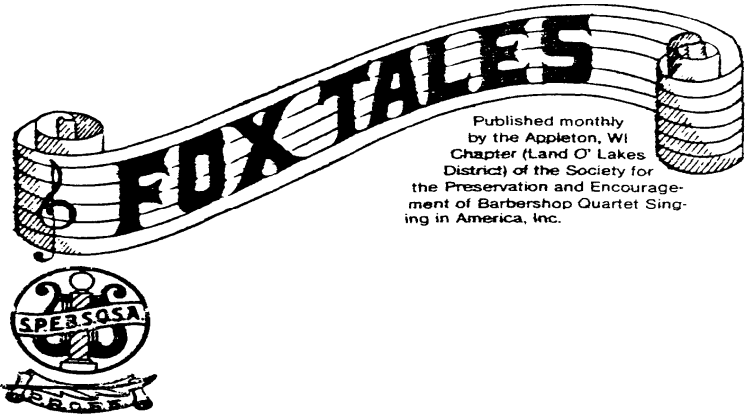


FOX VALLEYAIRES



Published monthly by the Appleton, WI Chapter (Land O' Lakes District) of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.

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Chapter meeting & chorus rehearsal
Tuesday – 7:00 p. m. Village Hall
108 Main Street, Little Chute, WI
www.foxvalleyaires.com

VOLUME 26

JULY-AUGUST-2008

NUMBER 4

An Exercise in sign reading

Submitted by John VerBockel



On May 17, 2008 the Appleton Valleyaires proudly competed with six other choruses at Xavier High School. While waiting in the ready room (the school's choral rehearsal room) an eye catching diagram directly in front of us attracted the attention of our director and other musical minds. I heard **Will Mackin** say, "John can you do something with that?" I took scimp notes to jog my memory later. Some thought I lifted the original from Xavier's choral room. I have too much invested in that school to even think of it.

Our bulletin editor asked for my impression of its meaning for this bulletin. At first, I hesitated because I'm one of the least knowledgeable about music, especially technical theory. Anyway, here's my *take* on it. First of all, **CONTINUUM** is a continuous whole, quantity, or series; whose parts cannot be separated or separately discerned. The multi-colored streamer attracts attention like a rainbow relating to the vocal utterances: 100% breathe=no sound. Whisper means barely audible, Breathy=heard faintly and not yet pretty. Firm flutter might be improved, but with vibrato (undesirable with barbershop harmony) Richer=warm, mellow leading into the richest sound while slightly brassy. Pressed=edgy or harsh and

Finally, 100% muscle=forced and loud thus not good sound. The acute angle might indicate more quality sound or the **two degree chin drop that Bill always asks of us!** The object is to strive for clear and richer sound. I'd be happy to hear your take on my take.

Packerland Division Contest

And the winners are:

It can be said that all the chapters and quartets that enter any kind of a singing contest are winners. It takes a lot of self confidence and the right attitude to be on a competitive stage. Too many of our district chapters and quartets do not feel they are worthy or they just don't care. I believe it is the latter of the two. If we are to continue having contest/conventions at prices we can afford, we must encourage our fellow barbershoppers to start attending these events.

At our last district board meeting the Events Committee put up a good argument why we should combine the Division One and Packerland spring contests. It boils down to money. The easiest way to solve this problem is to have more attendance.

Thanks to **Dick Staedt**, our fall convention chairman, the Appleton chapter will host the 2008 fall contest. Once again it will be at the Appleton Performing Arts Center. In my opinion, this must be one of the finest stages we have in the LOL District and chapters and quartets just can't wait to get here.

The following chapters have been invited to compete: Greendale, Hilltop, Minneapolis, Fox River Valley, Fargo-Moorhead, Willmar, Gr. Grand Forks, Appleton, La Crosse, Stevens Point, St. Cloud, St. Croix Valley, Manitowoc, Mankato, Gr. St. Paul, Milwaukee, Faribault and Rock Valley.

Our district leaders should really encourage all these chapters to attend. It would certainly add needed dollars to the district coffers. If all those chapters actually attend, and I don't know why they wouldn't want to, it would be another outstanding convention.

Fox Valleyaires Chapter 2008 Leaders

www.foxvalleyaires.com

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St.

