

Published monthly by the Appleton, WI Chapter, Land O' Lakes District Of the Society for the preservation and encouragement of Barbershop Singing in America, Inc

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Chapter meeting & rehearsal 7-10 pm
Tuesday, Little Chute Village Hall
108 Main Street
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Shoot-out at Conseco Corral

Submitted by Bill Kutscher

Although the contestants involved didn't have names like **Earp** or **Clanton**, and the history books will say it was the **OK Corral** and not the **Conseco Corral**; everyone who witnessed both showdowns will agree that they were some battle. Both incidents are now past history, one settled and took place in the Old West, while the clash at Conseco took place on July 7, 2006 and settled the question of which chorus was the "best of the best" in **Indianapolis, Ind.**

The **Vocal Majority Chorus** from the **Southwest District** came out in the first session with their guns blazing, and set quite a pace with their usual great performance. It wasn't until the second session that night when the **Westminster Chorus** from California, comprised of "youths" between 20 and 30 years of age, decided to meet the **VM** challenge. It was quite a "Shoot-out", and when the smoke cleared at the very end, the judges decided on **Dallas VM** once again, but only by a mere 17 points. Rounding out the top five Bronze Medalists, **Toronto, Northern Lights** in third place, **Northbrook IL. New Tradition** in fourth place. **Greendale WI. Midwest Vocal Express** finishing fifth. (who by the way, was the audience favorite, but not the judges). Many an old-timer was heard to say, that it was one of the closest and best chorus competitions they can remember. The other LOL chorus, **Hilltop, Great Northern Union**, came in eighth place.

The quartet competition was even tighter than the chorus contest. Only six points separated the two top four-somes. The Gold Medal went to **Vocal Spectrum** from the **Central States District**. They are four gifted boys who also won the Collegiate quartet contest back in 2004. It seems that this new **Youth in Harmony Program** is paying off.

Guess who the Silver Medalist quartet was? None other than **Max Q**, who I believe has now placed second – three years running. Oh but it was a close race. As I said earlier, by only six points.

Rounding out the medalist were **O C Times**, another very youthful, good quartet, in third place; **Metropolis** was fourth and **Flipside** finished in fifth place. **Quest** from LOL District made the top 20 as did **Hot Air Buffoons** who are singing on our 2007 Annual show, Once again, it was one of the closest and exciting quartet contests that have come along in many-a-year.

Oh yes, one other exciting moment happened at the 2006 International Convention in Indianapolis. **Carl Schumacher** received his 50-year membership award, and that's quite an honor, but then that's another story.

HOW IS YOUR GAME COMING ALONG?

Submitted by Gerry Dunning

The other day I was at the Periodontics office (it hurts just to type the word) and I picked up a copy of the Sports Illustrated magazine. I usually pass up the advertisements to look for an interesting article on sports. This time one of the advertisements stood out with these words "What you get out of your game depends on what you put into it."

I thought that these words could be used as a reminder of what we do between our practices. Do we put our music down after practice on Tuesday and not pick it up until the following Tuesday? I know that I could not possibly learn words, music, and choreography if I didn't put some time in on my own. I have to listen to my tapes. I must review the words over and over in my mind so that they flow easily when I sing the song. **Carl Schumacher** once said that we must spend at least 15 minutes a day working on our music. That sounded like good advice at the time and it still does. **What you get out of your game (singing) depends on what you put into it.**

Fox Valleyaires Vision Statement

- * To be recognized as one of the most musically exciting choral groups in the area.
- Fox Valleyaires Mission Statement
- * To promote the barbershop style of music in the community.
- * To extend to all men an invitation to join our chapter and share in the barber-shop experience.
- * To offer members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.
- * To produce an annual show, perform in the community and for charity.
- * To encourage vocal music in schools and our community.
- * To use competitions to gage musical improvement of chorus.

Silver Sponsors

Wal*mart and Dawn Leudtke Agency of American Family Insurance



The Appleton, Wis. Fox Valleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108 Main Street, Little Chute, Wis.

The music committee meets at 7:00 P.M. on the first Wednesday of each month.

