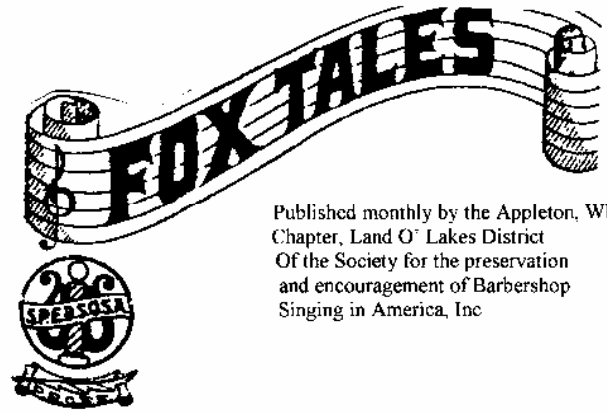


FOX VALLEYAIRES



Published monthly by the Appleton, WI Chapter, Land O' Lakes District Of the Society for the preservation and encouragement of Barbershop Singing in America, Inc

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Chapter meeting & rehearsal 7-10pm
Tuesday, Little Chute Village Hall
108 Main Street
www.foxvalleyaires.com

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NUMBER 06

Electing a new slate

At this time of the year we are all focused on the upcoming election. No, I do not mean the national slate, although we should not ignore that either, but I am writing about our chapter elections.

Our present board consists of dedicated members who are willing to give up yet another night. Some of the members also attend the music committee meetings which are held once a month. When you add these two nights to the regular weekly rehearsal you can understand the term "getting burned out". If you are a quartet member, you can add another weekly rehearsal night plus quartet performance time. If you are a newsletter editor you can add countless hours to your barbershop activities.

Here's where you come in. Have you ever wanted to change things or be heard and didn't know how to do it. My answer is to be open minded when you are approached by the nominating committee to be on the board. Elections of chapter officers will be held some time in September.

The following is from the *Peoria Chapter Noteworthy*. Ken Krancher, editor.

Excuses, excuses,..

In order to prepare the membership to be able to turn down these treasured board offices with foresight and

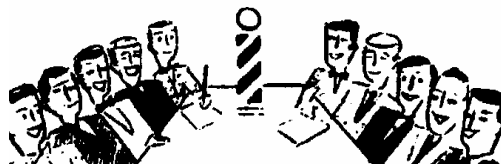
thoughtfulness, a partial list of historic refusal excuses are list below.

1. "I have put in my time in years past serving on the board."
2. "My schedule is way too busy." (Of course we are talking about roughly 18 hours a year)
3. "I know nothing about the position, nor do I care to know."
4. "There are more qualified guys in the chapter than I to handle the job."
5. "Who's going to be president? I may not be able to work with him."
6. "I have a conflict, you always have board meeting on Wednesday night and that's my favorite night on TV."
7. "No, but if you want someone to serve on the board, I'll take the job as long as I don't have to do anything."
8. "My wife says I can't since I'm gone from home too much already."

There are several more excuses that Ken had listed. I will not list them all, but I think you get the idea. There are a million excuses you can have for not doing something you don't want or don't care to do. Serving on the chapter board is very important. Right now we are going through several changes in our chapter. We have members who are unhappy about how the board handles things. We have members who are unhappy about how the music committee handles things.

Now is the time to stand up and be heard.

The music committee is also looking for more members. Although no elections are held for the music committee you can volunteer to serve. Get in on the ground floor of the selection of music for future performances.



Fox Valleyaires Chapter 2007 Leaders

www.foxvalleyaires.com

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St.

