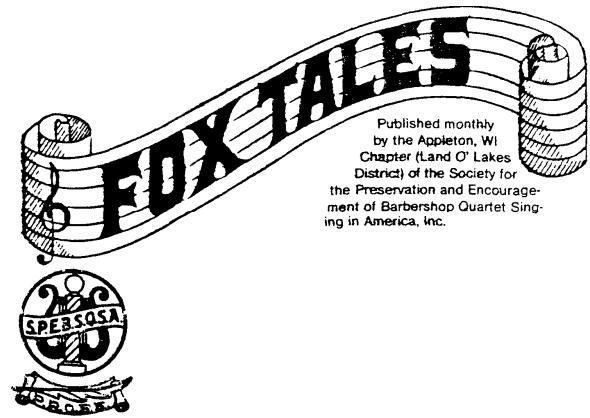


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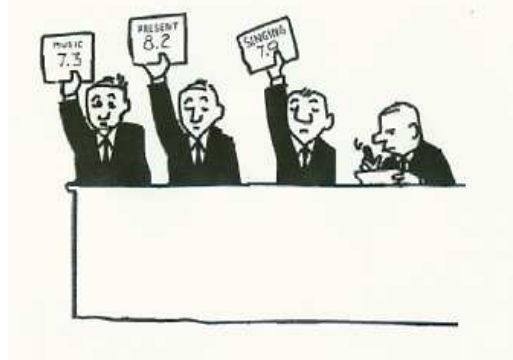
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ing in America, Inc.

Chapter meeting & chorus rehearsal  
Tuesday – 7:00 p. m. Village Hall  
108 Main Street, Little Chute, WI  
www.foxvalleyaires.com

## WE ARE ALL WINNERS

The place, Rochester, MN, the event, the annual fall contest. Now to explain the headline.

If we are all winners, you ask, “ where is our trophy?” In my option, if you go to a barbershop contest with the intention of



outscore another chorus, then you are already facing defeat. I like the attitude that many of our members have, that is, you compete

and try to score better then you did at the last contest. To the best of my knowledge, we have done so for the last nine years. That is a healthy approach, and along the way if you score better than your rival, so much the better.

Greendale with another outstanding performance singing at 84 percent, earned the right to represent the L O L District in Nashville in 2008. Second place went to the Minneapolis Commodores, my chapter for several years. Rounding out the top ten are:

- 3. Stevens Point, 4. West Allis, 5. Fargo-Moorhead, 6. Fox River Valley, 7. Appleton, 8. St. Croix Valley, 9. Mankato, 10. Polk County.

Greendale is also the District Chorus Champion. Stevens Point is the Land O' Lakes District Most Improved Chorus. West Allis is the Plateau A Champion. Stevens Point is the Plateau AA Champion, and Greendale is the Plateau AAA Champion. There is more to contests than being on stage. We had a lot of members bring their wives and friends along. This then becomes a great social event, meeting old friends from our huge district.

Excerpts from the Society Standing Ovation Program Material taken from Lloyd Steinkamp's Harmony College keynote presentation titled "Earning the Standing Ovation"

Submitted by **Dick Staedt**

### WHEN WE PERFORM, WE ARE IN SHOW BUSINESS, AND WE MUST ENTERTAIN TO STAY ALIVE.

**Entertainment is a responsibility assigned to all performers who step onto a stage.** Your show's entertainment value sells next year's show tickets.

Entertaining is not easy, we all need help, coaching advice, and direction. Get it and use it, your audience will be grateful. (Wives make great coaches because they don't want to be embarrassed by their husband's performance)

**Historical note: The stage is always elevated so that the performer can better see the audience!**

From the elevated stage, To do that.....

- 1. Know who you are.
- 2. Know what you are trying to do.
- 3. Know where you are (who is the audience?)
- 4. Why are you doing this?
- 5. When are you doing this (how long is the show?)
- 6. How do you do this (give your gift of self totally. Trust yourself 100%)

Musically transport your audience to a place of their own choice, and bring them back to this place, the better for the experience of having gone there. ( Harlan Wilson, The Suntones )

#### Rules of performing to entertain:

- 1. Give Totally.
- 2. Share with each other.
- 3. Think positive, Believe in yourself.
- 4. Develop good habits.
- 5. Maintain Presence.
- 6. Never lie to yourself.
- 7. Accept the facts of performing.
- 8. Be yourself, **But Bigger.**

When someone congratulates you on your performance, never apologize or make excuses about how it could have been better. Learn to say thank you, and mean it.

