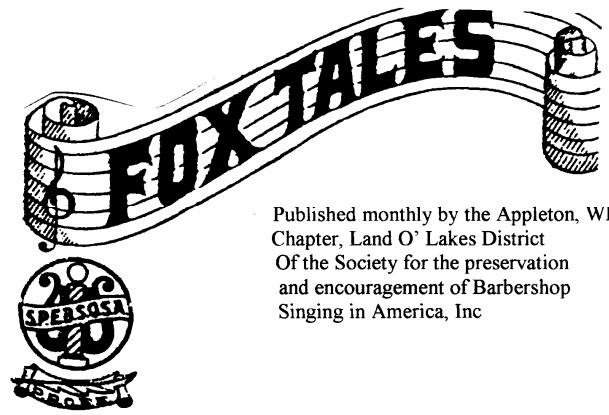


FOX VALLEYAIRES



Published monthly by the Appleton, WI Chapter, Land O' Lakes District Of the Society for the preservation and encouragement of Barbershop Singing in America, Inc

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Chapter meeting & rehearsal 7-10pm
Tuesday, Little Chute Village Hall
108 Main Street
www.foxvalleyaires.com

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NUMBER 05

FLAG DAY PARADE

It truly was an honor to be part of the Flag Day parade. I don't know who was on the Flag Day parade committee, but I know it would never have happened if it wasn't for **Bob Pautz**. We were first going to use a 42-foot trailer, but after several people backed out **Bob** acquired a smaller one. At the last moment, and it never fails, we had additional members riding on the float. In the end we were able to squeeze 21 people on the smaller trailer plus we had family members riding on the back of the truck. We were one of over one hundred floats. Luckily for us we were number 21.

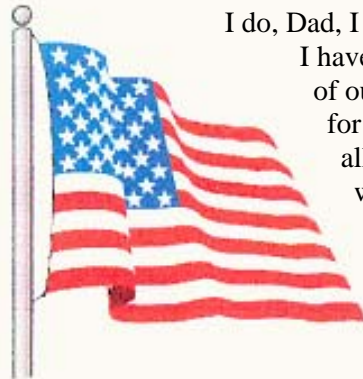
So why do we do this?

It reminds us of what our country had to go through in the past and presently to ensure freedom for all of us.

I received the following poem via E-mail some time ago. This poem was sent to a dad from his son in 2003, but as you will note it could have been written any time. We have been fighting for our freedom ever since our nation began.

"THE MARINE"

Hey Dad,
Do me a favor and label this "THE MARINE" and send it to everybody on your distribution list. Even leave this paragraph in it. I want this rolling all over the U.S. I want every home reading it. I want every eye to see and every heart to feel it. So can you please send this out



God Bless America

for me? I would but I am sorta on the USS SAIPAN and my e-mail time isn't that long. You know what Dad? I wondered what it would be like to truly understand what JFK said in his inaugural speech, "When the time comes to lay down my life for my country, I do not cower from this responsibility, I welcome it." Well, now I know, and

I do, Dad, I welcome the opportunity to do what I do. Even though I have left behind a beautiful wife, and I will miss the birth of our first born child, I would do it 70 times over to fight for the place that God has made for my home. I love you all and I miss you very much. I wish I could be there when my wife has our child, but tell her that I love her, and Lord willing, I will be coming home soon.

--Corporal Aaron M. Gilbert, UNITED STATES MARINE, 'USS SAIPAN, PERSIAN GULF, MARCH 23, 2003

We all came together, both young and old, to fight for our freedom, to stand and be bold.

In the midst of all evil we stand our ground, and we protect our country from all terror around.

Peace and not war, is what some people say, but I'll give my life, so you can live the American way.

I give you the right to talk of your peace, to stand in your groups, and protest in our streets.

But still I fight on, I don't bitch, I don't whine, I'm just one of the men who is doing your time.

I'm harder than nails, stronger than any machine, I'm the immortal soldier, and I'm a **U.S. MARINE!**

So stand in my shoes, and leave from your home, fight for the people who hate you, with the protests they've shown.

Fight for the stranger, fight for the young, so they all may have the great freedom you've won.

Fight for the sick, fight for the poor, fight for the cripple, who lives next door.