Little Chute, WI 54140	920- 725-1485
President: Ken Bester	920-954-8369
Past President: Gerry Dunning	920-731-4203
Secretary: John Scherer	920-739-6687
Treasurer: Tom Vandenberg	920-788-3137
Music & Perf: Kelly Aschebrook	920-232-8935
Program: George Paltzer	920-733-5464
Membership VP: Don Derozier	920-235-7905
Public Relation VP: Ken Felton	920-734-8597
Members at large	
Clary Reinhardt	920-725-1485
Jerry Wagner	920-841-0939
Dick Staedt	920-734-9495
Gene Randerson	920-733-4240
YIH Chair: Richard Staedt	920-734-9495
Music Director: Bill Albrecht	920-231-4645
Asst. Director: Carl Schumacher	920-731-0976
Chorus Manger: Bob Starner	920-757-6153
Uniforms & PR: Bob Pautz	920-766-0455
Valentine Chair:	
Octoberfest Chair: John Scherer	920-739-6687
House Comm: Alebet Eg	920-687-9107
Sunshine Comm: Bill Kutscher	920-725-3855
2006 BOTY: Kelly Aschebrook	
2006 Frank Wagner Award: Harold Baerenwald	
Annual Show Chair: John Micke	920-336-2590
Historian: Will Mackin	920-733-0593
Web Master: Scott Crevier	920-339-9993
Bulletin editor, Clary Reinhardt	920-725-1485
Service Chair: Ev Rescheske	920-725-0923
Music Librarian: Clary Reinhardt	920-725-1485
Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Carl Schumacher, Kelly Aschebrook, and Will Mackin.	

August

- 4 William Schmitt
- 13 Keith Harris
- 22 Richard Raymond
- 24 Bill Hortsch
- 26 Jack Marcoe
- 29 Everett Rescheske



Carol Derozier: Birthday was on July 22

Don Derozier: Birthday was on February, 9

Carol and Don Derozier Anniversary was on April 25

The music committee has selected the songs we will sing at our annual holiday dinner show.

- If the Lord be Willin'
- Lida Rose
- Waitin' for the Robert E Lee
- Basin Street
- Georgia on my Mind
- I wonder who's kissing her now?



- Jingle Bells
- Rudolph the Red Nosed Reindeer
- Two Front Teeth
- We Wish You a Merry Christmas
- White Christmas
- Silent Night
- Hark the Herald Angels Sing

2008 Annual Show Songs

- Hello Mary Lou
- I wonder who's kissing her now?
- Georgia on my Mind
- If the Lord be Willin'
- By the Beautiful Sea
- I found my Sweetheart
- Sally
- Love Letters
- Crazy Bout Ya Baby
- For Me and My Gal
- My Wife the Dancer
- Lida Rose



Fox Valleyaires Mission Statement

- * To promote the barbershop style of music in the community.
- * To extend to all men an invitation to join our chapter and share in the barbershop experience.
- * To offer members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.
- * To produce an annual show, perform in the community and for charity.
- * To encourage vocal music in schools and our community.
- * To use competitions to gage musical improvement of chorus.

Silver Sponsors

Wal*mart and Dawn Leudtke Agency of American Family Insurance

Sunset Park 2007

Submitted by Gerry Dunning

I've been thinking about our sing out at **Sunset Park** in Kimberly. I wanted to write something but didn't know how to express what I felt. I did not want the picnic to be dropped from the day. I always thought that with the families there at the picnic they would all just come over to the show. It was a chance for people to linger through the lazy afternoon talking to each other and to continue that feeling of togetherness sitting in the audience.

The board decided to split the picnic and the sing out (a split decision). We are going to have the picnic on July, 22. I hope everyone shows up on that day. It sounds like it will be an excellent time. However, to get back to the sing out....when we warmed up before the show behind the band shell,

Bill had his work cut out for him. *Where is my water bottle? "What are we singing?" "I wish I was back in my shorts instead of these black pants."*

It seemed like there was no focus and everything seemed to distract us, but he did it. We brought focus on to that stage and as always, we brought an attitude, an attitude that our audience has come to expect. But we have done that before. Why is this place so special?

