

Published monthly by the Appleton, WI Chapter, Land O' Lakes District Of the Society for the preservation and encouragement of Barbershop Singing in America, Inc

Clary Reinhardt, Editor
137 State Street, 920-725-1485
Neenah, WI 54956-5232
rhino139@sbcglobal.net

Chapter meeting & rehearsal 7-10 pm
Tuesday, Little Chute Village Hall
108 Main Street
www.foxvalleyaires.com

VOLUME 24

SEPT-OCT. -2006

NUMBER 08

WHY SING POLE CAT SONGS?

Submitted by Bill Kutscher

I recently visited a good friend of mine who used to be a barbershopper when he resided in Neenah. Bob Ducklow sang with me in the Neenah/Menasha Chapter for many years and then came over to the Appleton Chapter when the two chapters merged in 1986. Many of you old-timers will remember Bob in the Bari section of the Fox Valleyaires.

Although he enjoyed singing four-part harmony, the "call of the wild" was stronger and he moved way up north to reserve his other hobbies of hunting and fishing. So consequently he hasn't been a member of our Society for over twenty years.

Bob and his wife, Phyllis went on a cruise to Alaska this past summer. While sailing the inside passage he was strolling the deck for some exercise and suddenly he heard some barbershop harmony. Well, Bob still loves to sing, even after 20-plus year hiatus from the Society; so he proceeded to follow the sound and finally located the room from which it came.

After knocking the door, he was greeted by a small chorus of singers from the state of Georgia, who were also on a visit to Alaska. Bob, of course, is not the shy type and he claims he spent about two hours just singing Pole Cat songs with his new found friends.

My reason for telling this short story is to remind you the reason for learning all those short Pole Cat songs. Not only do we sing them with other members of our chapter, but we also sing them with members of other chapters. We did just that this past summer when we visited the Manitowoc and Plymouth chapters.

So it would behoove us to brush up on the words and notes from those dozen or so barbershop Pole Cat songs and enjoy singing with three other guys. Who knows, they just might be from Georgia!

SONGS WE SING

I WONDER WHO'S KISSING HER NOW

1909

Taken from the Heritage of Harmony Songbook, Edited by Burt Zsabo.

There is some question whether popular entertainer Joe Howard had anything to do with the composition of "I Wonder Who's Kissing Her Now", although he is usually identified as the composer. The music may have been written by Harold Orlob, a writer who worked for Joe Howard in 1909. He wrote, or helped to write, the song as part of his job. Howard claimed it as his own, a not unusual occurrence in those days, and popularized it, singing it in almost every public appearance for over a half century.

Actually, the song may have been written by as many as four men, since Will Hough, a vaudeville composer, Frank Adams, a reporter for Chicago newspapers and a novelist, and Harold Orlob all collaborated with Howard in writing a show, "The Prince Of Tonight," for the Chicago stage in 1909. Only one number of that show survived to achieve lasting popularity: "I Wonder Who's Kissing Her Now."

Additional verse:

If you want to feel wretched and lonely and blue,
Just imagine the girl you love best
In the arms of some fellow who's stealing a kiss
From the lips that you once fondly pressed.
But the world moves apace and the loves of today
Flit away with a smile and a tear.
So you never can tell who is kissing her now,
Or just whom you'll be kissing next year.

Fox Valleyaires Vision Statement

- * To be recognized as one of the most musically exciting choral groups in the area.
- Fox Valleyaires Mission Statement
- * To promote the barbershop style of music in the community.
- * To extend to all men an invitation to join our chapter and share in the barbershop experience.
- * To offer members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.
- * To produce an annual show, perform in the community and for charity.
- * To encourage vocal music in schools and our community.
- * To use competitions to gage musical improvement of chorus.

Silver Sponsors

Wal*mart and Dawn Leudtke Agency of American Family Insurance



The Appleton, Wis. Fox Valleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108 Main Street, Little Chute, Wis.

The music committee meets at 7:00 P.M. on the first Wednesday of each month.

The board of directors meets at

7:00 P.M. on the second Wednesday of each month. All chapter members are invited to attend.

Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at Schreiner's Diner, 2437 South Oneida, in Appleton.

October 27-29: L O'L District Convention (quartet and chorus competition) in Rochester, MN

October 30, Monday: Inner-chapter party with the Manitowoc, Plymouth, and Fox River Valley Chapters at the Little Chute Hall.

December 7, Thursday: Annual Holiday Dinner Show at Grand Meridian, 2621 Oneida, Appleton. The dinner show is on a Thursday evening instead of the usual Wednesday night show.