Fox Valleyaires Chapter 2007 Leaders

www.foxvalleyaires.com

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St.

- | | |
|---|---------------|
| Little Chute, WI 54140 | 920- 725-1485 |
| President: Ken Bester | 920-954-8369 |
| Past President: Gerry Dunning | 920-731-4203 |
| Secretary: John Scherer | 920-739-6687 |
| Treasurer: Tom Vandenberg | 920-788-3137 |
| Music & Perf: Kelly Aschebrook | 920-232-8935 |
| Program: George Paltzer | 920-733-5464 |
| Membership VP: Don Derozier | 920-235-7905 |
| Public Relation VP: Ken Felton | 920-734-8597 |
| Members at large | |
| Clary Reinhardt | 920-725-1485 |
| Jerry Wagner | 920-841-0939 |
| Dick Staedt | 920-734-9495 |
| Gene Randerson | 920-733-4240 |
| YIH Chair: Richard Staedt | 920-734-9495 |
| Music Director: Bill Albrecht | 920-231-4645 |
| Asst. Director: Carl Schumacher | 920-731-0976 |
| Chorus Manger: Bob Starner | 920-757-6153 |
| Uniforms: Bob Pautz | 920-766-0455 |
| Valentine Chair: Bob Pautz | 920-766-0455 |
| Octoberfest Chair: John Scherer | 920-739-6687 |
| House Comm: Harold Baerenwald | 920-733-2179 |
| Sunshine Comm: Bill Kutscher | 920-725-3855 |
| 2006 BOTY: Kelly Aschebrook | |
| 2006 Frank Wagner Award: Harold Baerenwald | |
| Annual Show Chair: John Micke | 920-336-2590 |
| Historian: Will Mackin | 920-733-0593 |
| Web Master: Scott Crevier | 920-339-9993 |
| Bulletin editor Clary Reinhardt | 920-725-1485 |
| Service Chair: Ev Rescheske | 920-725-0923 |
| Music Librarian: Clary Reinhardt | 920-725-1485 |
| Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Carl Schumacher, Kelly Aschebrook. | |

June Birthdays

- 01 Margaret Ann Randerson
- 06 Marion Schneider, Gerry Dunning
- 19 Paul Reybrock
- 21 Robert Murray
- 28 Harold Baerenwald



July Birthdays

- 01 LuAnn Starner
- 02 Alex Kuen
- 13 Diane Cappeart
- 10 Nancy Gehring, Guy Bodde
- 11 Mary Dunning,
- 17 Elaine Gibson
- 19 Dale Dorschner
- 21 Richard Staedt
- 27 Donna Paltzer
- 28 John Micke

HAPPY ANNIVERSARY



- 6-02-51 Leroy and Blanche Bauman
- 6-15-56 Ken and Millie Brigham
- 6-30-56 Gerry and Mary Dunning
- 6-01-57 Frank and Marlene Knutzen**
- 6-15-57 Clifford and Irene Lee**
- 6-23-62 Everett and Kathy Rescheske
- 6-18-57 John and Joanne VerBockel**
- 7-11-59 Dave and Carol Tyink
- 7-29-95 Bill and Kathleen Albrecht

Up-coming events

The Appleton, Wis. Fox Valleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108 Main Street, Little Chute, Wis.

The music committee meets at 7:00 P.M. on the first Wednesday of each month.

The board of directors meets at 7:00 P.M. on the **third Wednesday** of each month. All chapter members are invited to attend.

Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at Schreiner's Diner, 2437 South Oneida, in Appleton.

July 1-8 International Convention in Denver.

July 22: chapter picnic, (pig roast), at Homestead Meadows. 2pm to 6:30pm. Entertainment, games, raffle, silent auction, and more.

August 16, Thursday: Joint park sing out with the Plymouth Chapter in Plymouth.

September 29, Saturday: Octoberfest celebration on College Ave. This is an all-day event. Many hands are needed to run our brats and burger booth.

October 26-28 Friday-Sunday: LOL District Fall Convention in Rochester, MN

December 5, Wednesday Evening: Annual dinner show.

