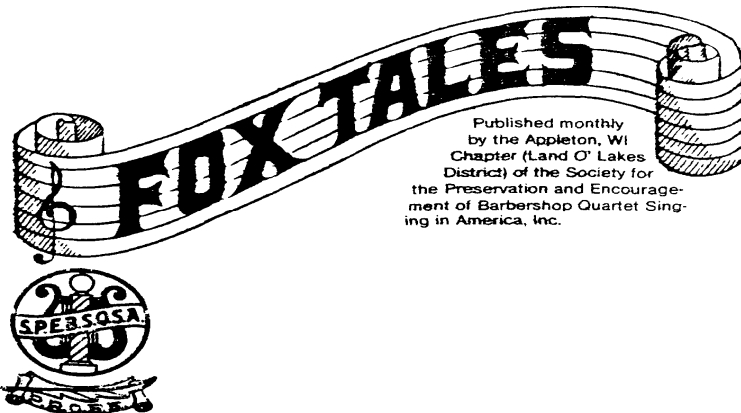


FOX VALLEYAIRES



Published monthly
by the Appleton, WI
Chapter (Land O' Lakes
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ing in America, Inc.

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Chapter meeting & chorus rehearsal
Tuesday – 7:00 p. m. Village Hall
108 Main Street, Little Chute, WI
www.foxvalleyaires.com

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Love, Finally! Will it last?



IT'S SHOWTIME!

Let us Entertain You!

Submitted by **John Micke**

"What's in a name?" Our Fox Valleyaires' show theme can mean many things. Obviously, the first is finding our possible mate for the rest of our lives. Or, it's our love of our barbershop harmony hobby. Ringing chords, performing songs we love and entertaining our audiences. Love means many things to different people. For the 64th time in our illustrious history the Fox Valleyaires did their proudest to put on this musical. This year we went to Pathways Church, a new venue.

For any chapter show it takes complete membership involvement to make it a success. This we had and a big **"THANK YOU"** to everyone who contributed to this production. As always, music leads the way. **Bill Albrecht**, chorus director, assisted by **Carl Schumacher**, led our chorus in quality performances. **Kelly Aschebrook** wrote and produced another original musical which our audiences very much enjoyed. *The Fox Valley Chorus*

showed why they are top medalist performers in their region and provided period costumed characters in our show.

Assistant chairman, **Tom Vandenberg**, was always there to help plus he put the 2008 show committee team together. Many members came forward and wore many hats to chair committees. **Dick Staedt** was the facilities and talent contact. He also helped choreographed songs, and was the MC at the cast party. **Dick** also took over ticket distribution after the death of **George Paltzer**. **Ken Felton** did promotion & publicity and was our show MC. **Bob Pautz** did publicity and advertising, costumes and cast party. **John Scherer** chaired the ticket outlets and mail order tickets and the cast party.

Albert Eg and Don Derozier chaired the all important house committee. **Bob Starner** chaired the advertising sales and program; **Ken Bester**, collected ticket money and stage presence. **Jack Marcoe** handled show posters. **Clary Reinhart** was in charge of the mailing the show flyers. **Dan Allen** made the train set, **Bret Lewis** assisted with stage and sound and **Paul Schreiner** once again provided the food between the shows.

Once again I want to thank the members for their contribution. This script was quite different from any that we ever had and the members accepted the change gracefully.

With the past four years as show chairman, it is time to pass the baton unto someone else. I have enjoyed this position these years as a service to our chapter.

As they say, "There's no biz ... like show biz!"

Public Relations

What is it, and how do you go about doing it.

The Webster dictionary says that public relations is the activities of an organization or individuals that are designed to win the favor of the general public and promote a better understanding of policies and purposes by giving out information using the newspaper, magazines etc.

On Wednesday, April 20 I had the privilege to meet **Bob Pautz** at the Little Chute Library for an early morning meeting with the **Heart of the Valley Senior Service Club**. We did not use the newspaper, radio or magazines but we were able to use the word



of mouth. This might be the best method of all to talk to people about our hobby. It is more one-on-one than any of the other methods. The purpose of our meeting with this club was to inform them of our existence, and to explain what we are all about They were kind enough to give us 35-minutes to "talk barbershop."

The Senior Service Club, a mixed group of men and women, had about 45 members present. Each week they try to invite someone from the outside to speak to them. They have been in existence since 2003. Their main function is to give help to the needy. They do that by having bake sales, jail & bail, bingo, Easter lilies and Community sponsorship. For the year of 2006 they were able to give \$26,838 to needy groups in the Valley.

