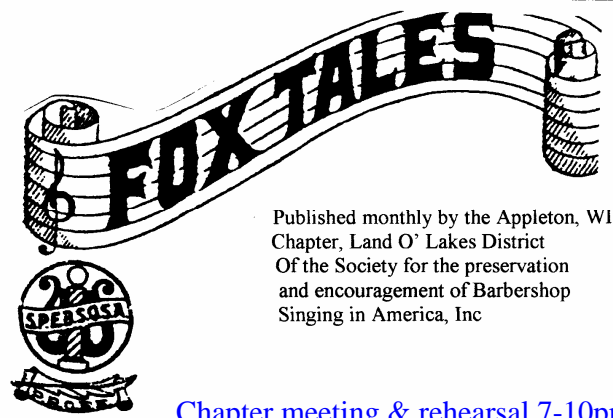


FOX VALLEYAIRES



Clary Reinhardt, Editor
137 State Street
Neenah, Wis. 54956-5232
137 State Street. 920-725-1485
E-mail rhino139@sbcglobal.net



Published monthly by the Appleton, WI Chapter, Land O' Lakes District Of the Society for the preservation and encouragement of Barbershop Singing in America, Inc

Chapter meeting & rehearsal 7-10pm
Tuesday, Little Chute Village Hall
108 Main Street
www.foxvalleyaires.com

VOLUME 25

JANUARY-2007

NUMBER 01

BARBERSHOPPER OF THE YEAR

If you received your latest Time Magazine, you noticed that you were named **Man of the Year**. Yes it's true. Every man woman or child was honored, Just look on the cover; you will see your face.

2005 BOTY recipient, Bob Pautz passing on the prestige award to Kelly Aschebrook, our 2006 recipient.



The Foxvalleyaires BOTY nominating committee, consisting of: **Gerry Dunning, Kelly Vandehy, Dick Staedt, Bob Pautz, and Clary Reinhardt** could have taken the easy way out and named every member, **Man of the Year**, because every member's contribution to this chapter put us where we are today. *So pat yourself on the back, you deserve it!* However, unlike the publishers of Time Magazine, we decided that it was fitting to name just one guy. It is our pleasure to name **Kelly Aschebrook 2006 Barbershopper of the Year**. Kelly does indeed deserve this award. Not only is he our show script writer, he is an inspiration to the rest of the chorus with his burst of energy on rehearsal nights. Kelly is our music vice president and the lead in **One**

Button Short quartet. The quartet is busy throughout the year including Valentines Day performances, singing at chapter functions and collecting money for the **Salvation Army Red Kettles**.

So, hats off to Kelly, who if you recall, was the recipient of the **Frank Wagner Award for 2005**.

The **Frank Wagner Award** is also presented to a deserving member each year. The award was first established in 1986 in honor of Frank Wagner, a deceased member of the chorus. The first recipient of this ongoing award was **Ev Rescheske**, our present charity-giving chair. Since then the honor has been bestowed to 20 members. The last five year recipients were: **Tom Vandenberg, Gerry Dunning, Harold Baerenwald, Bob Starner, and Kelly Aschebrook**.

Congratulation to **Harold Baerenwald**, who after 10 years is giving up his job of bringing the beverage and treat for each meeting.



JANUARY 2007

Fox Valleyaires Chapter 2007 Leaders

www.foxvalleyaires.com

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St.

Little Chute, WI 54140	920) 725-1485
President: Ken Bester	920-954-8369
Past President: Gerry Dunning	920-731-4203
Secretary: John Scherer	920-739-6687
Treasurer: Tom Vandenberg	920-788-3137
Music & Perf: Kelly Aschebrook	920-232-8935
Program: George Paltzer	920-733-5464
Membership VP: Don Derozier	920-235-7905
Public Relation VP: Ken Felton	920-734-8597
Members at large	
Clary Reinhardt	920-725-1485
Robert Pautz	920-766-0455
Dick Staedt	920-734-9495
Gene Randerson	920-733-4240
YMH Chair: Richard Staedt	920-734-9495
Music Director: Bill Albrecht	920-231-4645
Asst. Director: Carl Schumacher	920-731-0976
Chorus Manger: Bob Starner	920-757-6153
Uniforms: Bob Pautz	920-766-0455
Valentine Chair: Bob Pautz	920-766-0455
Octoberfest Chair: John Scherer	920-739-6687
House Comm: Harold Baerenwald	920-733-2179
Bulletin Editor: Clary Reinhardt	920-725-1485
Sunshine Comm: Bill Kutscher	920-725-3855
2006 BOTY: Kelly Aschebrook	
2006 Frank Wagner Award: Harold Baerenwald	
Annual Show Chair: John Micke	920-336-2590
Historian: Will Mackin	920-733-0593
Web Master: Scott Crevier	920-339-9993
Service Chair: Ev Rescheske	920-725-0923
Music Librarian: Clary Reinhardt	920-725-1485
Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Will Mackin, Dick Staedt, Carl Schumacher, Kelly Aschebrook.	