November 2: Tuesday: No meeting at the Hall. Performance and rehearsal at 5800 Pennsylvania Ave. Appleton (Andy's residence)

January 6, 2007 Saturday: Annual Wives appreciation and BOTY dinner at Grand Meridian, 2621 Oneida, Appleton.

March 31, 2007 Saturday: Annual show at Pickard Auditorium, Neenah High School.

April 14, Saturday: Youth Festival at Appleton North High.

SEPTEMBER BIRTHDAYS OCTOBER

02	Gene Randerson	02	Rick Pyle
07	Junice Hannemann	12	Donna Bearenwald
13	Joanne VerBockel, Vicki Reybrock	14	Esther Murray
17	John Scherer, Russ Johns	27	Andy Smith
21	Kathy Brien	30	Marlene Knutzen
27	James Estes, Kelly Aschebrook	30	Brian O'Neil
28	Ken Brighum		

Fox Valleyaires Chapter Leaders

www.foxvalleyaires.com

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St.

Little Chute, WI 54140	920-725-1485
President: Ken Bester	920-954-8369
Past President: Gerry Dunning	920-731-4203
Secretary: John Scherer	920-739-6687
Treasurer: Tom Vandenberg	920-788-3137
Music & Perf. Kelly Aschebrook	920-232-8935
Program: George Paltzer	920-733-5464
Membership VP: Don Derozier	920-235-7905
Public Relation VP: Ken Felton	920-734-8597
Members at large	
Clary Reinhardt	920-725-1485
Rick Helm	920-231-1885
Robert Pautz	920-766-0455
Jerry Wagner	920-735-9764
Dan Allen	920-830-1221
YIH Chair: Richard Staedt	920-734-9495
Music Director: Bill Albrecht	920-231-4645
Asst. Director: Carl Schumacher	920-731-0976
Chorus Manger: Bob Starnier	920-757-6153
Uniforms, Bob Pautz	920-766-0455
Valentine Chair: Dan Allen	920-830-1221
Octoberfest Chair: John Scherer	920-739-6687
House Comm. Harold Baerenwald	920-733-2179
Bulletin Editor: Clary Reinhardt	920-725-1485
Sunshine Comm. Bill Kutscher	920-725-3855

2005 BOTY: **Bob Pautz**

2005 Frank Wagner Award: **Kelly Aschebrook**

Annual Show Chair: John Micke	920-336-2590
Historian: Will Mackin	920-733-0593
Web Master: Scott Crevier	920-339-9993
Service Chair: Ev Rescheske	920-725-0923
Show Script: Kelly Aschebrook	920-232-8935
Music Librarian Clary Reinhardt	920-725-1485
Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Will Mackin, Dick Staedt, Carl Schumacher, Kelly Vandehy, Kelly Aschebrook.	

HAPPY ANNIVERSARY

9-03-55	Don and Nancy Gehring
9-10-60	Bill and Rita Kutscher
9-16-95	Dale and Dawn Dorschner
9-19-59	Dick and Dawn Steadt
9-19-98	Clary and Mary Ann Reinhardt
9-29-62	George and Donna Paltzer
9-25-93	Chris and Mary Nimmer

10-01-60	Norbert and Jean Braun
10-09-54	Will and Carol Mackin
10-06-80	Paul and Vicki Reybrock
10-11-75	Robert and LuAnn Starnier
10-19-79	Tom and Ann Vandenberg
10-25-85	Kelly and Kim Vandehy
10-31-87	John and Mary Beth Micke



For several years, our annual dinner show was held at the Germania hall in Menasha. This year we will try a new place. I think this place will be a better

facility.

Grand Meridian Concert 2006
December 7, 2006 Barbershop

Bistro"

Uniform: Class A Tuxedos, Winter Scarves.
(No Santa Hats.)

7:00 Warm up

8:00 Chorus enters wearing Class A Tuxedo.
(Bring along scarves.)

First Set

- Are You From Dixie
- Chattanooga Choo Choo
- Georgia
- Minstrel Montage
- Jazz Came Up the River (new)
- Showboat Came to Town
- If the Lord Be Willin' (new)

Chorus puts on scarves.

- Have Yourself a Merry Little Christmas?
(Touch of Old)
- ? (One Button short)
- Children's Medley? (GQ4?)