Fox Valleyaires Mission Statement

- * To promote the barbershop style of music in the community.
- * To extend to all men an invitation to join our chapter and share in the barbershop experience.
- * To offer members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.
- * To produce an annual show, perform in the community and for charity.
- * To encourage vocal music in schools and our community.
- * To use competitions to gage musical improvement of chorus.

Silver Sponsors

Wal*mart and Dawn Leudtke Agency of American Family Insurance

I have printed this before and have seen it in other newsletter that I receive. I think it is fitting that we reacquaint ourselves why our flag is folded at military funerals. I have been on both ends. I received the flag when my first wife died. I was honored to help fold and present the flag to the surviving family members at a military funeral here in Neenah.

1. **The 1st fold** represents the symbol of life.
 2. **The 2nd fold** a symbol of our belief in the eternal life.
 3. **The 3rd fold** is made in honor and remembrance of the veteran(s) departing our ranks who gave a portion of life for the defense of our country and to attain peace throughout the world.
 4. **The 4th fold** represents our weaker nature; for, as American citizens trusting in God, it is to Him we turn in times of peace as well as in times of war for His Divine Guidance.
 5. **The 5th fold** is a tribute to our country, for, in the words of Stephen Decatur, "Our Country, in dealing with other countries, may she always be right; but it still is our country, right or wrong."
 6. **The 6th fold** reminds us of the six battle-weary fighters who vigilantly struggled to the top of Mount Suribache on Iwo Jima during World War II. Once there, they proudly raised above the battle, our flag, the symbol, "that we all hold dear," the symbol of, "freedom, democracy, government of the people, by the people, and for the people." It is our duty to defend the flag which stands for them all.
 7. **The 7th fold** represents where our hearts lie. It is with our hearts that we pledge allegiance to the flag of the United States of America, and to the Republic for which it stands, one nation, under God, indivisible, with liberty and justice for all.
 - 8 **The 8th fold** is a tribute to the one who entered in to the valley of the shadow of death, that he might see the light of day; and to honor Mother, for whom it flies on Mother's Day.
 9. **The 9th fold** is a tribute to womanhood; for it has been through their faith, love, loyalty and devotion that the character of the men and women who have made this country great have been molded.
 10. **The 10th fold** is a tribute to Father, for he too, has given his sons and daughters for the defense of our country since he or she was first born.
 11. **The 11th fold** in the eyes of a Hebrew citizen represents the lower portion of the seal of King David and King Solomon and glorifies, in their eyes, the God of Abraham, Isaac and Jacob.
 12. **The 12th and final fold**, in the eyes of a Christian citizen, represents an emblem of eternity and glorifies, in their eyes, God the Father, the Son, and the Holy Ghost.
- Once the flag is completely folded, the stars are uppermost reminding us of our national motto, "In God We Trust."

I found this bio about **Will Mackin** in some papers that **Norb Braun** gave me. I think it was written in 1983. Along with this article I have a picture of **The Touch of**



Old, Will's latest quartet, singing to his 100-year old mother on Valentines Day.

Introducing one of the cornerstones of Barbershop Harmony requires just a little extra measure of care and (almost reverence.) After all, here is a guy who has been producing overtones for over a quarter of a century. **Will** was a New Year's baby, taking his first pitch on January 1, 1930. Born in Appleton, he attended grade school and Appleton (now West) High School. Although he sang in a grade school choir, it was singing a solo of Silent Night as a senior in high school on the Christmas program that turned Will on.

He was introduced to barbershopping by **Harry Bressers** and joined the Kaukauna Little Chute Chapter something like 26 years ago. It was a bad back from bowling, and having to wear a corset to keep the back straight which made singing look good.

After 5 or 6 years with Kaukauna Little Chute, he moved to the Appleton Chapter because of a conflict with some night classes at Vocational School.

Will met **Carol** in grade school. They began dating in 9th grade and their eventual union has produced children, **David, Steve and Mickie**. Now there are three grandchildren. **Carol** (formerly Schmidt) is originally from Hilbert. **Will** is the Assistant to the Manager of Manufacturing at Voith, Inc., having joined the firm after 24 years with Allis Chalmers.

Will's hobbies (after barbershopping) are boating, fishing and hunting. Will and Carol live at 2625 South Glenview now, after 25 years on Lawe Street.