BIRTHDAYS



01	Will Mackin, Bill Kutscher, Rick Helm
02	John VerBockel,
03	Carl Schumacher
10	Jim Manuel
09	Bob Schneider
10	Tim Winch
17	Royal Uhlenbrauck, Scott Finley
20	Lynn Kopitzke
24	Les Hannemann
25	Bob Pautz

HAPPY ANNIVERSARY

1-30-54 Joan and John Scherer

Fox Valleyaires Vision Statement

* To be recognized as one of the most musically exciting choral groups in the area.

Fox Valleyaires Mission Statement

- * To promote the barbershop style of music in the community.
- * To extend to all men an invitation to join our chapter and share in the barbershop experience.
- * To offer members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.
- * To produce an annual show, perform in the community and for charity.
- * To encourage vocal music in schools and our community.
- * To use competitions to gage musical improvement of chorus.

Silver Sponsors

Wal*mart and Dawn Leudtke Agency of American Family Insurance



Coming events

The Appleton, Wis. Fox Valleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108 Main Street, Little Chute, Wis.

The music committee meets at 7:00 P.M. on the first Wednesday of each month.

The board of directors meets at 7:00 P.M. on the third Wednesday of each month. All chapter members are invited to attend.

Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at Schreiner's Diner, 2437 South Oneida, in Appleton.

January 12-14, 2007, Saturday: COTS- UW Stout, Menomonie. This is a weekend class for incoming chapter officers, but other members can go as well. Contact **Ken Bester** for details.

January 17, Wednesday: Board meeting at Northern Comfort, Kaukauna.

February 13-15: Valentine's Day quartet performances.

February 20. Tuesday: Because of elections, we will not meet at the Little Chute Village Hall. A meeting site has not been selected. More details later.

March 30, Friday: Dress rehearsal at Pickard auditorium, Neenah.

March 31, Saturday: Annual show at Pickard Auditorium, Neenah High School. Headline quartet is the **Hot Air Buffoons**.

April 14, Saturday: Youth in Harmony Festival at North High School, Appleton.

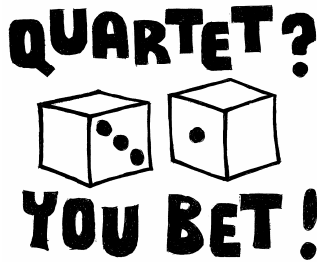
March 3, Saturday: Quartet school: at Mid State Tech. College, Stevens Point, WI Contact Jack Edgerton (715)344-5746| 1804 Conant St., Stevens Pt., WI 54481. Price is \$50 per quartet.

June 24, Sunday Afternoon: Kimberly Amphitheater performance. On stage time is 6:30 pm. The rest of the day's activities will be scheduled later

Please note the change in board meeting night

Anatomy of a barbershop quartet

Submitted by **Bill Kutscher**



So you want to sing in a barbershop quartet. Sounds like a great idea. Not only will it bring you many hours of fun and satisfaction, but you also can bring much happiness to your audiences. But hold on there! Before we get into the benefits of singing in a quartet, we

should probably discuss some of the qualifications needed to sing in one.

Before you sign on the dotted line, you should first consider the following needs;

Compatibility – Just as a cow needs contentment to produce sweet milk, so members of a quartet also need togetherness to produce a sweet sound. Any distinct conflict of personalities is bound to produce some problems. Differences can be smothered in a chorus, but not in a foursome.

Common Musical Interest – The quartet has yet to be formed that will agree on every song to sing, however, some agreement on song selection is a must. If two members want to sing the “Old Songs”, another member wants only ballads, and the fourth member wants gospel type numbers, beware of trouble. Nothing is less satisfying than a reluctant singer.

Common Goals – Is everyone satisfied to sing at chapter functions, local nursing homes, etc. or does one or more want to shoot for the moon? Each has its own reward, but the price to pay is different. You must get together and agree on a goal.

Available time - Each of us has different limitations and obligations. Each must make his own determination and establish priorities for time allotted to business, family, hobby etc. The eager one will come to rehearsal prepared and familiar with his music. He will be frustrated by those who are not prepared. Can you spare the time for some work at home and a weekly rehearsal, or is a fifteen-minute stint at chorus rehearsal all you can spare?

Best you all find out early.

Dominant Personality – At least one member should be able to make decisions on all matters of importance, but not to the extent of being bossy or unyielding. Give and take is necessary in all relationships. However, someone should take the initiative to move off dead center, make progress, whatever. It wouldn't hurt if that someone was a little musically inclined.