- | | |
|---|--------------|
| Little Chute, WI 54140 | 920-725-1485 |
| President: Ken Bester | 920-954-8369 |
| Past President: Gerry Dunning | 920-731-4203 |
| Secretary: John Scherer | 920-739-6687 |
| Treasurer: Tom Vandenberg | 920-788-3137 |
| Program: Will Mackin | 920-733-0593 |
| Membership VP: Gerry Dunning | 920-731-4203 |
| Public Relation VP: Ken Felton | 920-734-8597 |
| Members at large | |
| Paul Holzschuh | 920-725-7965 |
| Albert Eg | 920-687-9107 |
| Jack Marcoe | 920-727-0110 |
| Gene Randerson | 920-733-4240 |
| YIH Chair: Richard Staedt | 920-734-9495 |
| Music Director: Bill Albrecht | 920-231-4645 |
| Asst. Director: Carl Schumacher | 920-731-0976 |
| Chorus Manager: Bob Starnier | 920-757-6153 |
| Uniforms & PR: Bob Pautz | 920-766-0455 |
| Valentine Chair: Dan Allen | 920-830-1221 |
| Octoberfest Chair: John Scherer | 920-739-6687 |
| House Comm: Albert Eg | 920-687-9107 |
| Sunshine Comm: Bill Kutscher | 920-725-3855 |
| 2007 BOTY: Don Derozier | |
| 2007 Dan Waselchuk Award: Ken Bester | |
| Annual Show Chair: John Micke | 920-336-2590 |
| Historian: Will Mackin | 920-733-0593 |
| Web Master: Scott Crevier | 920-339-9993 |
| Bulletin Editor, Clary Reinhardt | 920-725-1485 |
| Service Chair: | |
| Music Librarian: Clary Reinhardt | 920-725-1485 |
| Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Carl Schumacher, Les Hannemann, and Will Mackin. | |

Fox Valleyaires Mission Statement

- * To promote the barbershop style of music in the community.
- * To extend to all men an invitation to join our chapter and share in the barbershop experience.
- * To offer members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.
- * To produce an annual show, perform in the community and for charity.
- * To encourage vocal music in schools and our community.
- * To use competitions to gage musical improvement of chorus.

Silver Sponsors – Wal*mart

BIRTHDAYS AND ANNIVERSARY'S

July

- | | |
|----|----------------|
| 01 | LuAnn Starnier |
| 02 | Alex Kuen |
| 10 | Nancy Gehring |
| 11 | Mary Dunning, |
| 17 | Elaine Gibson |
| 19 | Dale Dorschner |
| 21 | Richard Staedt |
| 22 | Carol Derozier |
| 27 | Donna Paltzer |
| 28 | John Micke |



HAPPY ANNIVERSARY

- | | |
|---------|----------------------------|
| 7-11-59 | Dave and Carol Tyink |
| 7-29-95 | Bill and Kathleen Albrecht |

AUGUST

- | | |
|----|--------------------|
| 02 | Carole Houdek |
| 04 | Marla Uhlenbrauck, |
| 06 | Jean Braun |
| 07 | Blanche Bauman |
| 13 | Keith Harris |
| 19 | Carol Tyink |
| 24 | Bill Hortsch |
| 29 | Everett Rescheske |
| 30 | Rosemary Johns |



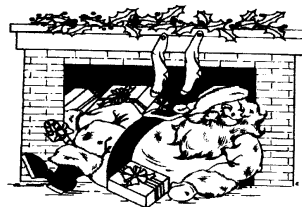
HAPPY ANNIVERSARY

- | | |
|---------|-----------------------------|
| 8-30-52 | Harold and Donna Baerenwald |
| 8-10-74 | Jerry and Kathy Brien |
| 8-11-51 | Robert and Esther Murray |
| 8-04-55 | Gene and Margaret Randerson |
| 8-03-68 | Royal and Marla Uhlenbrauck |

Christmas in 80 degree weather...read on!

It is coming!

The Night Before Christmas



Submitted by **Gerry Dunning**
 I was looking at the most recent chapter roster and found that there are 69 members listed. I went over the list and found that there are about 26 members that do not attend on a regular basis. That works out to be more

Christmas in 80 degree weather, cont. on page 3

than 37% of the total membership. What can you attribute this to? Some are dual members and are attending another chapter rehearsal. Some are older members but keep on paying their dues. Others have medical problems and can not attend.

We have taken a hit on weekly attendance lately. We used to put up seven risers and now we are down to six. There are nights when we could get by on just five. What does this mean for our future? Are we going to retain those members that are continuously absent? Will they come back? Have we become a smaller chorus? I don't know. I do know that each of us must be actively involved in getting new members. It appears to be more important now than ever.