Besides the focus and attitude there was something else. Something I wished we weren't going to lose when we did not have the picnic. We did not lose the family atmosphere of the years before, not only our own families, but those of our larger families. **Bob Murray** was there, **Norb Brown and Elsa Braun** along with others closely united with us. Everyone was part of the family, even those who saw us for the first time. Even the kids added to the family atmosphere when they made their appearance. I guess what I wanted to say was that FAMILY is why the sing out at Kimberly is always a success.



Inner-chapter activities
Plymouth Concert August 16th,
2007

Plymouth Concert in the park across from the firehouse Thursday, August 16th, 2007

Dress: **Red Fox Valleyaires Golf Shirts, Black Pants, Black Shoes and Socks**

- 5:15 Meet at Darboy Club to car pool
- 6:30 Meet at the firehouse to warm up.
- 6:40 Joint rehearsal with Plymouth
- 7:30 Concert starts with Plymouth singing for 35 minutes
- 8:05 Fox Valleyaires perform for 35 minutes

Tentative Song List.

Joint songs

1. Star Spangled Banner Plymouth Directs
2. This is My Country Appleton Directs
3. It Is Well Plymouth Directs (only Leads on the words for the second verse)

Plymouth chapter performance

- | | |
|--|-------------------------------|
| 4. Be Our Guest, | 5. 10 Feet off the Ground |
| 6. High Hopes, | 7. Smile and a song |
| 8. Zip-a-Dee do Dah | 9. Heigh Ho |
| 10. I'm Still Havin' Fun | 11. Fun In Just One Life-time |
| Song | 12. I Love a Barbershop |
| 14. How Great Thou Art | 13. The Lords Prayer |
| 15. When The Roll is called up Yonder. | |

Joint songs

4. Sweet and Lovely Appleton directs (Carl Schumacher)
- Wild Irish Rose Plymouth directs
5. Down Our Way Medley Appleton directs (consisting of Down Our Way, Shine on Me, and Honey Little Eyes)

"Life is like a big canvas, and you should throw all the paint on it as you can."

__Danny Kaye

Appleton Chorus 35 Minutes

- Robert E. Lee
- Georgia
- Jazz Came Up the River
- One quartet song by Touch of Old
- Basin Street
- Lida Rose
- I Wonder Who's Kissing Her Now
- One quartet song by GQ4 if available or by Touch of Old
- By the Beautiful Sea
- River of No Return
- If the Lord Be Willin'

Equals 11 songs = 33 minutes plus 2 minutes for riser change = 35 minutes

Other optional songs

- God Bless America?
- God Bless the USA?
- Hello Mary Lou?

Joint numbers

6. Nellie (Bass Post On The Tag) Plymouth directs
7. Irish Blessing (Appleton directs)
8. Keep the whole world singing (Plymouth directs)

BIZARRE Facts

A duck's quack doesn't echo, and no one knows why.

On average, 100 people choke to death on ball-point pens every year.

On average, people fear spiders more than they do death.

Thirty-five percent of the people who use personal ads for dating already are married.

Elephants are the only animals that can't jump.

Only one person in 2 billion will live to be 116 or older.

No word in the English language rhymes with "month."

"Typewriter" is the longest word that can be made using letters only on one row of the keyboard.

"Go" is the shortest complete sentence in the English language.

If Barbie were a person, her measurements would be 39-23-33. She would, stand 7 feet 2 inches tall.

On average, Americans eat 18 acres of pizza every day.

We get mail

*Hi guys,
I've been missing all of you, the fellowship, conversations, etc. I sent in my renewal a little late, but better late than never! It will be good to be part of the Fox Valleyaires again!*



I don't know when I can get there, but when I get there it will feel good to stop in and sing a few bars. If anyone lives near me I would appreciate a ride. I live on the east side of Menasha near Clovis Grove School.

I am being operated on for Parkinson, July 18. This is a procedure called OPS, deep brain stimulation, brain surgery. They implant electrodes in your brain to counteract your symptoms. Sounds like outer space development.

So, "If the Lord be Willin and the Creek don't rise," I'll be seeing you, by and by.

