St.

Little Chute, WI 54140 920-725-1485

President: Ken Bester 920-954-8369

Past President: Gerry Dunning 920-731-4203

Secretary: John Scherer 920-739-6687

Treasurer: Tom Vandenberg 920-788-3137

Program: Will Mackin 920-733-0593

Membership VP: Gerry Dunning 920-731-4203

Public Relation VP: Ken Felton 920-734-8597

Members at large

Paul Holzschuh 920-725-7965

Albert Eg 920-687-9107

Jack Marcoe 920-727-0110

Gene Randerson 920-733-4240

YIH Chair: Richard Staedt 920-734-9495

Music Director: Bill Albrecht 920-231-4645

Asst. Director: Carl Schumacher 920-731-0976

Chorus Manager: Bob Starner 920-757-6153

Uniforms Bob Pautz 920-766-0455

Valentine Chair: Dan Allen 920-830-1221

Octoberfest Chair: John Scherer 920-739-6687

House Comm: Albert Eg 920-687-9107

Sunshine Comm: Bill Kutscher 920-725-3855

2007 BOTY: **Don Derozier**

2007 Dan Waselchuk Award: **Ken Bester**

Annual Show Chair: John Micke 920-336-2590

Historian: Will Mackin 920-733-0593

Web Master: Scott Crevier 920-339-9993

Bulletin Editor, Clary Reinhardt 920-725-1485

Service Chair:

Music Librarian: Clary Reinhardt 920-725-1485

Music Committee: Bill Albrecht, Bill Kutscher,

Bill Hortsch, Carl Schumacher, Les Hannemann,

and Will Mackin, Clary Reinhardt.

**Fox Valleyaires Mission Statement**

\* To promote the barbershop style of music in the community.

\* To extend to all men an invitation to join our chapter and share in the barbershop experience.

\* To offer members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.

\* To produce an annual show, perform in the community and for charity.

\* To encourage vocal music in schools and our community.

\* To use competitions to gage musical improvement of chorus.

**Silver Sponsors – Wal\*mart**

**September**

- 02 Gene Randerson
- 07 Junice Hannemann
- 13 Joanne VerBockel, Vicki Reybrock
- 17 John Scherer, Russ Johns
- 21 Kathy Brien
- 27 Kelly Aschebrook

**October**

- 12 Donna Baerenwald
- 14 Esther Murray
- 27 Andy Smith
- 30 Marlene Knutzen, Brian O’Neil



**HAPPY ANNIVERSARY**

- 9-03-55 Don and Nancy Gehring
- 9-10-60 Bill and Rita Kutscher
- 9-13-03 Mark and Diane Cappear
- 9-16-95 Dale and Dawn Dorschner
- 9-19-59 Dick and Dawn Steadt
- 9-19-98 Clary and Mary Ann Reinhardt
- 9-25-93 Chris and Mary Nimmer

- 10-01-60 Norbert and Jean Braun
- 10-09-54 Will and Carol Mackin
- 10-06-80 Paul and Vicki Reybrock
- 10-11-75 Robert and LuAnn Starner
- 10-19-79 Tom and Ann Vandenberg
- 10-25-85 Kelly and Kim Vandehey
- 10-31-87 John and Mary Beth Micke

\*\*\*\*\*



**DID You?**

**By Allen Levine, Red Rose**

Seen on the harmonet several times.

Did you call a friend and offer to pick him up and take him to the chapter meeting?

Did you offer to sit in the role of buddy for a new visitor?

Did you spend extra time working on the new music so that your contribution at rehearsal will help speed up the learning process?

Did you practice your stage face in front of a mirror?

Did you set an example in your session by keeping the conversation to a minimum?

Did you sing all the notes and words in the new song correctly?

Did you help set up the risers?

Did you hold out your hand and smile at the guys coming in the door?

Did you offer to take on another task?

Did you find it hard to sleep after a great rehearsal?

## Up-coming events

You can also check out the upcoming events by going to [www.foxvalleyaires.com/events](http://www.foxvalleyaires.com/events)

The Appleton, Wis. Fox Valleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108 Main Street, Little Chute, Wis. The music committee meets at 7:00 P.M. on the first Wednesday of each month. The board of directors meets at 7:00 P.M. on the **third Wednesday** of each month. All chapter members are invited to attend. Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at Schreiner's Diner, 2437 South Oneida, in Appleton.

**October 24-26: LO'L District Convention** in Appleton.

**October 28: First rehearsal for the Holiday chorus.**

**November, 04:** due to election we will not meet at the hall. Location to be announced later.

**November, 11 Tuesday:** Veterans Day performance at Outagamie Court Courthouse.

**December, 03 Wednesday:** Dinner show at Meridian Hall.

**December 07. Sunday: 4:30PM** Performance with Sweet Adelines at Zion Lutheran Church



"BUT DEAR, WHAT'S A WIFE FOR? WAS IT 3RD PLACE? 5TH? 7TH? 10TH? 14TH?.."

## On a Personal Note: *Servant Leadership*

Submitted by *Don Derozier, BOTY 2007*

Like the changing seasons, again we face the need for fresh leadership.

--Leaders with a broader vision.

--Leaders with renewed energies.

Yes, it is election time!

A quick look at our Organizational Chart discloses 25 opportunities for leadership. Each elected and non-elected position requires a human being. Surprise!

Sometimes it seems like multiple-personalities fill the jobs because the same names appear in different positions from year to year.

"A few-good-men" cannot animate a Chapter's worth of activities. Rotating Board Members among officer and committee assignments is like playing organizational Russian roulette. Sooner or later we will be "under the gun" and on the way out!