The board of directors meets at

7:00 P.M. on the second Wednesday of each month. All chapter members are invited to attend.

Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at Schreiner's Diner, 2437 South Oneida, in Appleton.

August 17, Thursday night: Inner-chapter activity in Plymouth. This will be an extra night for those of us that go, but it is well worth it! **We always have a great time at Plymouth.**

September 30, Saturday: Oktoberfest celebration on College Ave.

Oct. 27-29: L O' L District contest in Rochester.

December 7, Thursday: Annual Holiday Dinner Show at Grand Meridian, 2621 Oneida, Appleton. The dinner show is on a **Thursday** evening instead of the usual **Wednesday night show**.

January 6, 2007 Saturday: Annual Wives appreciation and BOTY dinner at Grand Meridian, 2621 Oneida, Appleton.

AUGUST

- 02 Carole Houdek
- 04 Marla Uhlenbrauck,
- 06 Jean Braun
- 07 Blanche Bauman
- 13 Keith Harris
- 14 Carol Tyink
- 22 Dick Raymond
- 24 Bill Hortsch
- 29 Everett Rescheske
- 30 Rosemary Johns



HAPPY ANNIVERSARY

8-30-52 Harold and Donna Baerenwald

8-10-74

Jerry and

Kathy Brien



8-11-51 Robert and Esther Murray

8-04-55 Gene and Margaret Randerson

8-03-68 Royal and Marla Uhlenbrauck

Fox Valleyaires Chapter Leaders

www.foxvalleyaires.com

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St.

Little Chute, WI 54140 920-725-1485

President: Ken Bester 920-954-8369

Past President: Gerry Dunning 920-731-4203

Secretary: John Scherer 920-739-6687

Treasurer: Tom Vandenberg 920-788-3137

Music & Perf. Kelly Aschebrook 920-232-8935

Program: George Paltzer 920-733-5464

Membership VP: Don Derozier 920-235-7905

Public Relation VP: Ken Felton 920-734-8597

Members at large

Clary Reinhardt 920-725-1485

Rick Helm 920-231-1885

Robert Pautz 920-766-0455

Jerry Wagner 920-735-9764

Dan Allen 920-830-1221

YIH Chair: Richard Staedt 920-734-9495

Music Director: Bill Albrecht 920-231-4645

Asst. Director: Carl Schumacher 920-731-0976

Chorus Manger: Bob Starnar 920-757-6153

Uniforms, Bob Pautz 920-766-0455

Valentine Chair: Dan Allen 920-830-1221

Oktoberfest Chair: John Scherer 920-739-6687

House Comm. Harold Baerenwald 920-733-2179

Bulletin Editor: Clary Reinhardt 920-725-1485

Sunshine Comm. Bill Kutscher 920-725-3855

2005 BOTY: **Bob Pautz**

2005 Frank Wagner Award: **Kelly Aschebrook**

Annual Show Chair: John Micke 920-336-2590

Historian: Will Mackin 920-733-0593

Web Master: Scott Crevier 920-339-9993

Service Chair: Ev Rescheske 920-725-0923

Show Script: Kelly Aschebrook 920-232-8935

Music Librarian Clary Reinhardt 920-725-1485

Music Committee: Bill Albrecht, Bill Kutscher,

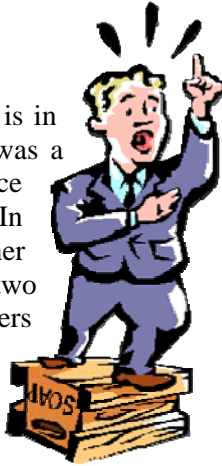
Bill Hortsch, Will Mackin, Dick Staedt, Carl

Schumacher, Kelly Vandehy, Kelly Aschebrook.

Mini-Hep 2006

By Scott G. Finley

Well, another Mini-Hep is in the books and it was a great experience once again. In addition to me, other members of the two Appleton chapters were **Stacy Cloutier, Scott Crevier, Chris Nimmer, Brian O'Neil, Kelly Vandehy, and John Dorgan.**



I enjoyed a super Joe Barber-shop class (again) and I know that **GQ4** had an awesome time with their coaching sessions. The quartets were a blast to watch, and the headline act, **Storm Front**, was one that I would not want to follow. They were tremendous! It would be quite a thrill to have them at one of our shows, I know that our audiences would love them, they were just great!