How do the Rules of Performing apply to your performance? Think about it and do a self evaluation after the next chorus performance. Better yet, apply them to every rehearsal and you won't have to think about them the next time you perform, you will apply them automatically.

**Fox Valleyaires Chapter 2007 Leaders**

[www.foxvalleyaires.com](http://www.foxvalleyaires.com)

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St.

- |  |               |
|--|---------------|
| Little Chute, WI 54140   | 920- 725-1485 |
| President: Ken Bester  | 920-954-8369  |
| Past President: Gerry Dunning  | 920-731-4203  |
| Secretary: John Scherer  | 920-739-6687  |
| Treasurer: Tom Vandenberg  | 920-788-3137  |
| Music & Perf: Kelly Aschebrook   | 920-232-8935  |
| Program: George Paltzer  | 920-733-5464  |
| Membership VP: Don Derozier  | 920-235-7905  |
| Public Relation VP: Ken Felton   | 920-734-8597  |
| Members at large   |               |
| Clary Reinhardt  | 920-725-1485  |
| Jerry Wagner   | 920-841-0939  |
| Bob Pautz  | 920-766-0455  |
| Gene Randerson   | 920-733-4240  |
| YIH Chair: Richard Staedt  | 920-734-9495  |
| Music Director: Bill Albrecht  | 920-231-4645  |
| Asst. Director: Carl Schumacher  | 920-731-0976  |
| Chorus Manger: Bob Starner   | 920-757-6153  |
| Uniforms & PR: Bob Pautz   | 920-766-0455  |
| Valentine Chair:   |               |
| Octoberfest Chair: John Scherer  | 920-739-6687  |
| House Comm: Albert Eg  | 920-687-9107  |
| Sunshine Comm: Bill Kutscher   | 920-725-3855  |
| 2006 BOTY: <b>Kelly Aschebrook</b>   |               |
| 2006 Frank Wagner Award: <b>Harold Baerenwald</b>  |               |
| Annual Show Chair: John Micke  | 920-336-2590  |
| Historian: Will Mackin   | 920-733-0593  |
| Web Master: Scott Crevier  | 920-339-9993  |
| Bulletin Editor, Clary Reinhardt   | 920-725-1485  |
| Service Chair: Ev Rescheske  | 920-725-0923  |
| Music Librarian: Clary Reinhardt   | 920-725-1485  |
| Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Carl Schumacher, Kelly Aschebrook, and Will Mackin. |               |

**Fox Valleyaires Mission Statement**

- \* To promote the barbershop style of music in the community.
- \* To extend to all men an invitation to join our chapter and share in the barbershop experience.
- \* To offer members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.
- \* To produce an annual show, perform in the community and for charity.
- \* To encourage vocal music in schools and our community.
- \* To use competitions to gage musical improvement of chorus.

**Silver Sponsors - Wal\*mart**

**Up-coming events**

You can also check out the upcoming events by going to [www.foxvalleyaires.com/events](http://www.foxvalleyaires.com/events)

The Appleton, Wis. Fox Valleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108 Main Street, Little Chute, Wis. The music committee meets at 7:00 P.M. on the first Wednesday of each month. The board of directors meets at 7:00 P.M. on the **third Wednesday** of each month. All chapter members are invited to attend. Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at Schreiner’s Diner, 2437 South Oneida, in Appleton.

**December 18, Tuesday: We perform at the St. Paul Home in Kaukauna. Be there by 6:05pm. Warm-up begins at 6:15PM. Performance will be at 6:45PM. After this performance we will go to Dorn’s Supper Club at KK & Hwy. 55 for our annual “white elephant” party.**



**January 11-12, Friday-Saturday: COTS at Menomonee, Wi.** This is a week-end school for all incoming chapter officers plus they also have a class for Joe-Barbershopper. Plan to

attend. The chapter can provide funding.

**January 19, Saturday:** Chapter Officer Installation and BOTY and ladies appreciation dinner at the **Grand Meridian Hall** on North Oneida, Appleton.