Will now sings with **The Unlawful Assembly** and has had previous quartet experience with the **Metro gnomes, the South Side Four and the Olympics** (with Kaukauna Little Chute) – the Metro gnomes place 4th in division.

MAIL CALL

It's really something.

Everything is going pretty well so far. Our division is starting to pull together, so we'll be getting pretty tough. I got placed in division 932, (hand picked) which is a performing division – I know, hard to believe I'd be in a performing division – opposed

to all the other rifle divisions. We started with 88 guys and now after a week or so, we are down to 83.

Each day gets tougher, but so are we as a division. I still get to sing a little... not quite. I sing a few cadence while we are PT'ing (what fun that is), but I did get chosen to be the division PFC. So I man the colors of our ship, the USS Constituent, right at the front of our full strength marching division. Hooyah! (sorry, it's a navy thing). As for now (or what we hear), graduation is scheduled for July 6. Hope to be there!

I hope the division contest went well. I am sure you guys made it happen – I just wish I could have been there to watch... sing! Fear the day I come back, because I'm going to want a lot of tags!

Well, it's about 2230 and my ironing shift is coming up, so I should call it a night. Please feel free to write, however please only send letters. Anything else gets us extra PT, and I love all you guys, but dang it – that's be a lot of push-ups.

Take care, God Bless and keep in touch, and what the heck, **“Keep the whole world singing”** too!

Alex, go Navy!

Bridge Club donation



Hat off to **Roy and Blanche Bauman** and the bridge club for their donation of \$28.00 to our chapter. **Roy** said they would like to ear-mark the money to go to the **Youth**

in Harmony fund.

INVOLVEMENT EQUALS JOY

Submitted by **Dick Staedt**

A strange heading for an article, but I hope to explain as I write. There are many ways to get involved in our barbershop hobby, the obvious is singing in the chorus. After that the opportunities are endless. Singing in a quartet should be high on the list. An active chapter needs officers to manage the routine functions that make a successful chapter. There are committees that support the chapter board and keep the chapter vital and growing. Singing Valentines, Annual Show, October Fest and Music Team, just to name a few, are extremely important to the financial success of the chapter. All of the above offer opportunities for individual involvement, personal growth and enjoyment.

If none of these are your cup of tea, there is another avenue to consider. Our Society's Harmony Foundation is its Fund Raising Organization. It offers many ways to get involved. The **“Presidents Club”** is a donation of \$1000 per year and provides some perks when you attend the International Conventions such as early housing notice, special seating for contests, Presidents club lounge, etc. The **“Founders Club”**, you see some chapter members wearing the yellow and red flag, has many ways to contribute. It begins at \$1000 and goes as high as you wish. There is a third program called the **“Ambassadors of Song”**. For as little as \$5.00 a month you can become an “Ambassador of Song” and you can make that as much per month as you wish. This program allows you to designate 30% of your yearly donation returned to your chapter or district. You can then designate what program you want the funds to go to.

Harmony Foundations mission is to support Youth in Harmony programs at Society and District level. HF provides \$700 startup money for all HX Camps and \$50 per student that attends. **James Estes** has just announced that HF will provide funding for all student choruses that compete at the Mid Winter Conventions. What better return can you get for your investment in the future of our Society?

The bottom line to this dissertation is that **BARBERSHOP MEMBERSHIP REQUIRES INVOLVEMENT** and there are many, many ways to get involved. The joy comes from being involved and seeing the results of successful programs and activities, performing and the applause, young faces that light up when they ring that first chord and want more. That is what we get from our Barbershop Hobby.

Take a minute or two, look at your schedule and ask yourself am I getting the joy that I should from barbershop? Do I need to become more involved?

Barbershop is a Participation Hobby. Get Involved and Enjoy!

L O'L District News

Submitted by **Dick Staedt, LOL Director of YIH**

This note is for all chapters that sponsored YIH Festivals since January 1st of 2007. I am beginning to plan for the LOL YIH Year in Review for 2007. Would you please send me an update on the following:

1. Date of your 07 Festival
2. Number of students that attended
3. Number of Music Educators that attended
4. Were any College Students in attendance
5. Any Comments that should be shared
6. One or Two pictures that you could email to me
7. Date or plans for your next YIH Festival

LOL Quartets: If your quartet was involved in any YIH activities at any school level or in a Chapter Festival, please send me a note on your thoughts of the day.