So, what does this have to do with us? As I stated before, our purpose was to tell them about us. Will we get members from this group? We probably will not. We are not in the business of stealing members from another organization. But it does give us a look at how other groups go about their business of serving the people in the Valley. This was my chance to spread the news about our chapter to another group. There are many groups like the Senior Service Club in the Valley. With a little organization we could present a neat package to these groups. Question: **Is it still true, that we are the best kept secret in town?**

Mini-Hep Schools

- June 20-22 * La Crosse Mini-Hep La Crosse, Wis.
- June 19-22 * Harmony Explosion Camp La Crosse, Wis.

Fox Valleyaires Chapter 2008 Leaders

www.foxvalleyaires.com

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St.

- Little Chute, WI 54140 920-725-1485
- President: Ken Bester 920-954-8369
- Past President: Gerry Dunning 920-731-4203
- Secretary: John Scherer 920-739-6687
- Treasurer: Tom Vandenberg 920-788-3137
- Program: Will Mackin 920-733-0593
- Membership VP: Gerry Dunning 920-731-4203
- Public Relation VP: Ken Felton 920-734-8597
- Members at large
- Paul Holzschuh 920-725-7965
- Albert Eg 920-687-9107
- Jack Marcoe 920-727-0110
- Gene Randerson 920-733-4240
- YIH Chair: Richard Staedt 920-734-9495
- Music Director: Bill Albrecht 920-231-4645
- Asst. Director: Carl Schumacher 920-731-0976
- Chorus Manager: Bob Starner 920-757-6153
- Uniforms & PR: Bob Pautz 920-766-0455
- Valentine Chair: Dan Allen 920-830-1221
- Octoberfest Chair: John Scherer 920-739-6687
- House Comm: Albert Eg 920-687-9107
- Sunshine Comm: Bill Kutscher 920-725-3855

2007 BOTY: **Don Derozier**
2007 Dan Waselchuk Award: **Ken Bester**

- Annual Show Chair: John Micke 920-336-2590
- Historian: Will Mackin 920-733-0593
- Web Master: Scott Crevier 920-339-9993
- Bulletin Editor, Clary Reinhardt 920-725-1485
- Service Chair:
- Music Librarian: Clary Reinhardt 920-725-1485
- Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Carl Schumacher, Les Hannemann, and Will Mackin.

Fox Valleyaires Mission Statement

- * To promote the barbershop style of music in the community.
- * To extend to all men an invitation to join our chapter and share in the barbershop experience.
- * To offer members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.
- * To produce an annual show, perform in the community and for charity.
- * To encourage vocal music in schools and our community.
- * To use competitions to gage musical improvement of chorus.

Silver Sponsors – Wal*mart

HAPPEY BIRTHDAY

MAY

- 01 Kim Vandehy
- 05 Judy Wagner
- 08 Kathleen Albrecht
- 18 Tom Vandenberg
- 20 Tom Schell
- 26 Albert Ag
- 27 Norb Braun
- 31 Jerry Wagner

JUNE

- 01 Margaret Ann Randerson
- 06 Marion Schneider, Gerry Dunning
- 19 Paul Reybrock
- 21 Robert Murray
- 28 Harold Baerenwald

Happy Anniversary

- 5-4-54 Ken and Carol Felton
- 5-16-54 Don and Elaine Gibson
- 5-21-55 Don and Carole Houdek
- 6-02-51 Leroy and Blanche Bauman
- 6-15-56 Ken and Millie Brigham
- 6-30-56 Gerry and Mary Dunning
- 6-01-57 Frank and Marlene Knutzen
- 6-15-57 Clifford and Irene Lee
- 6-23-62 Ev and Kathy Rescheske
- 6-18-57 John and Joanne VerBockel

MEMBERSHIP RENEWALS

- 50yrs Bob Thiel
- 45yrs EV Rescheske
- 45yrs Bill Kutscher
- 42yrs Royal Uhlenbrauck
- 42yrs Mike Dandrea
- 39yrs Bob Murray
- 37yrs John Micke
- 35yrs Don Gibson
- 34yrs Gerald Brien
- 27yrs Paul Schreiner
- 24yrs Les Hannemann
- 23yrs Dave Helf