**January 22-27:** Mid-Winter Convention in **San Antonio, TX.** This year will be special because we will have **Youth in Harmony** choruses there. Please read the article in the last Pitch-Piper regarding the group from **West High School in Oshkosh.** If you want to put your money to good use, consider contributing some of it for their travel expenses.

**February 02, 2008, Saturday:** Youth In Harmony Festival at Hortonville High School. The chorus will sing at 4PM.

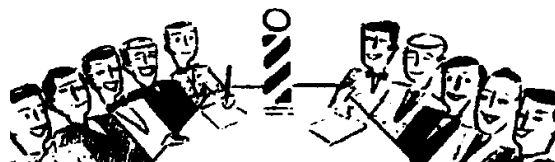
**April 12, 2008, Saturday:** Our annual show at **Pathway Church.**

**May 2-3, Friday-Saturday:** Quartet Prelims and Spring District Convention in **Lacrosse, Wis.**

**May 17, 2008 Saturday:** Packerland Division Contest hosted by the Fox River Valley Chapter.

\*\*\*\*\*

**Chapter Officers for 2008**



**President: Ken Bester**  
**Treasurer Tom Vandenberg**  
**Membership: Gerry Dunning**  
**Youth in Harmony: Dick Staedt**  
**Members-at-large: Jack Marcoe, Gene Randerson, Paul Holzschuh, and Albert Eg.**

**Secretary: John Scherer**  
**Public Relations: Ken Felton**  
**Program: Will Mackin**

### Birthdays for November-December

These are the only listings I have for November and December. If your birthday or anniversary is not listed please inform the editor.



#### NOVEMBER

- 02 LeRoy Bauman, Dan Allen
- 07 Scott Crevier
- 09 Clary Reinhardt,
- 17 Kathy Rescheske, George Paltzer
- 17 Paul Schreiner
- 23 Robert Starner
- 26 Dorothy Hortsch
- 27 Don Houdek

#### December

- 01 Paul Holzschuh
- 02 Dawn Staedt
- 08 Bret Lewis
- 14 Nancy Allen
- 29 Mary Beth Micke

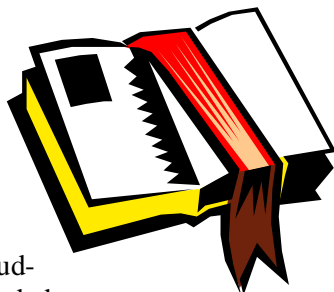
### HAPPY ANNIVERSARY

12-10-59  
Bill and  
Dorothy  
Hortsch



12-27-61 Les and Junice Hannemann

The chapter members want to extend their Condolences to **Kelly Aschebrook and family** on the sudden death of Kelly's dad.



## Youth In Harmony

### "Our future depends on them"

Submitted by **Carl Schumacher**

The *Touch Of Old* quartet was delighted to get an invitation to sing for the choral classes at **Hortonville High School** on November 8, 2007. This wasn't going to be easy because the quartet had to start out by getting up somewhere between 5:00 and 6:00 AM, now that's early for a bunch of old retired guys. We planned on getting to the school by about 7:30. **Bill Kutscher** and **Don Gibson** came from the South and **Will Mackin** and **Carl Schumacher** from the East. We wanted to warm up at the school before school started. Boy, there sure are a lot of basses in the quartet at that time of the morning.

**Shelley Nulton** is the vocal teacher, and was the person responsible for our being up in the middle of the night. She has three, 45-minute classes back to back the first thing in the morning, starting at 8:00 AM, and she asked that we sing for all three classes. **Shelley** is a big supporter of Barbershop Harmony. She is presently working with other teachers and about 160 students preparing to put on the "*The Music Man*" production. The production has a student quartet in it that is singing up a storm. I had the privilege of coaching them for a number of weeks before their show. They are great young men to work with.

Our plan was to perform for about twenty minutes for each class, well that turned into about thirty-thirty-five minutes for each class. We sang eight songs for each class. We talked about our affiliation with the *Fox Valleyaires Chorus*, and what it takes to put a quartet together in addition to answering a number of questions from the students. "It was just a ball." The big smiles and applause after each song was great. Very few of the 120 or so students we sang for, were familiar with men's barbershoping or the Sweet Adelines.