The Youth In Harmony program society wide is beginning to bear the fruits of our labors. High school students that sang in YIH Festivals are going to college and starting bar-

bershop quartets to compete at the International Collegiate contest. College students that competed are now singing in registered society quartets. Harmony Foundation is supporting the YIH Festivals with free music and providing funding for HX Camps throughout the Society. HF is providing funds for student choruses that compete at the Mid Winter conventions beginning in January of 2008 at San Antonio.

Do me a favor and share the above YIH information with your chapter members. We ask if our society will be around in 10 or 20 years and with what I see from the YIH program the answer is a resounding YES!

If your chapter or quartet is not involved in YIH in some way, now is the time to get involved. When you see the students ring that first chord, their faces light up and they want more, you will know we have a bright future ahead.

What to do if you can't find your Pitch Pipe

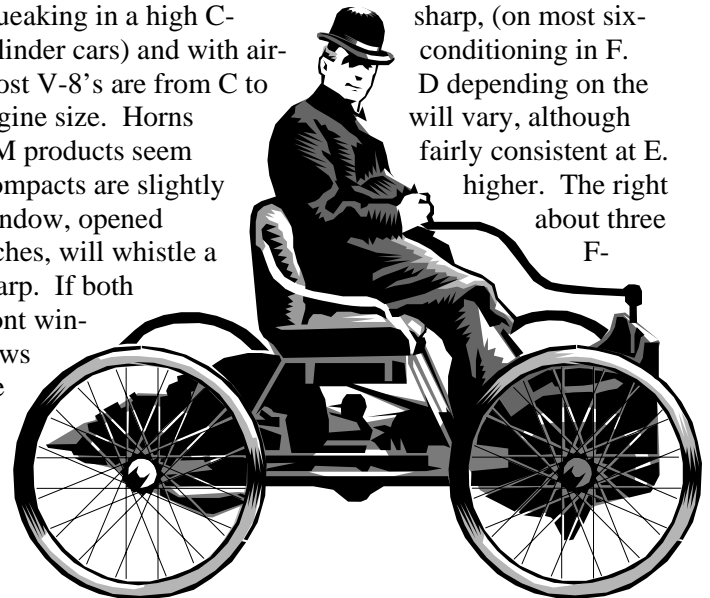
Submitted by **Bill Kutscher**



Have you ever had the quartet over to your house for a practice and suddenly in the middle of practice, your pipe goes dead! Or have you just had the urge to practice your chorus songs and your pitch pipe is missing? Then again, maybe you don't have a pitch pipe. If so, here are a few hints that will help you to get the right pitch no matter where you happen to be.

When at Home: The dial tone on the telephone is a B-flat. The TV warming up is a G. The float valve in the tank of most porcelain toilets squeaks in F-sharp while filling. The wife's vacuum cleaner, in normal use, is a G or D (depending on the brand). If your hand is placed over the nozzle the end result is a true E, unless the bag is full – then only a dog can hear it. Most door bells ring in B or E. Last of all there is the sound your wife makes screaming at you (pitch N/A).

In your Car: Don't replace the loose fan belt, it's squeaking in a high C-sharp, (on most six-cylinder cars) and with air-conditioning in F. Most V-8's are from C to D depending on the engine size. Horns will vary, although GM products seem fairly consistent at E. Compacts are slightly higher. The right window, opened about three inches, will whistle a sharp. If both front windows are



opened two inches and you are going 75MPH on highway 41, you can hear distinct A-sharp. (although it won't work going south-bound, only north bound).

If you are caught speeding, the siren is usually in C – the officers voice will be from a low A to high A., depending on the gender. When the wife hears about it, please refer back to paragraph one.

Love Songs for Our Nation

Submitted by **Don Derozier**

That there are differences between mothers and fathers is not news. Mothers are presented as nurturing, cuddly and available to any family member needing comfort from the battering of life. They represent a kind of love unique to their gender.

Mothers are seen as the life-source for all that lives and as guides toward a kinder society. We speak of "Mother Earth," "Mother-land" and "Mother-tongue" to show how her support and educational roles shape the nation's future. We sing lots of songs about mothers.