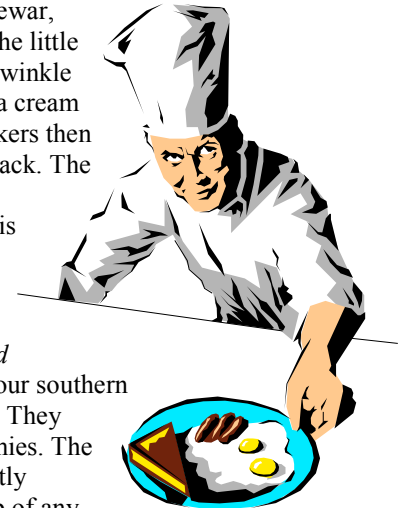
Fox Tales Fun Food Facts

Submitted by Scott G. Finley

(Excerpted from "Eaters Digest" by Lorraine Bodger)

The Invention of the Twinkie in 1930

The Twinkie was invented by James A Dewar, manager of a bakery near Chicago, who invented the little cream-filled sponge cakes and named them after Twinkle Toe Shoes. They were originally filled with banana cream until WWII, when bananas became scarce. The bakers then switched to a vanilla cream and never changed it back. The Twinkie is included in America's millennium time capsule and it will probably still be edible when it is removed!



Mexico- Chocolate and Vanilla!

We can thank Mexico for both vanilla and chocolate. Both of these sweet treats are native to our southern neighbor and were used extensively by the Aztecs. They were then introduced to the invading European armies. The Aztecs also figured out that chocolate itself is greatly enhanced by the addition of vanilla, a culinary leap of any great cuisine.



STRANGE HAPPENINGS!

Submitted anonymously

You never hear about the little incidents that happen backstage during a performance for barbershoppers. On April 12, the Fox Valleyaires held their 64th. show for people in the Fox Valley and surrounding areas. After the final rehearsal was over at noon everyone went to their dressing rooms to get ready for the afternoon performance.

All was quiet as everyone was occupied at getting dressed. All at once we heard "I didn't put on this much weight!" We had to go over to see what was going on and as we got closer to him, we couldn't believe our eyes! There he was sitting on the chair with his trousers pulled up around his waist with hands on the waistband tugging at it to get it closed. He had at least 8 to 10 inches to go to get it closed. With looks at each one of us as if it was our fault or problem, he removed the trousers and hung them on the chair. He then had to put the pants on he came with. After inspecting the pants that were too small, he discovered that he had his "wife's" slacks! I wonder who packed his clothes?

MORE RENEWALS

- | | | | |
|-------|----------------|-------|---------------|
| 21yrs | Todd Thiel | 18yrs | Andy Smith |
| 16yrs | Gene Randerson | 14yrs | Chris Nimmer |
| 13yrs | Gerry Dunning | 13yrs | Paul Reybrock |
| 13yrs | Tom Schell | 12yrs | Kelly Vandehy |
| 10yrs | Mark Cappeart | 09yrs | Nathan Falk |

Up-coming events

You can also check out the upcoming events by going to www.foxvalleyaires.com/events

The Appleton, Wis. Fox Valleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108 Main Street, Little Chute, Wis.

The music committee meets at 7:00 P.M. on the first Wednesday of each month.

The board of directors meets at 7:00 P.M. on the **third Wednesday** of each month. All chapter members are invited to attend.

Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at Schreiner's Diner, 2437 South Oneida, in Appleton.

May 26, Memorial Day Performance at Little Chute Cemetery. 6:30 pm. Uniform: Red shirt, black pants and black shoes.

June 24, Tuesday: Inner-Chapter Activity: Annual Chicken Chew at South Park in Oshkosh. Come for good food and fellowship. Pickup quartets are welcome.

June 29, 2008, Sunday: 6:30pm performance at Kimberly Amphitheater at Sunset Park.

June 29-July 6: International Convention in Nashville, TN.

July 01: No rehearsal. Have a happy Holiday.

July 24: Thursday night: Park singout with the **Plymouth Chapter** in Plymouth.

July 26, Saturday: Golf outing. See Dick Staedt for details.

August 05, Tuesday: Park singout with the **Manitowoc Chapter** in Manitowoc.

September 27: Octoberfest on College Ave. in Appleton.

October 24-26 LO'L District Convention in Appleton.

November, 11 Tuesday: Veterans Day performance at Outagamie Court Courthouse.

December, 03 Wednesday: Dinner show at Meridian Hall.

December 07, Sunday: 4PM Performance with Sweet Adelines at Zion Lutheran church

Two Steps to the Future

Submitted by **Gerry Dunning**

On Tuesday, April 29, **Clary Reinhardt** and I attended the Oshkosh Chapters' weekly practice. That night **Drew Ellis**, Manager of Membership Services, for the Barbershop Harmony Society, gave a talk about attracting new members. His topic was called "**Two Steps to the Future**", a plan that can be implemented at the chapter level.