We also had some fun with one of the classes, all the guys from "*The Music Man*" quartet were in the class, so we had them stand and sing one of their songs for us. Then we had the lead of their quartet join us in a tag (**Behind**). We told him to hold a note as long as he could and the three of us would sing around that note, well you know what happened, he ran out of breath before we got to the end of the tag, much to the enjoyment of the class.

**Shelley Nulton** told me later the students really enjoyed the quartet performance because she heard many of the students talking about it.


All and all it was a great time for the *Touch Of Old* and hopefully we spread the word of our great Barbershop Harmony Society. We have been asked to come back and sing two songs on the schools Christmas program in December, you know what, we'll be there.

### 2008 Annual Show Songs

- Hello Mary Lou
- I wonder who's kissing her now?
- Georgia on my Mind
- If the Lord be Willin'
- By the Beautiful Sea
- I found my Sweetheart
- Sally
- Love Letters
- Crazy Bout Ya Baby
- For Me and My Gal
- My Wife the Dancer
- Lida Rose



\*\*\*\*\*

**QUARTET?**  
  
**YOU BET!**

Thanks to **Will Mackin** we have the Pole-Cat program going again. **Carl Schumacher's** article gave a good example what quartets can do in our area to promote barbershop singing. The

Pole-cat program is designed so you can sing in a pick-up quartet while attending conventions, inner-chapter meetings or just grabbing three other guys after our meeting and start harmonizing. **Will** had 30 members sign up to audition their part in a quartet. **Will** states that about eighteen have passed the first song and are ready to move on to the next one. If you want to sing in a Valentine's quartet, this is the place for you to start. Do not attempt to go out and entertain the public unless you are absolutely sure you are singing correctly.

\*\*\*\*\*

#### Quotes of the day

"To reach a port we must sail, sometimes with the wind and sometimes against it. But we must not drift or lie at anchor." **Oliver Wendell Holmes**

"The toughest part of getting to the top of the ladder is getting through the crowd at the bottom." Unknown

"Obstacles are those frightful things you see when you take your eyes off your goals." Unknown

"One ought, every day at least, to hear a little song, read a good poem, see a fine picture and, if possible, speak a few reasonable words." **Johann Wolfgang von Goethe**

"Our lives improve only when we take chances – and the first and most difficult risk we can take is to be honest with ourselves." **Walter Anderson**

"Coming together is a beginning. Staying together is progress. Working together is success." **Henry Ford**



The first photo is of Carl Schumacher and the Hortonville High School quartet that sang in the music man production on November 10. The second photo is of Dick Staedt and the same quartet.



Over the last few months, **Carl and Dick** have worked with the quartet. Hortonville High School will be the site of our next **Youth In Harmony Program**. The date is Saturday, February, 02, 2008. We will have a 4PM performance with the area high school youth. There will be more details later.

\*\*\*\*\*

### Uniforms for sale Do you have an E-Bay account?

I am in need of anyone who has an E-Bay account. The uniform committee is looking for someone who can put our Teal Sport Coats and Grey-Pin stripe Tux's for sale on E-Bay. We would pay the charges to run the sale.

**Call Bob Pautz at 920-766-0455 if you can help!**

## Singing for a good cause

Submitted by **Bill Kutscher**



If you are looking for ways to spend an enjoyable day of singing, try volunteering as a "bell ringer" for the Salvation Army. You may be wondering what does singing and bell ringing have in

common. Aren't they two separate identities? Well yes, but not in this case.

The **Touch of Old** quartet spent the afternoon of November 12 singing Christmas songs at the Northland Mall for the Salvation Army. Monday is our normal afternoon for quartet practice, so we thought we would make it a beneficial rehearsal where the proceeds would be for a charitable cause.



The quartet consists of: **Bill Kutscher, Don Gibson, Will Mackin & Carl Schumacher.** This photo was taken at the **2006 Octoberfest.**

Many of us have never attempted anything like this; particularly those who sing in our chorus. It definitely was a new experience, but it also was very gratifying and rewarding.

Although the shoppers were not in full force yet, they appeared to be rather generous in their donations into the **Red Kettle**, or maybe it was because they enjoyed the four-part harmony. I guess we will never know!

Regardless, we enjoyed the experience of being able to help others, as well as spending a few hours working on our Christmas music. The afternoon went by quickly as we alternated rehearsing our songs and ringing the Bell. This proves that you can do two things successfully at the same time.