What we need is a spirit of "*servant leadership.*"

One of the titles of **Pope Benedict XVI** is "Servant of the Servants of God." This underscores the fact that even the leader of over a billion souls must assume a sub-servient role for the Church to continue.

Servant leadership derives from the biblical model of the "**Good Shepherd**" who lays down his life for the sheep, and from the prophetic descriptions of the Almighty who takes on mere human form. Servant leadership exists for a good purpose—Salvation.

Our Chapter needs salvation!

We need 25 servant leaders who are willing to animate our organization toward its stated goals and purposes. Who is qualified?

All of us are—at least to the extent that we all have gifts and talents that can bear on a \$50,000.00 a year corporation, or on the promotion of good singing, or on good fellowship, or on the development of better choral performance.

New members: Consider a run for one of the Board Member at Large positions. A year in this capacity will give you invaluable insights into the workings of our Chapter. At first it may feel like "baptism by fire" but many good officers and chairmen have come through this route.

Older members: Re-evaluate your past contributions, add a helping of intervening experience, and re-enlist for active duty!

Consider Servant leadership: It is a valid idea for these times of identity formation as we strive to be a vital barbershop Chapter.

The Annual Chapter Golf Outing drew 29 golfers which made up seven four-somes. We had one team of



wives again this year. We played 18 holes of what I call best ball golf. Pick the best shot of the four and play from there until you hole out.

The trophy, which I forgot to retrieve from **Scott (Red Wine Finley)** went to **Gene Randerson's** Son's and Grand Son's.

(Note to Scott to return the Trophy)

**Alan Schultz**, one of our newest members, joined **Will, Carl and Bill**. I understand **Alan** hits the ball a long long way. Guess it didn't help, as they came in with one of the higher scores.

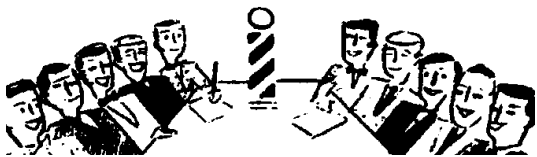
We had at least one honest golfer in the group as **Bill Kutscher** confessed to hitting 4 balls in the water, which won him a prize.

I don't have the prize sheet so I can't rundown who won what, but everyone had a good time and enjoyed good company for the day.

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### Music Team and Board Notes

1. First draft of the 2009 show script was reviewed at a recent Music team



meeting.

2. Holiday Chorus rehearsal to start on Oct. 28. The first hour will be for the guests to learn "O come all Ye Faithful", "Coventry Carol", "Angels We have Heard on High", and "Jingle Bells". The guests will sing these four songs with us at the dinner show on December 3 and also at Zion Lutheran church on December 7.

3. Music team received 2009 show contract from Xavier High School. After it is reviewed by **Les and Carl** it will be returned to the school.

4. Voce' and Magnum quartets will be our guest quartets.

5. Discussion was held on having more summer time church singouts next year. Several chapters in the Fox Valley do an excellent job at this.

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### Octoberfest

While thousands of people paraded up and down College Avenue, the members and family members of the Fox Valleyaires Chorus were busy preparing brats, burgers and hot dogs. We had a neat set up this year because there were no brat sales across the street or next door. Three of our newest members, **Jim Vandenberg, Alan Schultz, and Andy Weyker** were able to help and enjoy the festivities.

Come and get em'



**Dick Staedt, Ken Felton and Harold Baerenwald** preparing hot dogs and brats



**Don Houdek, John Micke and Don Gehring** waiting for the customers to arrive

**APPLETON CHAPTER  
137 STATE STREET  
NEENAH, WI, 54956**

**District Convention Hospitality room**

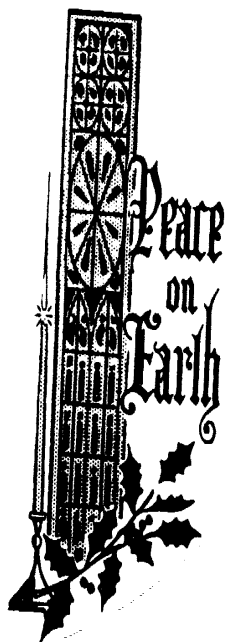
**Gentlemen  
(Please share with your wives)**



Once again we are having a Ladies Hospitality room at the convention. In the next few days **Mary Ann Reinhardt** will be calling the members wives for food donations and/or help to run the hospitality room. She will need help on Friday morning to set up the room and help the rest of the day. It will also be open some hours on Saturday. She will need lots of help. So don't hesitate, call **725-1485** to volunteer.

**Grand Meridian Holiday Concert  
2631 Oneida street. December 03, 2008  
Warm up: 7pm sing 8pm.**

**Uniform:** Class A Tux,  
winter scarves (uniform  
committee)  
For me and My Gal  
There'll be no new Tunes  
My wife the Dancer  
By the Beautiful Sea  
Sally or Love Letters  
If the Lord be Willn'  
Oh come all Yea Faithful  
Coventry Carol  
Angels we have Heard on  
High  
Silver bells  
Jingle Bell Rock  
Winter Wonderland  
Jingle Bells\* (sing-a-long)



**ZION LUTHERAN CHURCH  
PERFORMANCE  
December, 07, 2008**

**Warm-up at 3:45. Sweet Adelines will sing first.  
We will sing at 5pm.**

**Uniform:** Colored shirt with matching tie.

**Song list:**  
Oh come all Yea Faithful  
Coventry Carol  
Angels we have heard on High  
Silver Bells  
Pervious Lord  
Jingle Bell Rock  
Winter wonderland  
I Believe  
Jingle Bells \*(sing-a-long)