That is why, in the middle of July, I am informing you of the need to start thinking of our Holiday Chorus. Think of those fellows that you asked in the past who could not give up the time for total commitment, ask them again. Who knows, maybe if they attend the holiday chorus rehearsals and sing with us at **Zion Lutheran Church** and at the annual dinner show, they may be so thrilled that they would join our ranks. At the end of the summer, I will ask each of you for two names and I will send them an invitational letter to attend our first Holiday Chorus rehearsal on October 28.

Remember, it will be up to all of us to make this happen. Our membership will not increase without your involvement.

Good of the chapter meeting, summary

Committee Notes: May 29, 2008 Present:

Don Derozier, Gerry Dunning, Ken Felton, Dick Staedt

Purpose:

This committee met to review data from the 2007 survey and to prioritize agenda items to be collated with the "Two Steps" program for the Board of the Appleton Chapter.

Results:

Eight (8) proposal topic headings from the GOC survey of 2007 were reviewed and discussed. These were prioritized as categories and there are also priorities within each category.

Christmas: First priority is the establishment of a Christmas Chorus. The MT should do this in summer by selection of enough songs for a reasonable performance, by recruitment of members within the Chapter to participate in the extra rehearsals probable, by coordinating with the Chapter Development team to seek outside singers and potential new members via this effort, to select a venue and coordinate with Marketing and Advertising team to promote and perform the concert.

Leadership: First Priority is given to identify those in charge of projects (Octoberfest, Kimberly Amphitheater, Flag Day, sing-outs, etc.) and have them write out an "operating procedure" document of how-to accomplish these projects so that future leaders have this information. These documents should be

inserted into the Board manual passed on to future Board members at the time of the Joint Board Meeting.

Second Priority is given to Quarterly Joint Board/MT meetings to review the calendar of events, evaluate events in the last quarter, plan next quarter events and assess effectiveness of events. Emphasis is on open dialogue between Board and MT members.

Skills: First priority is given to the identification and empowerment of Section Leaders who are given a job description and list of goals to be accomplished. Section Leaders will work for pride in vocal production via building unit sound in their sections and strategies to learn the music. Performance requirements in a 1:1 relationship with section members would facilitate this goal.

Second Priority is the establishment of expectations for performance to include at least a Deadline Date for learning of each song, off-riser seating if not ready, Section Leader feedback to Director for continuing concerns and encouragement for members who have achieved the Deadline Date.

Mission: Priority is given to increased chorus performances, paid and for community identification of the Chapter and Chorus.

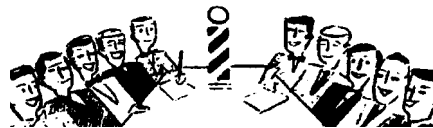
Rehearsals, Competition, Membership, Quartets were discussed with no new prioritization forthcoming.

Respectfully submitted:

Don Derozier, Chair

Up-coming events

You can also check out the upcoming events by going to www.foxvalleyaires.com/events



The Appleton, Wis. Fox Valleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108

Main Street, Little Chute, Wis.

The music committee meets at 7:00 P.M. on the first Wednesday of each month.

The board of directors meets at 7:00 P.M. on the third Wednesday of each month. All chapter members are invited to attend.

Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at Schreiner's Diner, 2437 South Oneida, in Appleton.

July 24: Thursday night: Park singout with the **Plymouth** Chapter in Plymouth.

July 26, Saturday: Golf outing. See Dick Staedt for details.

August 05, Tuesday: Park singout with the **Manitowoc** Chapter in Manitowoc.

September 27: Octoberfest on College Ave. in Appleton.

October 24-26: LO'L District Convention in Appleton.

October 28: First rehearsal for the Holiday chorus.

November, 11 Tuesday: Veterans Day performance at Outagamie Court Courthouse.

December, 03 Wednesday: Dinner show at Meridian Hall.

December 07. Sunday: 4PM Performance with Sweet Adelines at Zion Lutheran Church

NOTE-ables



At age 21, **Bret Lewis** may not be the oldest guy in the Fox Valleyaires. But he is a senior in one sense—musical experience.