## 2007 MARKETING REPORT FOR BOARD OF DIRECTORS

Submitted by **Ken Felton & Bob Pautz**

The purpose of this report is to update the board on progress by our committee and to seek cooperation from the board and music team on the challenges this group faces.

**What needs to be done and how much can we afford to do?** Areas needing our attention are Annual Show, Valentine Program, Membership Promo, Christmas Chorus, Barbershop Bistro and Kimberly summer sing

### How do we do this?

We need to make better use of the free promo listings available to us from the news and TV media. We have available previously used promotional materials that should be put into service. There is an excellent tri-fold we are not presently using. Membership promotion must be given top priority. PR/Marketing/ Membership needs the Christmas Chorus to be successful. This was evident in the *good-of-the- chapter study*. This program will need funding and total cooperation from the music team.

### How do the dollar amounts for needed advertising add up?

Here again we must seek the best possible bang for our buck. The cost to advertise continues to increase rapidly, each year an event costs more for the same amount of advertising. In order for us to run a successful program for Annual Show, Valentine Promo, Membership Promo, and Christmas Chorus Promotion, we will need several thousand dollars. We understand this amount is probably not available to us.

### We can do some things to help?

We need to seek sponsors to help with our advertising program. We need to make good use of our non-profit status and free listings to promote our events. Can we implement ways to share expenses with other groups? IE: Can we work with the Sweet Adelines to share Valentine costs?

This committee is a "catch-all" group and needs to be expanded as these ideas are implemented. This increased work load can be handled by increasing the size of our committee. We have asked **Jack Marco** to join us. He has expanded computer skills which should be a big help to us. Further discussion could determine whether the Membership and PR committees should be combined or a least meet together to discuss the growth of membership and community awareness.

We are not doing a good job of involving the membership in our committee work, we need to do this. The Marketing/PR plan presented in January of this year is still a good guide to what needs to be accomplished in a perfect world. We need to use that plan as our ultimate goal. Copies are available from the committee.

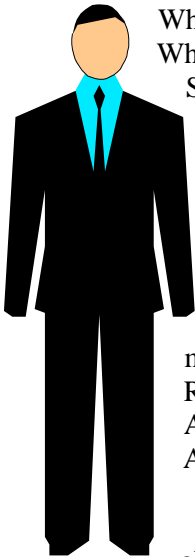
### So to summarize:

We will try to keep costs in line by using available sources and supplies. Expand the committee to involve the Chapter and meet our needs. Convince the membership promotion of the Fox Valleyaires is everybody's job. Watch advertising/promotion dollars carefully and seek, opportunities to share expenses with others.

Submitted by the **Uniform Committee**

Needless to say, several of the members put their uniforms away after the fall contest and they will not look at them until the day before the next big event. Here is a check-list of what you should have in your possession.

1. Black Tux Coat
2. Black Tux Pants
3. White Tux Shirt w/black stripe collar
4. White Vest with White tie
5. Sparkle Min-Dot gold/silver vest
6. Black long sleeve shirt
7. Black dress pants
8. Black & White musical note tie & matching suspenders
9. Black & White patent leather shoes
10. A colored Dress shirt with matching color tie
11. Red Polo Shirt with FVA logo
12. A set of Dress studs for Tux
13. A crystal clear stud button tie



If you do not have all of the above items or if you happen to have more than you need, please see **Bob Pautz**. and turn in any extras. Other items to always turn back in, not to keep in your bag or at home are: Christmas ties, scarves, hats, flowers-(3 kinds) & Make-up kits.

**Tom Schell, Gene Randerson, Bob Pautz**

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**Board Meeting notes**

1. We will sing at the St. Paul Home in Kaukauna at 6:45pm on December 18. Following the performance the Members Christmas party will be at Dorns Supper Club at KK and Hwy 55.
2. We need a Valentine Chairperson. **Dan Allen** has agreed to help but will not be able to chair the Valentines program this year. This position should be filled in the next few weeks because there is a lot of preparation that needs to be done to have a successful program. Show flyers and Valentines advertisements will be mailed out the first week of January.
3. COTS: We have several members interested in going to COTS. Registration is \$75. If you get your registration in before December 15 the fee is \$65. Money is available. Please check with the board for financing.
4. Discussion was held regarding singing in the Appleton Parks next summer.
5. The board approved a donation of \$500 for the Oshkosh West High School Barbershop Chorus for their travel

expense to San Antonio next January for the Mid-winter convention.