He described Barbershop music as an American art form and we need not be a professional to enjoy it. He described a local chapter as a *dynamic culture that welcomes guests with enthusiasm and with an eye to having FUN.*

He asked us if we had seen the movie *The Bucket List* featuring Jack Nicholson and Morgan Freeman. In the movie the actors were dying of cancer. Before they died they made a list of what they wanted to do before their death, before they kicked the bucket. This idea of a list **Ellis** compared to a list of things we could make, as a chapter, to identify who we are and where are we going.

The Two Steps to the Future plan is really quite simple. Who are we? Where are we going?

Step one, who are we?

We ask the members how you describe this chapter. Examples; Are you a competition chorus, fun chorus, fund raiser, entertainment chorus or any other words that describes who we are? Looking at the **Fox Valleyaires**, **Bill Albrecht** said it correctly on Tuesday May 6th when he said that we are an entertainment chorus. We have shown this in the past. He also said we could be a competition chorus if we wanted to. So we can change who we are if the chapter members commit to that definition. The big word here is **COMMITTING** to that goal. We can be who we want to be!

Step two, where are we going?

Here is where we look at membership. In Oshkosh that Tuesday night we set up a sample chapter. There were many more Oshkosh members there so our fictitious chapter looked like them. Drew asked us: in three years how many members will you want in these chairs? A number was decided on (they said 42) Drew said to put the number 42 on a large poster and put it up every meeting night. The pressure was put on the members to make that number come true in three years. Because Oshkosh is a benevolent chapter they decided that a big accomplishment in three years will be to raise \$42,000 to be given to a charity of their choice. Another goal was to back high school choruses and quartet singing in the barbershop style.

I know that I spent time explaining the sample chorus here but can we come up with goals that are appropriate and identify where we, the **Fox Valleyaires**, want to go in three years.

**Two steps, seven words
It's as simple as that**



Music & board meeting notes

Music for 2009 annual show

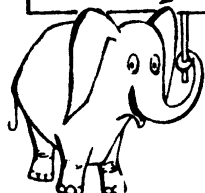
We will have a **“Western” theme.** The music committee would like to have 3 sets, and each of the sets would have the following songs. **Set 1:** opener, **Jingle, Jangle, Jingle.** Closing set with **There’ll be no new Tunes,** and in between, **Deep in the Heart of Texas, Sioux City Sue and Cool Water.** **Set 2:** Opener: **Wahoo,** followed by **Ragtime Cowboy Joe, Ghost Riders in the Sky** and closing with **Happy Trails.** The third set: Opener: **For me and my Gal, Love Letters, If the Lord be Willin’** and closing with **Keep the Whole World Singing.** The music committee is looking for script writers. Get your ideas on paper and submit the first draft by October 15.

GETTING MEMBERS THE EASY WAY

I would like to comment on **Gerry’s** article. **Gerry** is a better note taker than I. He did an excellent job on explaining the two-step program. I hope we didn’t expect **Drew** to wave some magic wand and give us the secret to

getting more members. **He really left it up to us.**

DON’T FORGET!



BRING A GUEST

First you must decide who you are, as a chapter or as an individual. Once you have that answer, you need to decide where you want to go.

This is about the same thing we tried to accomplish with our chapter meetings we had last October.

I think it’s about time we have a good old fashion membership drive like we used to have years ago. Remember the excitement we all had the night we had 20 guests? We can bring that excitement back to the chapter but it will take some work on our part.

Our challenge this year is to learn **nine** new songs plus **one or two** new holiday songs. So we have our work cut out for us. It seems it’s like that every year. Our director is always willing to relinquish some of his time when we have guests present. **We must make sure the guests have so much fun that they can’t wait until the following week.** So, how do we do this? By now we have asked all of our friends, relatives, sons and grandsons and neighbors.

Taking a suggestion from **Will Mackin,** what would happen if we submitted three or four names to the membership committee and let them send out an invitation? It’s worth a try, because whatever we have done in recent months is not working. Just to make it more personal, **how many members do you want three years from now? What can you do as an individual to obtain that number?**

WE GET MAIL



This is a letter from Robin Weiss, who was our guest on May 6.

Dear Mr. Reinhardt,

You asked me to write a note about my visit to the FoxValleyaires rehearsal. I am pleased to respond and want to tell you a short story.