It is not certain, but highly likely, that **Bret** strummed into life singing Baritone to his Kaukauna family. The second of two musically talented children, **Bret** and his older sister performed together from an early age. By the time they were in high school they had achieved to the level of *Solo Ensemble* and *Duet at "State."*

Bret dived into 'rock' music as a teen-age guitarist. He always had a good 'ear' and was able to arrange his own and other's tunes. Coupled with classical training supported by his family, his "*Big Bloated Beagle*" band, choral and quartet singing formed into the passionate center of his life.

Bret sang with the Appleton Boy Choir for 5 years from ages 10-15. He recalls one of his most exciting moments was singing a Latin solo for a large Japanese audience when the Choir toured Japan and the Czech Republic.

He was an Alto in the 9th grade when he met pubescence and became a Bass in the 10th grade. But he has sung all four parts. Pulled by the call to perform, **Bret** sang a Tenor part in "*West Side Story*" at the same time he sang Bass 2 in the concert choir!

Bret met his sweetheart and current fiancé during the staging of "*Little Abner.*" **Amber**, now a stu-

dent at UW-Oshkosh in the finance program, complements **Bret's** laid-back-extraversion with her more detailed, quiet and interiorly directed personality. "Opposites attract," he said and they plan marriage in 2010 after she graduates.

Bret entered UW-Green Bay as a Vocal and Jazz student. After one year he realized music performance for a living is secondary to music education. He did not want to teach, so he transferred to Fox Valley Tech to acquire a salable skill and continue performances.

Thanks to the patronage of an employer willing to invest in quality employees, **Bret** attended Fox Valley Technical College for one year as an intern for Riesterer and Schnell, Inc. He was awarded a certificate as an Outdoor Power Equipment Technician and for the past 1.5 years he has worked for R&S. His job allows for his involvement in Barbershop singing.

Although he had earlier been encouraged by his choral director to sing in a quartet, **Bret** credits **Dick Staedt** and **Carl Schumacher** for his entrance into the Fox Valleyaires. After one of his performances, **Carl** approached him with an invitation and handed him a "*Touch-of-Old*" card. Years later **Bret** found that card and dropped in for a visit.

Bret attended YIH programs under the direction of **Dick** and it was there that he deepened his love for the sound that transcends generations. This past spring, when the guest clinician was unable to attend, **Bret** stepped in for him at Hortonville High School. There was an instant bond among the youth, **Bret** and "*HI REZ,*" the teaching quartet. Excited to see leaders closer to their age and shared experiences, many of the attendees have asked for this same teaching team to return next year.

Bret believes there is "potential for growth" in the Fox Valleyaires Chorus. Like a fallow field, there is a need for a plowing of both members and music to prepare for a new springtime of harmony. Youth will relate to the camaraderie of the group as current members

strive for a higher level of performance and personal ownership of the Chapter.

Bret's advice to interested beginners: "give it a try!" He urges young singers to "*be not afraid*" and "*don't get stressed out*" by the apparent demands for time and learning music. After all is sung and done, "It's (really) only fun," he said.

Submitted by **Don Derozier**

On A Personal Note

by
Don Derozier

A Rose is a Rose

A wise scribe once penned: "A rose by any other name is still a rose." The idea here is that the flower's inner beauty, although unique to its type, reflects something held in harmony by all other things-of-beauty.

Speaking of harmony, it happened one evening that three of us members joined three new candidates to visit a different Chapter's chorus. We had heard of the philanthropic emphasis of that group and we had enjoyed several of their shows over the years. And, the meeting was in our home town (gas prices then near \$4.00 per gal.) so it was a timely to do.

For us older guys, it was an opportunity to scope-out the group, meet friends and maybe even compare our chorus to theirs. For the new guys, it was a more convenient introduction to Barbershop harmony.

We were warmly received, introduced and given music to join in with songs being prepared for a series of church sing-outs. After an hour's rehearsal, and a break, we stood on the risers with them and did the best we could. Actually, it was pretty good!

Like a rose is a rose, harmony is harmony and by the end of the evening all six of us blended better with them. Of course, we were encouraged to participate in their program when the music was memorized.

Harmony among Chapters excludes the sweet scent of fellowship. Perhaps that was a subconscious motive for this visit. Sometimes we forget that harmony is a thing-of-beauty.