6. 2008 fall convention: **Dick Staedt** is forming committees. Several members have already been approached.
7. It was suggested that we purchase new polo shirts for the 2008 fall convention. **Bob Pautz** will follow up.
8. Contract for the 2008 show at Pathways Church will be signed. We are still looking for a headline quartet.
9. Discussion was held regarding advertizing with the Sweet Adelines with Value Pack. **Bob Pautz** will follow up.



**DEBUSMAN DRIVES DE-CHORUS**

On November 13, six Chapters of our region sent representatives to Manitowoc, WI to enjoy tag singing, good food and great demonstrations by **Jim DeBusman**. The evening began with a sumptuous ‘build-your-own’ sandwich/salad buffet that featured tortilla-style wraps, home-made bread and varied condiments.

DeBusman met first with Board, Music Team, Directors and other Chapter leaders. He roved from table to table to garner issues that chronically challenge leadership. He condensed these into a short list and addressed them one-by-one.

**Leadership List:**

1. The various roles (job descriptions) of leadership need to be made clear. For example, the Director is hired by, and paid by, the Board and is responsible to it. Similarly, the Board is to do all it can to support the Director’s efforts for the Chorus.
2. The Music Team should be stacked with people who have individual talents to offer, not just singing barbershop music but also writers, technical and production skills. He advised the Music Team to be *large* in numbers so that more members can participate in this work.
3. The Music Vice-President is the liaison to the Board and this person needs the authority to facilitate Board wishes with the Music Team. In tern, he brings back to the Board suggestions that support their attention to the musical aspects of the Chapter.
4. Get youth involved by opening up Chapter activities to them. For example, he suggested that High School groups, whether barbershop or non-barbershop in style, be part of the Annual Show or other performances. Similarly, Chapters should support youth by getting more members involved in the schools themselves. Offer time and talent to music educators, appear in classes to demonstrate the sound, participate in YIH and other suggestions were given, as well as financially supporting the formal programs of the Society.
5. Do not worry about the genre of music we sing. Rather, increase the ability of every member to sing it better.
6. Motivation of members is generated by people in front of the Chapter! That is, leaders themselves must be prepared and have a plan to meet the needs of the Chapter. Inter-Chapter visits should be increased in frequency so that individual members feel the greater community and there is a more open exchange of ideas for improvement.
7. Leaders are built! Approach an individual with recognition of his particular strength and show the Chapter need for that strength to be expressed. To ask for volunteer leaders is to ask for no leaders!

Continued on page 7

Continued from page 6

8. There are members who no longer want to sing in performances or shows. Chapters should encourage non-singing members to perform Chapter duties such as Greeters, Librarians, Attendance and Guest Book upkeep, social or fund raising functions. They should not be discouraged from membership even though they do not contribute to the choral aspects of a Chapter.

Following the meeting with Leadership, all attendees gathered in the ballroom to hear a summary of these points and to sing tags. Warm up exercises were stressed, especially those that lead to increasing breath management. Twenty-nine *FoxValleyaires* were present.

**All Members List:**

1. Better chorus singing attracts better singers. Proper breath, a focus on the sound supported by it, and specific movements to create freedom from tension help us sing better. Attendees learned that 'head tones' with movement become 4-parts more easily. So, warm-up with head tones is essential.

2. All sections need to meet as a unit to improve the sound of the section. DeBusman suggested that to lead by example also means to teach to the upper level of singers so that the lower level aspires to perform better. This can be affected discretely in sectional gatherings.

3. Support the development of Chapter Quartets by allowing them to rehearse during the Chapter meeting. Although this takes away good singers from part of the rehearsal, quartet members are most likely to be the fast learners and most likely to improve their sections.

4. Breath management can include these suggestions: First, do not blow out all the air early in a song. Second, think of using only one puff of air for each word and practice taking in small puffs, like through a straw, in preparation for any song. (This method may lead to brief hyper-ventilation and should be done at home seated on a chair. But with practice, one will begin to gauge the total amount of air necessary for a phrase.)