Second Set

- Oh Come All Ye Faithful
- Winter Wonderland
- Silent Night
- Silver Bells
- Jingle Bells (Sing-a-long)

**Inner-chapter party with the
Manitowoc, Fox River Valley, and
Plymouth Chapters on Monday,
October 30 right here at the Little
Chute Village Hall.**

SEPTEMBER RENEWALS

44	years	Jim Manuel
40	years	Ken Brigham
38	years	Bob Murray
23	years	Bill Albrecht
23	years	Clary Reinhardt
15	years	Bill Schmitt
05	years	Ken Bester
04	years	Stacey Cloutier



A Few Facts Concerning Copyright Issues
More information concerning Copyright.

By Joe Liles, Music Publications Editor

- Songs and arrangements written before 1923 are in public domain (no longer protected by copyright). 1923 songs become public domain in 2019.
- Songs and arrangements written from 1923 thru 1978 are protected for 95 years from their year of creation. Arrangements of those songs are the property of the owner of the song, not the arranger.
- Songs and arrangements written since 1978 are protected for the lifetime of the composer(s) plus 50 years. Arrangements of those songs are the property of the owner of the song, not the arranger. However, an arrangement of a public domain song can be copyrighted by the arranger.
- To arrange a song, an arranger must be granted permission by the owner of the copyright of that song. Until permission has been granted, it is in violation of copyright law for a copy of the "planned" arrangement to be rehearsed or performed. The arranger(s) and performers would be exposed to litigation.
- The arranger of a protected song has no distribution rights to that song, other than that allowed in the agreement between the copyright owner and the arranger. Any distribution of subsequent copies is an exclusive right of the copyright owner, not the arranger, unless the arranger owns the copyright.
- Singing illegal music on shows and in contests is in violation of copyright law. For many years our competitors have vouched for their compliance by signing the contest registration form that includes this statement: #4. "Certifies that we have complied with the copyright law in the acquisition and learning of our contest songs/arrangements. We understand that ineligibility will be a consequence for violation of this statement."
- Consideration is being given to making this statement more predominant and clearer, since ineligibility can be declared before or after the contest.
- BHS is in full compliance with copyright law and expects all members to be the same. Copyright law as it pertains to our organization has been covered at COTS, Harmony College, publications, and in many district schools for years.

Acquiring legal arrangements for shows and contests is easier than you might think.

Devin Hansen Report

Submitted by **Grandpa Bob Pautz**

This is just a note to inform the chapter members that my grandson, Devin's, heart surgery was a great success! Devin had his surgery August 21 at Children's Hospital in Milwaukee. He was to be there for 2-3 weeks and unbelievably he came home after nine days.

The doctors reported his recovery was excelling so well that they released him after nine days. The family and everyone were elated to hear this good news. He is doing well and has a check-up every week at Children's Hospital at Theda Care in Neenah.

His lung's need exercise because they are not up to par, so his doctors suggested getting him to blow, laugh, and do more walking. Mom & Dad got him some bubbles and got him laughing a lot.

Thanks to all you guys that put **Devin** and his family in your prayers. So many people pulled together doing prayer sessions, making phone calls and sharing their concerns.

I also thank you for your contributions we received in the mail and at the benefit. It was a big help to the family expenses while **Devin** was in the hospital and during his recovery at this time.

If anyone would like to send a card or letter to **Devin**, you can mail it to Devin Hansen W5898 Manitowoc Rd. Appleton, Wi. 54915.

Autumn Leaves

This is just a reminder that the Harmony Society still has its recruitment drive where 20% off next year's dues is a reward for each new member signed. With luck, a "free ride" in 2007 is possible. As the boats are put away, camping gear is readied for storage and the kids are looking forward to *All Hallows Eve*, it is a good time to remind the neighbors of the fun and fellowship in your **Fox Valleyaires**. Do it before 'Autumn Leaves.' Winter is likely to arrive by the end of December. If they cannot commit for Fall, they can still be invited to sing in the **Holiday Chorus**. In other words, even if new members are as hard to catch as Muskies, the chances improve with every cast!

Don Derozier, VP
chapter development

Ten Expectations of a Champion

Make these hallmarks of excellence part of your internal makeup, the fabric of who you are as a singer. Tips from a master class presented by the Masters of Harmony.

Copyright © **Greg Lyne**, Reprinted by permission.

(Excepted from a master class presented by **Dr. Greg Lyne** and *The Masters of Harmony*.)