True Dialog

Submitted By **Don Derozier**

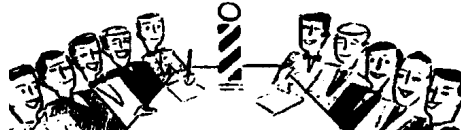
Things change. Even acceptable spelling of words. So the word "dialogue" has had its "ue" dropped. Why? Who knows? Who cares? But for written communication, both spellings are acceptable. So, "what's the point?" The point is that there are different ways to express thoughts and feelings but the message must be broadcast clearly if true dialog is to occur.

Most of our dialog is verbal. There are different ways to express thoughts in this medium too. But the message must be clear and method based upon certain assumptions. True dialog assumes all parties to be equally valid, to have equal stake in the results and to have equal willingness to improve the relationship.

Styles of communication range from the light and easy (most common; sociable and with few facts; "how are you?" and "fine," chit-chat) through controlled (many "shoulds" and much blaming; sarcasm; demands more personal risk) and into examining (many questions, calm and quiet exploring; considering "what would happen if I did this or that?") This last type demands personal exposure in order to strengthen the relationship through understanding one-another.

A famous communications specialist, Virginia Satir, once said that true dialog comes from "level-ing" with one another. This is open communication of a direct kind that has little chit-chat, is not political and has no efforts to control, devoid of guessing about one's self or the other person.

To improve Chapter dialog we could avoid "shoulding" on others as we level with one-another while honoring the validity and integrity of all.



Board and Music Committee Notes

1. Songs that we will sing both in Plymouth, on July 24 and Manitowoc on August 5 are: **Robert E. Lee, By the Beautiful Sea, Love Letters, For me and my Gal, Basin Street, I've found my Sweetheart Sally, My Wife the Dancer, If the Lord be Willin' and I wonder who's kissing her now?**

2. *Joint numbers with Plymouth are:*

The Star Spangled Banner, This is my Country, It is well with my Soul, Sweet and Lovely, Wild Irish Rose, Down our way medley, Nellie, Irish Blessing and Keep the Whole World Singing.

3. *Joint numbers with Manitowoc are:*

The Stars Spangled Banner, Old songs medley, It is well with my Soul, Sweet and Lovely and Keep the Whole world Singing.

4. **Uniform for both events is:** Red Polo shirt, black pants and shoes.

5. Xavier Senior High School has been selected for the site of the 2009 annual show. Show date is April 18. Quartets are being booked. This facility has 749 seats.

6. Music Index

Songs to be cut :(after the Manitowoc performance are: **God Bless the U. S. A. Lida Rose, Crazy bout' Ya Baby, River of no return and I wonder who's kissing her now?**

7. Board approved chapter membership for **Tim Vandenberg**. **Tim** is the owner of Custom Printing and he was placed in the Bari section.

HX Camp, a huge success

Submitted by **Dick Staedt**, LOL Director of YIH



I would like to say thank you to all the chapters and individuals that provided scholarships for the students and Music Educators that attended the 2008 Camp. We had 63 students and one music educator this year.

Sam Sather and **Main Street Station** were a great team and connected with the students' big time. Everyone went home with more musical knowledge and many new friends. We could have had 70 boys this year, but as always there were some that could not make it at the last minute.

Because of your support, we had a very successful camp. Please continue to make contacts with your local middle and high schools and promote the 2009 Camp. Dates are June 18 - 21, 2009. As soon as I have a chance I'll update the material on the LOL web page so you will have all the info you need to take to schools when you make your contacts.

If you have not sponsored a festival in your area, please consider doing so. It is a great opportunity to show the students our musical style and get them enthused about attending our next HX Camp. The chapters that are sponsoring camps this fall, please send me the info so I will be prepared to complete **James Estes'** report on our YIH activities.

The College Quartet contest in Nashville was fantastic. And guess what, they did not scream or sing wild arrangements. They sang good solid BBS. What that tells me is it is the RINGING CHORDS, NOT THE WORDS, that attracts them to the style. Give them ringing chords and you will give them something to do for life.

Although the YIH program is not to be a recruiting program, the average age of new members joining the society over the last year is 49 years of age. Yes, they are joining, but let them make that decision. When a high school student indicates he wants to join, please contact his choral director to be sure it will not affect his choral work in school. That makes it a win win situation for the music educator, the student and the chapter. If he joins, remember, school obligations come before the chapter.

(editor note) Of late we are in a little bit of a recruitment slump. Even though we have a membership of 69 our active singing list is only the forties. Please refer to **Gerry Dunning's** article. What can we as an individual do?