A note to all Barbershoppers, new and old alike...Mini-Hep is a great time and a great experience that should not be missed! If pick-up quartet singing, listening to great barber-shop harmony, and learning tags from some of the best, most dynamic voices in our society, into the wee hours of the morning sounds like fun to you, make it a point to register when the time comes next spring. You will not be sorry.

Please do not hesitate to ask anyone of us about **Kelly's "secret tag chamber"**. We had a great time singing tags, with awesome voices, that rung like you would not believe.

That's all for now gentlemen. I hope to see more members of our chapter at Mini-Hep in the future!

Oh, one more thing for you newcomers to Mini-Hep...**BEWARE OF THE TAG-WENCH!**

Plymouth concert August 17, 2006

Plymouth Concert in the park across from the firehouse Thursday, **August 17, 2006**

Uniform: Red Fox Valleyaires Golf Shirts, Black Pants, Black Shoes, and Socks.

5:50 Meet at the firehouse to warm up.

6:00 Joint rehearsal with Plymouth

7:00 Concert starts with Plymouth singing for 40 minutes.

7:40 Fox Valleyaires perform for 40 minutes.

8:20 Both choruses perform the following joint numbers (not in this order)

Star Spangled Banner

Wait Till the Sun Shines Nellie

(Tenor Post on the Tag)

It Is Well With My Soul,

This Is My Country

Irish Blessing,

Sweet and Lovely

Let Me Call You Sweetheart

Possibly Wild Irish Rose, Down Our

Way, Honey Little Eyes Medley

Tentative recommended song list as of 7/15/06.

Are you from Dixie?

Cotton Fields

Darkness on Delta *-Touch of Old*

Georgia on My Mind

Hard Hearted Hanna *-24 feet*

Minstrel Montage

Waitin for the Robert E. Lee

When it's Nighttime Down in

Dixieland *-One Button Short*

Basin Street

Chattanooga Choo Choo

Showboat Came to Town

I Believe

This Is My Country/God Bless the

U.S.A. medley or just God Bless the

U.S.A.

There will be an afterglow at the fire station following the concert.

Fox Valleyaires Retreat

Submitted by **Gerry Dunning**

On Saturday July 15, **Bruce Odell** the lead of the **Down State Express** quartet brought us his Joe Barber-shop program. We had 30 members attend. It was a great program and it can really help us. Bruce didn't bring a whole lot of information that **Bill Albrecht** has not already talked and demonstrated to us in the past.

I would like to thank **Kelly Aschebrook** and **Bill** for meeting with **Bruce** the Friday evening before the retreat. This was a chance for **Bruce** to explain his program so that there were no surprises. I also want to thank **Tom Vandenberg** for arranging and procuring the lunch, and arranging for the motel and **Don Gehring** for the cheese platter and **John Scherer** for paper products. I also want to thank those who brought desserts. All the food was good. Thank you all for attending.

If at your reading of this article you don't know the main points of this program or if you have not made it a part of your rehearsal practice you are missing some very good information that could boost us into the **A category** as a chorus. **Bill** will be explaining and going over with the flip chart the main parts of the program. If we do not adopt these principles, we have wasted a lot of time, effort, and money.

September renewals

Bill Albrecht, Ken Bester, Ken Brigham, Scott Crevier, Dale Dorschner, Scott Finley, Alex Kuen, Jim Manuel, Ken Maves, Bob Murray, Dick Raymond, Clary Reinhardt, and Bob Starner.

Current chapter membership is 71.

Membership Renewals

54	years	Russ Johns
45	years	Bob Pautz
41	years	Don Gehring
40	years	Frank Knutzen
39	years	Bill Hortsch
07	years	Kelly Vandehy
06	years	Kelly Aschebrook
05	years	Paul Holzschuh
04	years	Stacy Cloutier
03	years	Don Derozier
02	years	Albert Eg
01	years	Ken Cherney
01	years	Jack Marcoe

Did you ever wonder?