5. Purchase and use CD's by Jim Henry or Dave Stevens. Their methods are used extensively by many Chapters with positive results.

6. Visit Nashville! The city has embraced the Society and includes our music in their menu of attractions. The offices are on the tourist line and close to famous venues such as the Ryman Theater. Nashville hosts next year's convention and the city is preparing to receive us warmly.

7. Remember that what we do is worthwhile. We make a significant difference in the lives of people we sing to and our hobby promotes the depth of understanding that only music can bring.

Yes, DeBusman drove de-chorus members to be encouraged in moving into the future with promise and anticipation. He underscored that showmanship, fellowship and membership are all adjusting to modern expectations while preserving the treasure of barbershop singing. It was a good evening and a fine presentation by one who knows to lead by example.

**Don Derozier and Dick Staedt**

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**CORRECTION**

Due to deadlines, the editor missed the revised and final form of the Guest Greeting Program. Consequently a very significant line was left out of the September-October *Foxtales*.

Next to "**V. After Rehearsal: THIS IS CRITICAL**" should be added and the final line of the paragraph should read: "This is the single most aspect cited for visitors that return."

We had an outstanding representation of chapter members at the Veterans Observation Ceremony at the Outagamie Court House steps on Sunday, November 11. **Forty-five** of our active singers were present. The following words were spoken at the ceremony.

Thank God for our Veterans.

It is the VETERAN, not the preacher, who has given us freedom of religion.

It is the VETERAN, not the reporter, who has given us freedom of the press.

It is the VETERAN, not the poet, who has given us freedom of speech.

It is the VETERAN, not the campus organizer, who has given us freedom to assemble.

It is the VETERAN, not the lawyer, who has given us the right to a fair trial.

It is the VETERAN, not the politician, who has given us the right to vote.

It is the VETERAN, who salutes the Flag, who serves under the Flag,



\*\*\*\*\*

**Things we can we do in the Community**

1. Adopt a community choir.
2. Adopt a highway.
3. Advertise in the Yellow Pages.
4. Advertise on park benches and the sides of buses.
5. Appear and entertain in Flag Day ceremonies.
6. Appear at promotions for local music stores.
7. Appoint a school district liaison.
8. Arrange for school district quartets to sing at senior citizen centers.
9. Arrange staff visits to high school choruses.
10. Broadcast annual show on cable access channel.
11. Buy music for other community groups.
12. Chapter president appear on local media.
13. Christmas mall sing.
14. Clean up local theaters.
15. Conduct "teach a lullaby" campaign for new fathers and grandfathers.
16. Decorate store fronts with barbershop materials.
17. Deliver Christmas Carols with Christmas tree sale.
18. Demonstrate barbershop sound at quartet and chorus performances.



Merry  
Christmas

### “E” – Words

What makes the pen “mightier than the sword” is the power of specific words to convey meaning. “E-words” often underscore the *importance* of something.

At a recent rehearsal the word, “ephemeral” was offered to encapsulate emotions associated with “Silent Night” and the event described within it. Ephemeral means short-lived, transitory, like “ephemeral glory.” Special meanings apply to exotic plants that bloom only once, or to one-time cosmic events like “the big bang.”

Consider these seasonal e-words-- “e-expect,” “e-eternal,” “e-everlasting,” “e-manate,” and the most relevant, “E-manu-el,” (‘el is e-manated, made manifest’) or simply, God is with us! “Silent Night” exudes true ephemeral glory that reflects the ethereal event of Emanuel.

**Don Derozier**

## THINK SPRING

You may say “It’s way too early to be thinking about spring, I haven’t even given much thought to Christmas.” The show is coming. I didn’t mean “the snow is coming, but living here in Wisconsin, that is also true.



Our annual Spring show will be on **April 12. It will also be at a new location.** We will have an afternoon matinee and an evening show at the **Pathways Church, 311 West Evergreen Drive in Appleton.** The Church

is located just north of the intersection of Highway 41 and 47. Driving north on Highway 47 you will cross Highway 41. After you cross 41 take the next street (Evergreen Drive) to your right. **Ticket prices are \$15 for adults and \$10 for students.**

If you have names to put on our show flyer mailing list, get them to **Tom Vandenberg**, pronto. We will be mailing out the flyer about the middle to January.

**HAVE YOURSELF A WONDERFUL HOLIDAY,**