Consistently excellent singing and performance spring from consistently excellent rehearsal and repetition. Each time you do something "righter than before," you make it easier for yourself to repeat that level of quality in subsequent performances. Regardless of the music, the performance setting, the ensemble, or the director, there are some hallmarks of excellence you can make part of your internal makeup, principles and techniques that are a part of the fabric of who you are as a singer. Then, cued with only quick reminder, you can redouble your energy and effectiveness in the best parts of making music, without distracting yourself with executing technique.

1. Singer's Posture

Always sing with one foot slightly in front of the other, weight comfortably forward, chest comfortably lifted in a proud position, shoulders resting comfortably down and a little back, head in line with the body. Stand tall. Controlled relaxation is the goal; an attitude of readiness for anything. Everything in perfect balance!

2. Active Face

Singing is not a passive experience. When singing, have your entire face always doing something, ideally to reflect the particular emotion conveyed by the lyrics. Lift the cheek muscles a little, raise and extend the upper lip a little, energize the eyes a lot, get involved facially. Always sing with facial animation. Check yourself by practicing in front of a mirror.

3. Vowels that look right

Make an "oh" vowel look like an "oh." All vowels should be vertical in approach and encourage space inside the mouth. Create as much space as possible without inducing tension. Avoid any vowel which looks horizontal.

4. In-line singing

Make all the vowels sound similar, each to another. That is, no vowel should pop out at the listener disturbing the musical line; they should all be of a similar character.

While an "ah" is certainly distinct from an "oh" or an "ee," it should not be different in the way it's placed, vocally, or in its inherent resonant characteristics. This is achieved by consistent vocal production, consistent placement high in the head, and a consistent approach to the musical line. At its best, there should be a continual, uninterrupted resonance (ring) throughout the entire vocal line, through the full range of word sounds and pitches. Go for a constant placement, constant breath pressure and a minimum of jaw movement.

Ten expectations, continued on page 5

5. Focused Singing

The sound is simply focused into a resonant point. Start the chorus with their hands held wide apart and have them sing a unison pitch while slowly bringing the palms together in front. Have them listen to the “focusing” of the sound. This is related to #4, above, especially in the consistency of the placement of the resonance and the focus of the tone.

They will feel the tone placed in the front of the bony mask, generally behind the eyes or a little higher. Always work for the feeling of resonation in the head. It should never feel like the tone is produced from the throat position. Think spin and resonance in the tone without weight in the tone. The tongue position is also critical here: tip touching lightly the lower gum ridge. Carefully monitor a relaxed tongue position. It must be carefully taught. Any tension in the tongue is counterproductive.

6. Know the characteristics of your part.

There are many ways to relate the different roles of each part to the unified whole. I like the car analogy: The chorus is a finely tuned, extremely expensive racing machine (say, an expensive high performance sports car). The leads are, of course, the drivers. They are in control of both the speed and direction of this well constructed machine. They sing with lyricism and freedom and are able to negotiate all the “curves” with ease. No jagged turns, everything sounds the same throughout the range and never weight in the singing. The basses are the engine, providing a smooth, velvety, unrelenting supply of effortless, masculine power. The basses form the foundation and constancy to the barbershop sound. The baris are the transmission: shifting from gear to gear in a smooth, effortless motion. An even quality throughout the range, the baritones bring the dignity to the barbershop sound and are the dignified Mercedes Benz’s of barbershop singing. And the tenors are, well, how about the paint job? Brilliant yellow, fire engine red? Or maybe the decals. I dunno. Figure it out. They will want to work for added color, sparkle and focus in their tone to make it just right. Another approach to part characteristics is to get the foundation from the basses, beauty from the baris, personality from the leads, and shimmer or glitz from the tenors. This works well, too.

7. Bring the whole singer.

Bring all that you have to offer to every experience in life, including the rehearsal. Be in the moment, be attentive, be alert, be energetic, contribute to the whole. You get the idea. “Be all that you can be.” Accept responsibility for the only man who can make the ensemble better – you! It’s amazing how liberating it is not to have to worry about all the guys around you!

8. Expect to grow.

Expect every rehearsal to bring personal and corporate growth. Come with the expectation of learning. Come expecting the musical leadership to have something to teach

you. Treat time not spent gaining new knowledge as time wasted. Intend to improve every rehearsal.

9. “I’m talking to you!”

Not to the man behind you, not to the man on either side, not to the man in front, but to you. Every comment is meant for you. Be prepared to change instantly when the musical leader asks for a change. Don’t think he means someone else. He means you! Do it now! Only you can change the way the chorus performs. No one else!