Can you cry under water?

How important does a person have to be before they are considered assassinated instead of just murdered?

If money doesn't grow on trees then why do banks have branches?

Since bread is square, then why is sandwich meat round?

Why do you have to "put your two cents in"...but it's only a "penny" for your thoughts"? Where's that extra penny going to?

Once you're in heaven, do you get stuck wearing the clothes you were buried in for eternity?

Why does a round pizza come in a square box?

What did cured ham actually have? **How is it that we put a man on the moon before we figured out it would be a good idea to put wheels on luggage?**

Why is it that people say they "slept like a baby" when babies wake up like every two hours?

If a deaf person has to go to court, is it still called a hearing?

If you drink Pepsi at work in the Coke factory, will they fire you?

Why are you IN a movie, but you are your ON TV?

Why do people pay to go up tall buildings and then put money in binoculars to look at things on the ground?

How come we choose from just two people for President and fifty for Miss America?

Excellent Security Idea

Submitted by **Carl Schumacher**

This is really a cool idea. You may want to pass it on.

Next time you come home for the night and you go to put your keys away, think of this: It's a security alarm system that you probably already have and requires no installation.

Start keeping your car keys next to your bed on the nightstand when you go to bed at night. If you think someone is trying to get into your house, or if you hear a noise outside your house, just press the panic alarm on your car key chain. **Test it!** It will go off from most everywhere inside your house and will keep honking until your battery runs down or until you reset it with the button on the key fob chain. It works if you park in your driveway or garage.

If your car alarm goes off when someone is trying to break in your house, odds are the burglar or rapist won't stick around. After a few seconds all the neighbors will be looking out their windows to see who is out there and I'm sure enough the criminal won't want that.

Try yours to make sure it works before you rely on it. Just remember that you must press the alarm button again to turn it off. Also, remember to carry your keys while walking to your car in a parking lot. The alarm can work the same way there. This is something that should really be shared with everyone. Maybe it could save a life or a sexual abuse crime.



FOXTALES PAGE 4
Ambassadors of SONG!

Submitted by **Dick Staedt**

We believe the world is a better place when there is singing. It comes from the heart and speaks to the heart. Singing brings enjoyment for a lifetime, both to singer and listener. Music elevates our spirit and expresses our emotions.

Singing is a wholesome activity and performing for others builds social skills. Singing can start young people in a lifetime hobby that will give them and others more than they could ever imagine.

As an *Ambassador of Song*, you help spread the joy of close harmony to new singers and listeners. Your donation to Harmony Foundation International expands the community impact of Barber-shop Harmony Society programs: Youth Camps and Festivals, Director and Quartet Scholarships, Chorus Development and Marketing. Bottom line, you help grow and prosper the art and inspiration of a cappella singing in your community right now. You can do a whole lot of good for only a few dollars a month.

The Barbershop Harmony Society partners with schools, colleges and community music organizations to ensure the enrichment of singing continues forever. Through fun and educational events, young and old alike learn and perform the extremely rewarding close harmonies of singing with an a cappella group. Without this kind of investment from the private sector, the simple fun and enrichment of singing may well disappear from the fabric of our personal and community life.

HOW CAN YOU MAKE MORE VOICES HEARD TODAY AS AN AMBASSADOR OF SONG?

You can do that by picking up an Ambassador of Song form. Fill it out and send it to the Harmony Foundation. One new advantage to the program is you can check off and have 30% of your donations returned to your chapter or district. For as little as \$5.00 a month (or as much as you choose to give), you or your quartet can be an **Ambassador of Song**.

It is a way to give something back to the Society and your chapter that is painless and most everyone can afford to do it. Contact **Dick Staedt** for more information on how to become an **AMBASSADOR OF SONG!**

Of River Songs and Human Hearts

Submitted by **Don Derozier**

Recently The *Fox Valleyaires* has been fascinated with songs about rivers, river towns and river events. Our library contains tunes that range from raucous to melancholic, from bawdy to serene.