What you can personally do to make your chapter more attractive to potential members

By Byron Meyers, Sr

Chairman, Society Membership Committee
Happiness is when what you think, what you say, and what you do are in harmony. – Mahatma Gandhi

Do you think that growth in your chapter will lead to happiness? Do you say that growth in your chapter will lead to success? Do you do that which will cause growth in your chapter, thus leading to happiness? Sounds great, but I think we will all agree, the shortest word is the biggest challenge: What can each of us do to help cause growth in our chapters.

Here are some ideas:

Keep a positive attitude about your chapter. Look for the things that are unique to your chapter and then tell others about them.

Take pride in what your chapter can offer a prospective member. Regardless of the type of chapter you may have, there are things unique to it that are positive in the eyes of a prospect.

Think about what your chapter can offer folks in your community that no other group can. Start talking that up to guys you meet.

Make up your mind that you will work hard at singing better, so the guest next to you will want to join. **Gaining a new member is better done by creating a desire to join before asking the question, "Want to join?"**

Help make your chapter membership plan a success. It truly is not the other guys' job in your chapter to do "membership things." We all must participate in making the plan a success.

Try to be the guy who challenges any degree of apathy that may exist in your chapter.

Meet with some other guys whom you know feel as you do about your chapter's need to grow. Talk about the need for new voices in weak sections in the chorus, the need for new leadership to get things done in the life of your chapter.

Maintain a positive attitude toward chapter growth. Think about the happiness you can bring to new people, the fun of being around new personalities with new ideas and new synergies. Focus on guys in your community who would bring new energy to your chapter.

Help your chapter make a decision to grow. Many chapters have had success simply because they made a "group decision" to grow. Want some inspiration? Look to Beatrice, Neb., a town of approximately 12,000 that had a chapter of around 50 guys. They made a group decision to grow. In one year, they grew to more than 100! Why? The membership bought into the plan and they were focused on the goal.

Their growth came from some fun and unusual ways to get attention and meet prospects. (See The Harmonizer, March/April 2006, page 14.) **Recognize that we not only need some younger members, but we also need singers of any age.** Break into teams of two or more to go after younger guys, newly married guys, mid-50s guys—solid 60s guys and super 70s-plus guys.

We all know you can not depend exclusively on your circle of friends to supply you with new contacts. Start asking people you don't know, because there are a lot more of them. Make it fun! Wear a badge, button or something musical. Then use an opening line like, "I'm trying to find other singers. Who do you know that might like to sing?"

Finally, establish a personal goal of recruiting one new member this year or one each quarter. Five this year? Do that and you get your dues paid for 2008. Bring what you think, what you say and what you do into harmony and we will grow.

A little Humor—

Management Lesson

A crow was sitting in a tree doing nothing all day. A small rabbit saw the crow, and asked him, "Can I also sit like you and do nothing all day long?" The crow answered: "sure why not," so the rabbit sat on the ground below the crow and rested. All of a sudden a fox appeared, jumped on the rabbit and ate it.

Management Lesson

To be sitting and doing nothing, you must be sitting very, very high up.

Summertime visitors

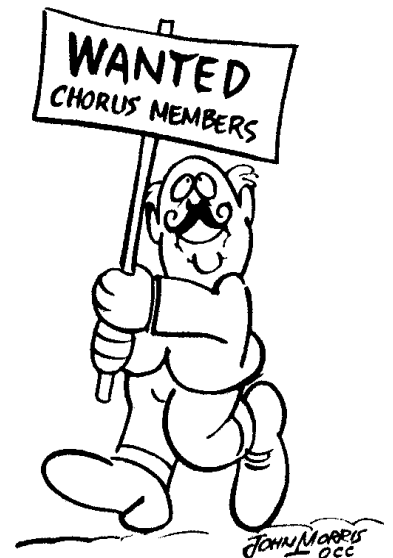
A big welcome to:

Alan Schultz -Lead

Tim Vandenberg-Bari

Andy Weyker-Bass

Next time you see Andy, Tim or Alan make them really feel welcome. On Tuesday, July 22 all three enjoyed singing tags after the meeting.