Similar Capabilities – Nuff said! Thought should be given to this because it will contribute to the success of your future quartet.

Compatibility among the wives – If you don't think this is important, just try singing in a quartet where the women folk don't enjoy being together. If they are not congenial, then it is twice the battle. **Now then** - Who has the pitch pipe? Let's blow that B-flat and see what happens.

RIVER SONG

Submitted by **John Micke**

Another exciting annual show will unfold as the Fox



Valleyaires present "RIVER SONG". Our 63rd annual spring show will be on **March 31, 2007** at 3:00 pm and 7:30 pm at Pickard Auditorium in Neenah. **John Micke & Tom Vandenberg** are co-chairing this year's scripted production. The kick-off show-committee meeting

was held at 7:00 pm on Thursday, Nov. 30, at Northern Comfort.

Be sure to check your ticket customer list. Add any new contacts and make any corrections or deletions of existing ticket customers that are listed. Show flyers with singing valentine information are scheduled to be mailed the second week of **January 2007**.

With a great lineup of outside talent, which includes "Voices Only", current L O 'L district quartet champions, and a fabulous comedy quartet in "Hot Air Buffoons", we have a showstopper line up of entertainment. Start **S-E-L-L-I-N-G** your show tickets **Now!**

This is a reprint from the 1997 foxtales newsletter

HOBBY OR SPORT

Submitted by **Gerry Dunning**

When I joined the *Fox Valleyaires* about two years ago, I was told barbershop singing was a great hobby. Since then, I have heard the term "hobby" used quite often when barbershoppers discuss their favorite pastime.

When I think of hobbies, I think of collecting coins or stamps, building model planes or trains, and rebuilding old cars. While these hobbies are good, I don't think they describe chorus or quartet singing. Rather, "sport" seems a better term for our singing pastime.

I am sure all of us had time when you were reaching for more air, or stretching your body on a tag, that you find yourself perspiring after some time on the risers. Doesn't that meet the description of a "sport"? Don't we routinely practice for competition like a "sport"? Don't we have a coach (director) who calls the plays? Still not convinced? Are golfing, fishing, or bowling a sport? Of course they are. Are they more strenuous? Maybe, maybe not. So what's my point? The next time you are attending a rehearsal prior to a show or competition, don't think of this as a quiet relaxing "hobby", think of it as a competitive team "sport", and we are out to win.

PASSION PREVAILS

Passion is defined as strong emotion, enthusiasm or desire, among other meanings. Originally the word derived from “passio” or suffering, the kind of agony experienced by martyrs. For someone to be passionate about something meant to suffer for it.

Those who suffer along with the passionate one are said to be “com-passionate” (from suffering-with) and can be equally moved by strong emotion.

The 2006 gathering at the Annual Banquet and Wives Appreciation Night showed the depth of passion and compassion present in the Fox Valleyaires.

Our new BOTY, **Kelly Aschebrook**, is passionate about the chorus and barbershop music. His being selected signifies not only the depth of his feeling, but also the extent to which he has put feeling-into-action with attendance and committee contributions.

Our new Spark Plug of the Year, **Harold Baerenwald**, is passionate about service and connectedness among members. His being selected underscores the fact that every one has something to offer the chorus community, whether it is nurturance or steadfast attendance.

Past BOTY **Bob Pautz** presented the demography of our evolving chorus. He noted the problems of attrition and vacancies in leadership positions. With considerable passion he challenged each of us to re-submit to the purposes and projects of our chorus. To be passionate can mean taking that bold step out of a comfort zone, a small step maybe, but potentially a big step for the future.

And what of the spouses?

They are compassionate with their husbands. They choose to suffer along with them when they don't feel like rehearsing, when 'getting off paper' seems difficult or when commitment by others is marginal. They walk beside (and at times behind) their men nudging them with gentle encouragement or vexing exhortation.

The Fox Valleyaires face many challenges in the next few years. New members need to be enfolded. Old members need to be recognized and allowed to settle back a little. Middling members need to be energized and empowered to refurbish the vision with passion.

What will be said next year at the Annual Banquet and Wives Appreciation Night?

Don Derozier
VP-Chapter Development



WE GET MAIL

*Fellow
Foxvalleyaires,*

On behalf of the residents at St Paul Home and Brewster Village I want to thank you for taking time out from your busy schedule at Christmas time to brighten the lives of a lot of grateful people. It is sad to think that many of the residents of both homes will not be around next Christmas. You could see it in their eyes how thankful they were.

If there is another nursing home we can sing at in the future, please let me know.