Fathers are providers and protectors, patriotic by nature. The word itself derives from Greek and Latin (patriota=fellow countryman and pater=father.) A patriot is a person who loves and loyally supports his country. Similar love by others is called "patriotic" after fathers.

Patriotic fathers rise to meet any challenge to their country. They are nationalistic in that they identify with the land of their birth and pledge to protect and serve the nation's interests, often at the sacrifice of their individual preferences.

On "Flag Day," fathers are lifted up in songs of honor, duty and patriotism.

Flag Day in Appleton, Wisconsin is a day to celebrate the fathers of our country, the fathers who serve as providers and protectors of mothers and children, and the fathers who have served as patriots in the national interest. The symbolic value of the flag is vested in sacrifice.

The Fox Valleyaires sang love songs to our Mother-land and Father-land under the heading of Flag Day. The people responded in kind. They jumped up from chairs, blankets, curbs to salute and join in the song. Childish delight mixed with nationalistic affection. Youngsters waved or were encouraged by their parents to notice that singing men can convey the heart-felt message of the day.

Military men and women saluted; some saluted Old Glory, some saluted us, some saluted the memory of earlier patriotic days when lives were put on the line. Tears were present, shame and doubt were absent and devotion to God and Country filled the air.

The Fox Valleyaires demonstrated that we **are** proud to be Americans who are free. And we "won't forget the men who died, who gave that right to me." Our presence served to lift-up the thousands, who set aside their varied and diverse opinions and who knew for a few minutes that patriotism and proper nationalism are worthy of a holiday.

It was a good thing to do, this Flag Day Parade in Appleton, Wisconsin, USA, 2007.

FLAG DAY PARADE

Was it worth the effort?

Submitted by **Bob Pautz**

I would like to extend a huge **thank you** to all the guys that had anything to do with the "*Flag Day Parade Float*". We trimmed our 25 foot trailer on Thursday June, 7 at **Holy Angels** storage shed in Darboy. It was the night when there were bad storm warnings out for a good part of the state with high winds and tornado warnings. I was not sure that anyone would show up, but a few brave souls managed to show up.

I would like to thank **Jack Marcoe, Don Derozier, Roy Bauman, Don Houdek, and Don Gehring** who showed up to get the project started. I also want to thank my wife (**Judy**) and our neighbor lady, (**Lynn Hennes**) who came with me on Friday night to get the float finished and do touch up work.

Thanks to all the guys that showed up on Saturday to ride the **Fox Valleyaires** float. We had 22 guys and 11 kids that were in the back of the truck and the trailer. Even though the chorus was not fully represented, I felt we did the **Fox Valleyaires** proud.

After the parade all the equipment had to be taken off the trailer back at the Darboy shed. I want to thank **Clary Reinhardt** with that project and also **Don Houdek** who came to handle the sound system.

The Parade was stupendous. It seemed almost unreal as people stood up as we came by and gave us thumbs up, their hand heart. It fying to see brought to in a float.

The float heard about smiling and acknowledging the people, and that's what it is all about. In a contest you want to give good presentation, you give it all you've got, do well, and get the good marks. The same is true for a parade. We had 60 to 70 thousand people on the parade route and we hope we made an impression. I wanted to make sure it was a good impression, so I kept on you guys to smile, wave the flags and smile some more with all you've got. The parade route gave us an opportunity to be exposed to potential show customers. Again, **THANKS** to all those that made it a day of involvement!

Oh, and I can't forget, thanks to our fill-in director, **-Kelly Aschebrook**.



putting over their was grati-what we the public

guys on the me talking a lot ing, waving

TONIGHT AT 8:00

Submitted by **Jim Manuel**



Every night this week, Monday through Friday, barbershop choruses will meet for rehearsal from Maine to California, Upper Michigan to the Gulf. Pick any rehearsal at random, and you're sure to find at least one of these:

The Come—Lately- Likes to be the center of attraction, arrives 10 minutes after rehearsal has started. What a difference there'll be in that section now!

The Know-Better- Is sure the singer next to him is singing it wrong, but doesn't know himself how to do it right. Ask the director? Don't be silly. Want everyone in the chorus to think he doesn't know his music?

The Corrector-His section is doing it-right. It's the others — the tenors, for example — who made the wrong entrance and threw everything off.