The great religions of the world have water as a sign of rebirth, new life, or cleansing from the foibles of human existence. Our base humanity transforms into something divine through a baptism of water and spirit. Water also nourishes the capital virtues of faith, hope, and charity.

Faith blossoms by holy sprinkling. Hope emerges from a plunge into the depths, and charity flows in the offering of a cool drink to a thirsty person. At some deep level, humans sense the intimate union of body and spirit that only music communicates.

Carol and I recently made pilgrimage to England to study some of the roots of what is called, "*The Franciscan Intellectual Heritage*". Although it was a 'head-trip' to an extent, it also offered musical blessings. Here are a couple examples.

At the Anglican Canterbury Cathedral the pure-tone voices of 35 boys and 15 men brought those historic walls to attention in '*Evensong*.' A majestic organ shaped the procession and recession so gloriously some of us were moved to tears.

On another occasion, a semi-cloistered group of 18 Catholic religious sisters at the Benedictine Monastery of Minter chanted '*Evening Prayer*' in classic plain-song. From secret misty bowers in the surrounding courtyards, a chorus of birds joined the refrain.

The simple beauty music-prayer always evokes the heavenly. Through the medium of song, both human tears and English showers transform the mundane to the sacred.

Now Barbershop music may not package spirituality like these did, but our water songs can be a secular key to unlock a dry human heart, prepare it for hopefulness, and water it with timeless virtues.

WHAT HAPPENED TO THE WW II MOVIE STARS

(I received this article via E-mail from a fellow legionnaire)

In contrast to the ideals, opinions and feelings of today's "Hollywonk" the real actors of yester-year loved the United States. They had both class and integrity. With the advent of World War II many of our actors went to fight rather than stand and rant against this country we all love.

They gave up their wealth, position and fame to become service men & women, many as simple "enlisted men".

This page lists but a few, but from this group of only 18 men came over 70 medals in honor of their valor, spanning from Bronze Stars, Silver Stars, Distinguish Service Cross', Purple Hearts and one Congressional Medal of Honor.

So remember; while the "*Entertainers of 2003*" have been in all of the news media lately I would like to remind the people of what the entertainers of 1943 were doing, (60 years ago). Most of these brave men have since passed on.

Alec Guinness (Star Wars) operated a British Royal Navy landing craft on D-Day.

James Doohan ("Scotty" on Star Trek) landed in Normandy with the U. S. Army on D-Day.

Donald Pleasance (The Great Escape) really was an R. A. F. pilot who was shot down, held prisoner and tortured by the Germans.

David Niven was a Sandhurst graduate and Lt. Colonel of the British Commandos in Normandy

James Stewart Entered the Army Air Force as a private and worked his way to the rank of Colonel. During World War II, Stewart served as a bomber pilot, his service record crediting him with leading more than 20 missions over Germany, and taking part in hundreds of air strikes during his tour of duty. **Stewart** earned the Air Medal, the Distinguished Flying Cross, France's Croix de Guerre, and 7 Battle Stars during World War II.

Clark Gable (Mega-Movie Star when war broke out) Although he was beyond the draft age at the time the U.S. entered WW II, **Gable** enlisted as a private in the AAF on Aug. 12, 1942 at Los Angeles. He attended the Officers' Candidate School and graduated as a second lieutenant on Oct. 28, 1942. He then attended aerial gunnery school and in Feb. 1943 he was assigned to the 351st Bomb Group at Polebrook where flew operational missions over Europe in B-17s.

Charlton Heston was an Army Air Corps Sergeant in Kodiak.

Ernest Borgnine was a U. S. Navy Gunners Mate 1935-1945.

Charles Durning was a U. S. Army Ranger at Normandy earning a Silver Star and awarded the Purple Heart.

Charles Bronson was a tail gunner in the Army Air Corps, more specifically on B-29s in the 20th Air Force out of Guam, Tinian, and Saipan

George C. Scott was a decorated U. S. Marine.

Eddie Albert (Green Acres TV) was awarded a Bronze Star for his heroic action as a U. S. Naval officer aiding Marines at the horrific battle on the island of Tarawa in the Pacific Nov. 1943.