Summer Performances Plymouth Concert, July, 24, 2008

Plymouth Concert in the Park across from the firehouse Dress:
Costume: Red Golf Shirts, Black Pants, Black Shoes and Socks

- 5:15 Meet at Darboy Club to car pool
- 6:30 Meet at the firehouse to warm up.
- 6:40 Joint rehearsal with Plymouth
- 7:30 Concert starts

Joint songs

1. Star Spangled Banner Plymouth Directs
2. This is My Country Appleton Directs
3. It Is Well Plymouth Directs (only Leads on the words for the second verse)

Plymouth chapter performance

Joint songs

4. Sweet and Lovely Appleton directs (Carl Schumacher)
5. Wild Irish Rose Plymouth directs
6. Down Our Way Medley Appleton directs (consisting of Down Our Way, Shine on Me, and Honey 'Lize Medley)

Appleton Chorus 35 Minutes (See song list above---same as Manitowoc)

Joint numbers

7. Nellie (Bass Post On The Tag) Plymouth directs
8. Irish Blessing (Appleton directs)
9. Keep the Whole World Singing (Plymouth directs)

9:05 There will be an afterglow at the fire station following the concert.

Manitowoc Concert, August, 05, 2008

Costume: **Red Shirts, Black Pants and Shoes**

- Robert E Lee
- By the Beautiful Sea.
- Love Letters
- I Wonder Who's Kissing Now
- For Me and My Gal
- This is my Country
- Basin Street Blues
- Hello Mary Lou
- I've Found my Sweetheart Sally
- My Wife the Dancer
- If the Lord Be Willin'.

Manitowoc joint numbers

- Star Spangled Banner)
- The Old Songs, Down Our Way, Wild Irish Rose, Honey Little 'Lize Medley
- It Is Well With My Soul
- Sweet and Lovely
- Keep The Whole World Singing (Dave)

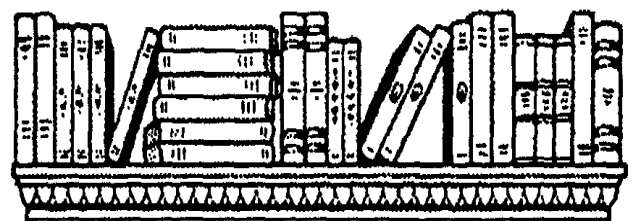
A picture is worth a thousand words



Bill Albrecht clearly looks excited
The Appleton chapter received the Packerland Division Plateau AA Champion award



A great day was had by all Appleton chapter members that rode in the Flag Day Parade.



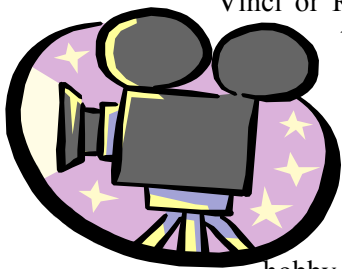
**DON'T LET YOUR MUSIC
SIT ON THE SHELF!**

BLAST FROM THE PAST

Taken from the March, 2003 issue of the Foxtales

Want to become an Artist?

By **Bill Kutscher**



Yes, you can become an artist. Certainly not a Da Vinci or Rembrandt. I'm talking about the musical form of art, which in our case is singing barbershop harmony. Although you may never sing in a championship chorus or quartet, you can still enjoy our exciting leisure-time hobby.

Singing can be a source of great satisfaction if you approach it in somewhat the same spirit you would take up say, golf or bowling. You can enjoy it without becoming a professional. The fun is in the doing.

Perhaps the reason you have avoided getting involved is because you believe you have no talent. I'm sure everyone has suffered some type of failure throughout the years in their musical endeavors. Well, forget about those disappointments

You have an opportunity now to dispel any fears or misconceptions and begin again on the right foot.

Probably the best way is by attending every chapter rehearsal that you can. You will learn craft sessions, in one form or another, on every phase of barbershop singing. You can learn the proper way to breathe, good singing posture, voice production, word annunciation, etc, etc. The lessons are endless.

You can, of course, learn to sing on your own at home; but attending the various schools that are available is a better way to become a "polished" singer. There are many Mini-Hep and Directors schools, as well as Harmony College every year that offer all kinds of crafts for Joe Barbershopper. There also are numerous coaches who visit chapters periodically and work with the choruses from time to time.

So if you wish to become a better singer, it would behoove you to attend these sessions. As you become more proficient in the art of singing, you may become involved in a quartet or two. Whereas there are again more schools and opportunities to advance, or branch out your knowledge in Barbershopping.

For most of us who undertake this hobby, it remains a challenging but rewarding effort. Very few get the calling to sing with the champions. We all have the potential, and sometimes all that is needed is the schooling and experience.

Who Knows? Perhaps some day one of you may **"Sing with the Champions"!**