I have been around Barbershop for as long as I can remember. I grew up watching and listening to my Dad sing in a quartet and later sang with him after he began directing the local chorus where we lived in Indiana. His interests grew beyond that chapter and he joined another chapter that was bigger in size and focused on singing in competition at the National level.

Dad’s knowledge of Barbershop music had grown and he often challenged himself with an arrangement or two. Not so successful with his quarteting, but more so at directing, it wasn’t long before he became the music director for this larger chorus. Of course, I followed along and joined that chorus too.



Ken Cherney and Robin sharing a laugh

By now my younger brother had joined the society, and there were many times we all attended the National Conventions. Probably the most memorable for all of us was the Indianapolis Convention in 1975. Then known as the Speed Capitol Chorus, they not only hosted the convention that year, but we also competed. In all, I sang three times with them on the National Stage.

I moved on after college and relocated to the east coast. I continued that pursuit of the elusive Gold Medal and began singing with a newly formed Chapter in Manhattan, New York, The Big Apple Chorus. I remain very proud of the two bronze medals we won in 1984 and 1985.

Not that long afterwards, my little brother had moved to Dallas Texas. Certainly with some envy, I am proud of the two Gold medals he won singing with The Vocal Majority in 1988 and 1990.

I am certain Dad was more than proud of our continued participation after my brother and I had left the Indianapolis chapter. However it was always clear that his passion for Barbershopping was no less than insatiable. While things always seem to continue to change, and he was no longer the director in Indianapolis, Dad returned to his pals in Muncie.

On a particular visit home, Dad showed me his Harmonizer magazine and revealed an advertisement for a chapter seeking a director. At that time Dad was nearing retirement after a successfully long career in education. I became aware then that he was seriously considering a move.

Ultimately, he chose to offer his talents, and was accepted as the new director for the **Appleton Fox Val-leyaires** in 1990. Dad & Mom had both grown up near Milwaukee and this offered them an opportunity to return to Wisconsin after having raised a family as they now entered retirement.

I am not sure how many of your chapter members remember my Dad. Bob was not there for very long. His time with your chapter was shortened by his cancer, which took him from all of us. I will never forget that it was his mission during his final days that he and I watch the video of his last performance. It was your annual show from 1993 and on a visit near the end of his days, we watched it together.

I remain forever grateful for Barbershopping, for those times I spent with Dad, at conventions, rehearsals, or wherever. Who knew then that it would become what I now remember as “our time together”.

Each of you in **Appleton** may know individually what value Barbershopping brings to you. When it came to my Dad, certainly it had been a large part of what he enjoyed through out his life, and was one of the last things he was willing to give up.

He had many proud moments resulting from his membership in “SPEBSQSA. I know of many of them as I experienced them first hand at his side. While perhaps not as big as the Indianapolis chorus, or as exciting as I’m sure it was for him to sing in a quartet at Nationals, I was never more enamored to his pride of accomplishment then when we watched that video of your annual show. Shortly thereafter we lost Dad on June 23rd 1993.

So Mr. Reinhardt, I apologize for having taken so many words to tell you my story. I wish to express that it meant a great deal to me to make that visit to your rehearsal and be with some of the “guys” from Appleton. I cannot guarantee that my new employer, Appleton Papers, will allow me to visit that often as my territory is in New

York State, however, I will not hesitate to take advantage of a Tuesday night any chance I can get.

I wish to thank you for a wonderful stroll through some memories I had hoped to revisit while visiting, and while remembering, I thought you all sounded pretty great. You folks sure made me feel one step closer to home the other night. I know that is something Dad remained proud of about Barbershoppers, no matter where you go.

On my next visit, I promise to stay long enough to sing a tag, and maybe get to know you “guys” a little bit better.

Keep America Singing

Robin Weiss

“Singing for Life”

Submitted by **Bill Kutscher**

Blood is the life stream of the human body. This red fluid supplies the cells of our bodies with the food and oxygen that is necessary for us grow and do the things we love to do.

Saturday afternoon on May 10 from noon to 4pm, there was plenty of barbershop music to listen to at the American Legion Post 38 in Appleton. In fact on the same day through-out all of North America, there were



thousands of Barbershoppers and Sweet Adelines participating in the most recent and possibly largest blood drive in recent years. Many Society choruses and quartets and other local musical groups donated their talent and time while blood donors gave their blood to the local blood centers for distribution to the many people whose lives depend on these donations.