Brian Keith served as a U.S. Marine rear gunner in several actions against the Japanese on Rabal in the Pacific.

Lee Marvin was a U.S. Marine on Saipan during the Marianas campaign when he was wounded earning the Purple Heart.

John Russell: In 1942, he enlisted in the Marine Corps where he received a battlefield commission and was wounded and highly decorated for valor at Guadalcanal.

Robert Ryan was a U. S. Marine who served with the O. S. S. in Yugoslavia.

Tyrone Power (an established movie star when Pearl Harbor was bombed) joined the U.S. Marines, was a pilot flying supplies into, and wounded Marines out of, Iwo Jima and Okinawa.

Audie Murphy was the most Decorated serviceman of WWII and earned: Medal of Honor, Distinguished Service Cross, 2 Silver Star Medals, Legion of Merit, 2 Bronze Star Medals with "V", 2 Purple Hearts, U.S. Army Outstanding Civilian Service Medal, Good Conduct Medal, 2 Distinguished Unit Emblems, American Campaign Medal, European-African-Middle Eastern Campaign Medal with One Silver Star, Four Bronze Service Stars (representing nine campaigns) and one Bronze Arrowhead (representing assault landing at Sicily and Southern France) World War II Victory Medal Army of Occupation Medal with Germany Clasp, Armed Forces Reserve Medal, Combat Infantry Badge, Marksman Badge with Rifle Bar, Expert Badge with Bayonet Bar, French Fourragere in Colors of the Croix de Guerre, French Legion of Honor, Grade of Chevalier, French Croix de Guerre With Silver Star, French Croix de Guerre with Palm, Medal of Liberated France, Belgian Croix de Guerre 1940 Palm.

So how do you feel the real heroes of the silver screen acted when compared to the hollywonks today who spray out anti-American drivel as they bite the hand that feeds them? Can you imagine these stars of yester-year saying they hate our flag, making anti-war speeches, marching in anti-American parades and saying they hate our president?

Appleton Chapter Foxtales
137 State Street,
Neenah, WI 54956
www.Foxvalleyaires.com

Membership Renewals

Some folks
have experienced
problems in the
on-line renewal
of memberships. If your data does not go through,
keep it open on your screen and phone the Society.



June renewals were outstanding and I want to thank all who took care of this in a timely fashion. The next big batch of renewals is in September. Fifteen members should be notified but if you do not hear from anybody, please check the web page or the list I will have as of 8/8/06.

Remember: *Make a Friend, Be a Friend, Bring a Friend* to Barbershop!

Don Derozier

VP Chapter Development

Greetings from MTPD:

In the near future, I will be sending out a formal thank you letter to the Manitowoc Chordsmen and Appleton Foxvalleyaires. I just wanted each of you to know that we consider the **National Night Out Event** a big success and thank all of you for your participation! We believe that the event would not have been as successful without your involvement.

We especially appreciate how easy everyone was to work with. Bob, Dave, Don, and Roger come to mind in that regard.

If the Chordsmen are willing, we would like to partner again with you for **National Night Out** on **August 7th, 2007**. If your organization agrees, I will contact **Denise Larson** at the Rec. Department and arrange to reserve the Metro Stage for us.

Thanks a Bunch and Let us know!

Sgt. Steve E. – Manitowoc Police Department

The Songs We Sing

ROW, ROW, ROW, 1912

Words by WILLIAM JEROME (1865-1932)

Music by JIMMIE V. MONACO (1885-1945)

William Jerome provided lyrics for composers from about 1890 through 1928, contributing poetry for most of the finest song writers. As a young man he performed in minstrel shows. James (Jimmie) Monaco came to the U.S. from Italy as a child of six. A self-taught pianist, he performed in night clubs at 17. In 1936 he went to Hollywood. He composed for many of the Bing Crosby movies in the 1930s and '40s. His long list

of songs includes several great hits. *Row, Row, Row* is one of his earliest.

The catchy lyric is most appealing and accounts for as much of its success as its rollicking melody.

From *The Heritage of Harmony Songbook* **Bert Szabo,**