God Bless you all

Norb. Braun.

Ps. I will see how I feel if I can get to the picnic. That will be right after my operation.



We would like to extend our sympathy to **Dawn and Rick Helm** on the death of Dawn's mother.

We also want to wish a speedy recovery to **Donna Baerenwald, Ev Rescheske, and Norb Braun.**

Quotes from Will Rodgers

1. Never slap a man who's chewin' tobacco.
2. If you find yourself in a hole, the first thing is to stop diggin'.
3. Lettin' the cat out of the bag is a whole lot easier than puttin' it back in.
4. Never miss a good chance to shut up.

Up-coming events

The Appleton, Wis. Fox Valleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108 Main Street, Little Chute, Wis.

The music committee meets at 7:00 P.M. on the first Wednesday of each month.

The board of directors meets at 7:00 P.M. on the **third Wednesday** of each month. All chapter members are invited to attend.

Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at Schreiner's Diner, 2437 South Oneida, in Appleton.

August 16, Thursday: Joint sing out with the Plymouth Chapter in Plymouth. Check for all the details on page 3.

September 29, Saturday: Oktoberfest celebration on College Ave. This is an all-day event. Many hands are needed to run our brats and burger booth.

October 26-28 Friday-Sunday: LOL District Fall Convention in Rochester, MN

December 5, Wednesday Evening: Annual dinner show. Future dates to put on your calendar is our Wives Appreciation and BOTY dinner usually held the first Saturday in January and the Mid-winter Convention held in San Antonio, Texas in late January of 2008.

Blast from the past

This was taken from the February and March, 1990 issue of the Appleton Foxtales. **Bob Schneider**, Editor.

THE LETTER "E"

Someone has advanced the opinion that the letter "E" is the most unfortunate character in the English alphabet because it is always out of cash, forever in debt, never out of danger, in hell all of the time, and has never been in Wisconsin or Ohio.

But, we call attention to the fact that "E" is never in war and is always in peace. It is the beginning of existence and the end of trouble.

Without it there would be no meat, no life, and no heaven. Without it there would be no editors and no news. Most of all, it is the center of honesty and makes love perfect.

BONES

From "Seaway Current" Toledo, Ohio. Jim Peake, Editor

The body of every organization is structured from four kinds of bones. There are the **wish bones** who spend all their time wishing someone would do the work. There are the **jaw bones** who do all the talking and little else. The **knuckle bones** know everything anyone else tries to do. Fortunately, in every organization there are also the **back bones** who get under the load and do most of the work.

Editors note- Please re-read page one and say **YES** when asked to serve on the board.

Life: High-on-the-Hog!

Submitted by **Don Derozier**

In spite of the fact that my mother was all German and my father made "head-cheese" from a



pig's head and knuckles (along with a little veal, onions and lots of vinegar), I never had the experience of a whole-

roasted pig served a la carte or a la pan, as the case was at the Fox Valleyaires picnic.

Mader's Catering, LLC, laid out a king's table of fine potatoes, gravy, vegetables, rolls, dressing and slaw. To top it off with ice-cream (thanks Bob Pautz) and apple-crisp made for a total gastronomic delight. Even Chef/Baritone Scott Finley approved!

A thought occurred to me: Was this the little piggy that went to market?

As a child I certainly enjoyed the after-bath fun of a parent's fingers racing up to poke my stomach while reciting this jingle. But I never could figure out the deeper meanings of the game. For example, what about the little pig eating roast beef!

Perhaps the beef-eating pig grieved for Cousin Porky who made the commitment to become bacon for a Saturday's breakfast.

Or maybe his brother, Whiney, who cried all the way home, was actually chased by a cow so he sought the justice of *lex talionis* (an eye for an eye.)

And what about that poor piggy who had none? Maybe I took things too seriously.