The Pro-Not really professional, but musically educated and misses no opportunity to prove it. "Some of us are forgetting the G sharp in the third bar at the bottom of page 2, is a dotted eighth"; "Aren't the baris spoiling the meaning by taking a breath"; "I noticed you played C natural, and I was wondering if you wanted us to sing it that way or sing it the way it's written?."

The Solo—Sneaker-Sings a few extra notes after the director signals to cut. Feigns surprise when others laugh at him for being so engrossed in the music.

The Director—Detractor-The director can't do anything right. Too strict, or not strict enough, conducts too much as if dealing with a bunch of school kids, or just gives the downbeat and lets the chorus go it alone from there; never chooses the right music, it's either junk no one has ever heard of, or junk everyone has done before; takes music so fast no one can keep up with it, so slow it puts everyone to sleep, or in-between so it has no character.

Been—Arounder-Has done this music before under a different director. "We didn't do it anything like this. It was really good."

The Look—Laughter-Lets nobody, but nobody, get away with a goof.

This is written by **The One Perfect Barbershopper who does everything right and without whom the chorus couldn't even put on their straw hats.**

View from the Front

Submitted by **Don Derozier** VP-Chapter Development

One of the best things from Spring Competition was the feedback we got from guest judges. It amazed me how many impressions can be registered in six-minutes of performance!

This year's judges were especially perceptive. They saw breaths, faces, shuffling feet and the chorus's ability to tell the song's story to the delight of an audience of peers.



They saw barbershop novices, journeymen and experts lever listeners out of complacency and into the tunes!

One judge spoke to us like a BIG chorus. He challenged us to raise our self-esteem by assuming extra

chorus and sectional rehearsals and having auditions for key positions on stage, like the front row and those who solo.

Another judge noted the positive energy of most and the persistent immobility of a few. He suggested we hire a choreographer familiar with men's groups.

There was even a suggestion that only those who are individually certified by the music team be present on stage. Knowledge of words, music, moves, faces, vocal tone and other fundamentals were to be demonstrated.

Judges help us be honest. In Fond du Lac, 2007, I gained appreciation for their service. I also was reminded of the importance of the front row even as I know there is no place on the risers to hide.

APPLETON CHAPTER FOXTALES
137 STATE STREET
NEENAH, WI 54956-3252
www.foxvalleyaires.com

GOLF OUTING



At Irish Waters Golf Course on August 18. If you are interested, contact **Dick Staedt** by July 10, 2007. Best ball foursome.

Ladies are invited to join us. Price for 18 hole-with cart and lunch \$40.00 per person.

Directly Speaking

By **Bill Albrecht**

Please have the following songs memorized when we regroup for our next rehearsal on **July 10th**. (Note we do not meet on **July 3rd due to the International Contest**.)

- I Found My Sweetheart Sally
- Love Letters
- Crazy Bout Ya Baby

Now that the Kimberly amphitheater performance is behind us, we will begin work on **For Me and My Gal and the Girls Medley**. Please get familiar with these songs prior to our upcoming rehearsals.

At our last meeting, the music team voted to adopt a "Western" theme for our **2009 spring show**. Here is a list of songs we are currently considering:

- I'm a Wild Woolly Son of the West
- Tumblin Tumble Weeds
- (Ghost) Riders in the Sky
- Cool Water
- Wells Fargo Wagon
- Deep in the Heart of Texas
- Feudin, Fussin and a Fightin
- Ragtime Cowboy Joe
- Don't Fence Me In
- Happy Trails to You

- California Here I Come
- Cool Water
- Home on the Range
- If they string me up
- Jingle Jangle Jingle
- Lost in the Stars
- Oh bury me out on the Lone Prairie
- Riding down the Canyon
- River of No Return
- Sioux City Sue
- Wagon Wheels
- Wa-Hoo
- Yona from Arizona

If you have any suggested additions to this list, please write them down and give them to **Bill Albrecht**. Please give me as much information as you can about each song (e.g. Title, arranger, society song number, etc.) as well as a copy and/or recording of the music if you can. I realize you may not have access to all this information. Just write down what you have and give it to me.

If there are any songs above that you recommend we don't sing, please let me know that as well.