*Yours in Harmony,
Tom Schell*

JANUARY 2007

Songs for 2007 selected by the music Committee at the January 3, 2007 meeting

Key to chart

Show = songs we plan to practice heavily and perform on our March, 2007 annual show.

Hold = songs we plan to hold in our repertoire to use if needed between now and our annual show. (These songs will not be rehearsed unless needed for a specific concert)

Cut = songs we should delete from our song books and return to the filing cabinet

Table with 3 columns: Song Title, Status, and Notes. Includes songs like 'Are You from Dixie?', 'Armed Forces', 'Basin Street', etc.

Approved tentative song list for our Spring, 2008 show as of 1/4/07 (Note all the songs are centered around "girls.")

Up tunes

Table with 2 columns: Song Title and Notes. Includes 'Three girls medley', 'Crazy Bout Ya Baby', 'My Wife the Dancer'.

Medium Tempo

Table with 2 columns: Song Title and Notes. Includes 'For Me and My Gal', 'Lida Rose', 'I wonder who's kissing her now'.

Ballads

Table with 2 columns: Song Title and Notes. Includes 'How Deep is the Ocean', 'I've Found My Sweetheart Sally', 'Love Letters'.

Seen in the Overtones, Alvin Ries, editor

Learn And Have Fun Too

If you like barbershop singing, the best place to learn more and to get lots of tips on improving your singing is Harmony University.

Harmony University is a week-long barbershop-ping school that our Society runs every year. It will be held at Missouri Western State College at St. Joseph, Missouri, from July 30 to August 6.

It is a week of learning, singing, and great fellowship. The faculty is composed of very talented and experienced people, mostly barbershoppers, and they will be teaching about 60 courses ranging from basic through advanced music, vocal techniques, various aspects of show production, and other items.

Besides improving your singing and learning a lot about our hobby, you will make new friends, listen to great quartets, and enjoy singing in the general sessions and classrooms. On Saturday you will hear some fine singing at the Parade of Quartets and at the Saturday night show.

The registration fee is \$525, which includes tuition, most class materials, and room and board for seven days.

Taken from the May, 1990 issue of the Foxtales, Bob Schneider, editor

FIGURES THAT DON'T LIE

GEORGE PALTZER, ticket chairman, reported that out of a possible full house seating capacity of 1609 at Pickard Auditorium, there were 1268 filled on the afternoon of April 1, our annual show date.

GEORGE also read the names of the \$500.00 and \$1,000.00 ticket sales club. Selling \$500.00 or more were BOB THIEL, STARNER, JENSEN, NIELSON, RESCHESKE, LEWIS, and GEHRING. Topping \$1,000.00 were RILEY, WASELCHUK, and FELTON. Truly outstanding work guys!



**What Have You Done This
Month For The Good Of
Our Chapter?**

NOTICE

To make things easier for all of us, please notice this important notice about notices. You may have noticed the increased amount of notices for you to notice. We notice that some of our notices have been noticed. On the other hand some of our notices have not been noticed. This is very noticeable. It is noticed that the responses to the notices have been noticeably unnoticeable. This notice is to remind you to notice the notices and respond to the notices because we do not want the notices to go unnoticed. I apologize. I am unable to credit anyone for this. I've had it in my computer for a long time.

Do you realize that the only time in our lives when we like to get old is when we're kids? If you're less than 10 years old, you're so excited about aging that you think in fractions. "How old are you?" "I'm four and a half!" You're never thirty-six and a half. You're four and a half, going on five! That's the key.

You get into your teens, now they can't hold you back. You jump to the next number ... or even a few ahead. "How old are you?" "I'm gonna be 16!" You could be 13, but hey, you're gonna be 16! And then the greatest day of your life you became 21. Even the words sound like a

ceremony..YOU BECOME 21. YESSS!!!!

But then you turn 30. Oooohh what happened there? Makes you sound like bad milk. He TURNED; we had to throw him out!

There's no fun now. You're just a sour-dumpling. What's wrong? What's changed?

You BECOME 21, you TURN 30, then you're PUSHING 40. Whoa! Put on the brakes . it's all slipping away.

Before you know it, you REACH 50 and your dreams are gone. But wait! You MAKE IT to 60. You didn't think you would!

So you BECOME 21, TURN 30, PUSH 40, REACH 50 and MAKE IT to 60.

You've built up so much speed that you HIT 70! After that it's a day-by-day thing; you HIT Wednesday! You get into your 80s and every day is a complete cycle; you HIT lunch; you TURN 4:30; you REACH bedtime. And it doesn't end there Into the 90s, you start going backwards ... "I Was JUST 92."

Then a strange thing happens. If you make it over 100, you become a little kid again. "I'm 100 and a half!"

May you all make it to a healthy 100 and a half!!