In any event, it was a grand gathering of singers and their families, a time for relaxation and fun and fellowship. And a wonderful opportunity to remember "This Little Piggy"---curiously, I recall the words and the music. Hmm, maybe we should have more picnics, more roast pig in a pan, to help us learn new music?

Just a thought.

What a beautiful day for a picnic

Submitted by **Bob Pautz**



We had a great Picnic Day in more ways than one! The attendance was very good, 69 adults and 8 children under 12 years of age.

Mother Nature shined on us all day with great weather which allowed us to have a couple of yard games for young and old. **Homestead Meadows** provided farm wagon rides for whoever wanted to go. We had plenty of food with all the trimmings

Speaking of food, we consumed 126 pounds of pig and for those that didn't care for pig the caterer provided mac & cheese along with hot dogs. There were lots of salads, beans and kraut with the pig. We even had dessert-apple crisp with ice cream. We did run out of refreshments of soda and water towards the end and the committee apologizes for that. We had plenty of beer regular and O'Doul's and a little wine left.

Entertainment was provided by The **Touch of Old**, quartet and **Kelly & Travis Aschebrook** with guitar & song. Our director, **Bill Albrecht**, had the chorus do a song for the ladies and guests. They all said they wanted to listen to more.

We had many good comments about the picnic and I believe no one went away unhappy. I hope this event will be reviewed by the board and it becomes an annual event.

Thanks to **Ken & Carol Felton, Tom & Karen Schell, Don Derozier**, and my wife **Judylee**, who worked and helped put it together.

I also want to thank **Dan Allen, John Scherer, Ken Felton, Andy Smith, Ann Vandenberg, Gerry Dunning, Tom Schell, and Bob & Judy Pautz**. for the donations they made for the picnic.

The surprise of a lifetime

The Tuesday night after the International Convention my dear friend, **Dick Staedt**, got up in front of the chapter and announced that I had taken first place in the on-line bulletin editor's contest. I had to check my hearing aids to be sure I heard him correctly. It indeed was a complete surprise, and an honor. Since then I have received an e-mail from **David Haase**, Serenade Editor, and

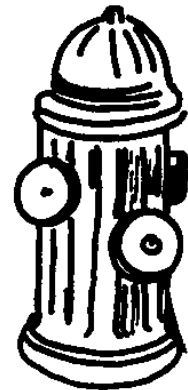
the 2005 winner confirming the award. He was all set to pass on the traveling trophy to me in Denver, but I did not attend the Probe meeting. I will certainly plan to attend the meeting next year in Nashville.

I want to thank the Appleton Chapter members for their support. As all newsletter editors can attest to, it does require a lot of work, and any articles contributed by fellow chapter members is greatly appreciated. I also want to thank **John VerBockel** for creating the poster, with stand, that is pictured below congratulating me.



When is it too early?

PLUG



YOUR SHOW

When is it too early too early to sell show tickets? If you have attended recent meetings you will notice that we are already singing songs we will do on the 2008 show. We also have another important date coming up. Is it too early to think about the Holidays? I'm not talking Santa Claus and all the presents, I'm talking about the annual dinner show at the **Grand Meridian Hall**. **Carl Schumacher** informs me that the date has been set for **December 5**. The hall seats 300-400 so that will be plenty of room for your LARGE group. You will also be able to reserve a table this year if your group is 8-10 or more. It's not too late to get re-acquainted with the chapter members.

WE NEED YOU AT ALL CHAPTER FUNCTIONS!

Quartet Involvement

All quartets are divided into four parts

Submitted by **Bill Kutscher**

There is scientific proof that states that four (and no more) constitutes a quartet. Here then is a clinical analysis of each part.

The LEAD - Somebody must carry the tune, or melody, and this job is tossed to the Lead on account of he generally can't sing anything else, and otherwise would have to be called the Load, (while he sometimes is anyway.) The main requirements are to have a good pair of bellows and a memory for words. Lead singing is sort of dull, so to keep him happy, he is given most of the solo parts. Besides, he is the only one who knows all the words. There are usually more Leads than any other part, so the melody carrier is considered the key guy, except by the Tenor, Baritone and Bass.