10. Look, act, and be successful!

When you’re a little down, your back or feet hurt, and you wish you were somewhere else, try acting the way you’d like to feel. Stand up straight, smile, elevate your chest, look someone in the eye. If you look successful and act successful, success will follow. Take charge of your experience and make it – just make it – be something wonderful!

Retirement can be a bore or you can get into a Barbershop Quartet.

After a four-week lay off because of vacations the *Touch Of Old* finely got back together again. When you are used to having quartet practice every Monday afternoon, it just doesn’t seem right when there isn’t any. **Bill and Rita Kutscher** took a trip to Europe and **Don and Elaine Gibson** took a trip out West, after **Don** got in some fishing. **Carl and Joan Schumacher** took an overnight trip to Mackinac Island, and **Will and Carol Mackin** stayed close to home.

On *Monday* September 25, 2006 we had a quartet practice and that started off the chain of barbershoping living. *Tuesday* we were all at chorus practice, *Wednesday* the quartet performed at the Evergreen Retirement Community in Oshkosh. *Thursday* the quartet sing for three hours as a part of the Appleton Octoberfest and *Friday* the quartet went out for lunch with their wives. On *Saturday* all the quartet members were at the chorus food stand in Appleton on Collage Avenue as part of the Octoberfest Celebration. On Sunday, the quartet performed in Green Bay at the Rock Gardens Supper Club. We took the wives along so they could go shopping while we sang.

So much for that week, this brings us back to *Monday* and *Tuesday* for practice again.

Now that’s what I call a hobby. I had a great time and I’m sure the rest of the quartet did to.

Isn’t this the best hobby any man could ever get into?

Carl Schumacher

Appleton Chapter
137 State Street
Neenah, Wi, 54956
www.foxvalleyairs.com

This is just a reminder that our seventh annual "**Barbershop Bistro**" Dinner Show will be on December 7, 2006 at the Grand Meridian, 2621 Oneida Street Appleton WI. The ticket price will be the same as last year, \$30.00 per person, tax & tip included. The Bistro will start at 6:00 PM with a cash bar. A steak and chicken dinner with all the fixins will be served at 7pm. Following the dinner a 45- minute to one hour barbershop show will be presented by the **Fox Valleyaires chorus**.

We need to start selling tickets now.

Thanks **Carl**

Octoberfest is huge success

Submitted by **John Scherer**

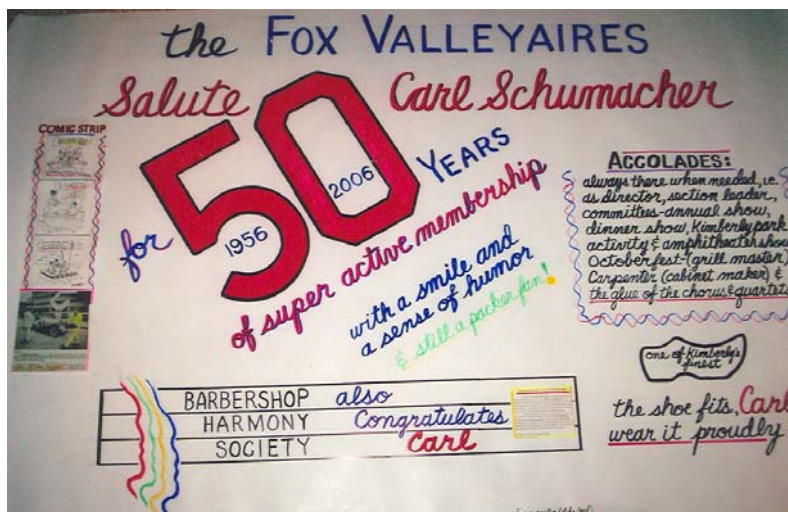
Three showers during the day did not deter the crowd. I think it was bigger then ever! We only had a few buns left. **Joan Scherer** laundered the paper money that got soaked twice. She also was happy the sauerkraut pot didn't get burned this year--good job guys!! (*she cleans the kettles*)

The only drawback was that it took 35 minutes to get on the avenue after 6pm for clean-up & loading trailers.

Thank you to all the workers from the Committee--

Dick Staedt, Don Gehring, John Scherer

This year our Veterans Day performance at the Outagamie Court House will be on a Saturday. The Date is November 11. Remember our sons and daughters serving in the military and those that served before them. Because it is on a Saturday, we will be directed by Bill Albrecht. Plan to be there!



The above poster, designed by our in-house artist, John VerBockel, pays tribute to **Carl Schumacher** our "go to man" in the chapter. Carl was in Indianapolis to receive his 50-year pin.