The “**Touch of Old**” quartet kicked off the program and were followed at half-hour intervals by the “**Just for Kick**”(Sweet Adelines)quartet, “**Bag of Tricks**” quartet,, the “**Fox Sounds**” octet(Sweet Adelines), “**One Button Short**” quartet, “**Switch Chord Revival**” quartet and the “**Hallmark**” quartet.

The Barbershop Society had a good idea to restock the blood supply in the summer when the need is very high, but unfortunately only five donors appeared on this day. Considering that it was a Saturday and Mother’s Day weekend, that showing is impressive in itself.

I want to thank all of those who gave up their precious time on a Saturday to participate in this “**Singing for Life**” Program.

For the Good of the Chapter

The board has requested the 2007 Good of the Chapter Sub-committee to reassemble and review the data in light of recent suggestions regarding Chapter Development.



Historically, there have been two major thrusts to Chapter Development—retention of members and recruitment of new members—and now these efforts are set in two steps over a three year time frame. The step for the

first whole Chapter to answer is: Who Are We?

The second step for the whole Chapter to answer is: Where are we going? (Clary R. and Gerry D. will be guiding us on these steps.)

The GOC committee will meet to offer suggestions to the Board based upon the 2007 survey data. Meanwhile, it might be helpful to review a couple strategic concepts so all of us can participate to the best of our abilities.

VISION:

Our chapter has written a mission statement and other documents that help identify our vision. Vision is our valued ideal, what we treasure about our hobby and craft. It is usually drawn from an image of what a good barber-shop chapter should be and to which individual members would dedicate themselves. The vision of an organization is constant, not changed by circumstances or personalities. It is the wellspring for energy to maintain the chapter. Without VISION an organization will turn in on itself and dry up!

STRUCTURES:

Structures are programs, entities within the larger group, goals and applications developed to meet the Vision. Structures include what kinds of functions a chapter will perform. For example, will it have a chorus and will that chorus enter competitions? Will the chapter establish enforceable performance requirements, skill levels etc.? What agreed to fund raisers and what allocation of funds across potential budgets (which are also a structure) will be scheduled?

As the **Appleton Chapter** of the Harmony Society moves through 2008 and beyond, it needs to revisit its VISION and clarify its STRUCTURES. The “Two Steps” model for Chapter Development will benefit from these efforts.

Don Derozier

SHOWTIME!

As “Love. Finally” slowly rides into the sunset of performances, it finds itself in good company among circuses, gamblers and river boat dramas, Southern Belles and country bumpkins. Congratulations are due **Kelly Aschebrook**, writer and director, and **John Micke**, show chairman, as well as the over-100 participants that took our performances to the edge of our abilities.

From a “House” perspective, ushers, ticket takers, CD sales people and other volunteers heaped positive responses from the audience. There were a couple negatives, of course—one guest could not find the venue in time for the opening (had failed to turn over the ticket to see the map) and some maintenance services were a little skimpy.

Offsetting these were raves about the coffee and water bars, and the handicap seating availability (actually underutilized at this show.) The vast majority of guests appreciated the comfortable seats, the excellent sound system and the scope of entertainers.

It was like “*three shows in one*” with the *Fox Valleyaires, the Fox Valley Sweet Adelines and Main Street Station*. Stage energy captured the audience and the comic relief of sub-skits was appreciated. Show length was longer (the same as another group in Oshkosh) but given the logistics most people understood.

The Show Committee will likely examine all the pros and cons of the venue and the ticket sales folks will no doubt wrestle with the cost/income ratio. But the key thing is that “**Love ... Finally**” was entertaining. True, it showed up some of our Chapter weaknesses. But knowing weaknesses is as good as basking in strengths.

The **Fox Valleyaires** has raised the bar for barbershop productions. Now it is up to us to maintain and even exceed the height demanded by “**Love...Finally.**”

Don Derozier

SPEED WAS HIGH
WEATHER WAS NOT
TIRES WERE THIN
X MARKS THE SPOT
Burma Shave

THE MIDNIGHT RIDE
OF PAUL FOR BEER
LED TO A WARMER
HEMISPHERE
Burma Shave

APPLETON CHAPTER
137 STATE STREET
NEENAH, WI 54956
www.foxvalleyaires.com



GOLF OUTING

Hosted by the

Fox Valleyaires

Irish Waters Golf Course

BEST BALL

FOUR - SOMES

July 26 - 9 am Tee Time

18 Holes-W/Cart

Lunch

\$42.00 per person

Reply to:

Dick Staedt

staedtrl@sbcglobal.net

By

July 12, 2008 If You Would Like To

Join Us.

Ladies Welcomed