The TENOR – is frequently referred to as the “TOP” because he frequently blows his top on the high notes. Tenors add lightness and counteract the coarse rumbles of the other three voices. Good Tenors are as hard to locate as a quart of old crow at a church convention, and must be handled with silk gloves, or stout 2 by 4. Tenors come in two sizes; either very fat or very skinny, but they are not normal. You can't be normal and sing tenor. You have to be born a Tenor as they can't be developed from common stock.

The Bass – Every quartet needs a top and a bottom. The bottom or foundation for every quartet is the Bass. He is needed to give a deep, mellow body to the brew. Many of them are too old to sing Baritone and in fact some are broken down Bari's. Some Basses sing awful low and others just sing awful. But you have to have one for the Boom-boom parts in certain songs (which they forget the words to). A main requirement of the Bass is to be able to get down in the tonal cellar and still blend with the rest of the quartet. Bass singing shouldn't be encouraged, but the trouble is, it doesn't have to be.



The BARITONE – When some character discovered that a well-rounded, fully balanced chord contained four notes, the Baritone entered the picture. Being the last one in, he was handed the missing note that nobody else could sing, and what a note! It may be anywhere between a low gurgle and a high squeak, requiring the Bari to possess vocal chords with a hydrometric shift. Most Bari's are self-effacing citizens who can be detected by the far-away look. He is inspired to keep on with it only by the realization that the quartet would sound incomplete without him. But he is sustained by the thought that when he loses his grip, he can always become a Bass. You don't have to be a crackpot to sing Baritone: but it does help.

Craft-101

The following is part of an article from the 2006 Jan-Feb. issue of the Appleton Chapter Foxtales, submitted by **Gerry Dunning**. This article dealt with the Joe-Barbershop class taught by **Bruce O'Dell**.

One of the things I have thought about is a checklist of points that I go through before I start to sing. **Bruce** talked to us about his checklist.

BREATHING- from the diaphragm, a good exercise for this is putting your hands behind your head, elbows out to the side. This forces you to breathe from the “belly”.
TONGUE- The tongue should lie on the bottom of the mouth with the tip against the ridge line of the bottom teeth.

SOFT PALATE- Lifting the soft palate. Think of the beginning of a yawn.

SHAPE OF THE MOUTH- Vertical shaping of the vowels and lips off the teeth.

MASK – Your sound should be directed out the bridge of your nose to the back of the auditorium.

STANCE – Stand straight or as he says “bone on bone”.

Now you say, “**Bill** always talks to us about these points”. This is true, but how many times do we mentally go through this process before singing a note? **Bruce** calls this list “*engaging the system*”. Once you can mentally go through the points easily, all you have to say to yourself is “**ENGAGE THE SYSTEM**” and all six points will present themselves, but you must work at it!

Appleton Chapter Foxtales
137 State Street
Neenah, Wi 54956-3252
www.foxvalleyaires.com



Fortunately, Roger just happened to have a tree wedge in his bag.

Golf outing on August 18. Contact Dick Staedt for more details.

Subject: GOLF

Eighteen holes of match play will teach you more about your foe than 18 years of dealing with him across a desk.

-Grantland Rice

Golf appeals to the idiot in us and the child. Just how childlike golf players become is proven by their frequent inability to count past five.

-John Updike

It is almost impossible to remember how tragic a place the world is when one is playing golf.

-Robert Lynd

If profanity had an influence on the flight of the ball, the game of golf would be played far better than it is.

-Horace G. Hutchinson

They say golf is like life, but don't believe them. Golf is more complicated than that.

-Gardner Dickinson

If a lot of people gripped a knife and fork the way they do a golf club, they'd starve to death.

-Sam Snead



2007 second quarter Spark Plug recipient, Tom Vandenberg, (left) receiving award from Ken Bester, chapter president.