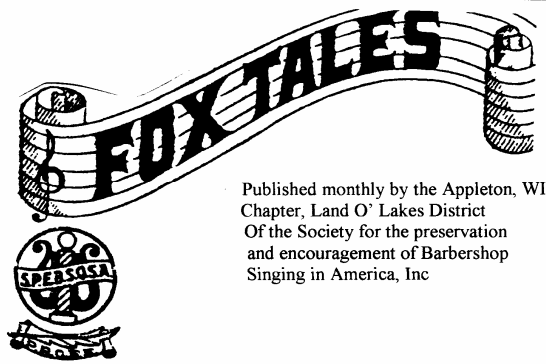


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Chapter meeting & rehearsal 7-10 pm
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108 Main Street

www.foxvalleyaires.com

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Dixie Jubilate part Two

Submitted by **Don Derozier**

The "suggestive" comments from the first, but small, sample of show returns hinted at a few demographic factors important for future planning, not the least of these was the fact that more women than men attended. In addition, there was a projected shift in the ages of attendees, with a younger population suspected.

THE RESULTS ARE IN!

People answered some or all of the questions so direct comparison of item to item is not possible. Over 200 forms were analyzed for percentages of responses to each of the questions on the evaluation form. Here is a run down of the data.

How did you hear of the show? Of the 183 responses, 49% noted that a chorus member told them about it. A friend or neighbor told another 30%. It is very clear that the personal, one-on-one contact is still the best way to promote chorus activities. 9% heard of the show from more than one source. Of the public media, newspaper and radio spots together produced 12%. Mailings, posters, and 'other' produced 3% or less and the internet had a nominal 1%.

Your gender? Of 202 respondents, 64% were female, 39% male. As noted earlier, this nearly 2:1 difference should be acknowledged in future show plans.

Years attending our Show? Of 172 respondents, 35% had attended more than 10 years! This is remarkable fan durability; also, in part it indicates participant age. Perhaps equally important is the fact that 24% attended for the **FIRST TIME**. This may also indicate a revival of interest, especially among the younger group (see below.) 13% attended for the second time, 10% more than five but less than ten times, 7% four times, 6% three times, 5% five times.

Age? The range of ages began in the 20's and extended into the 80's! This broad appeal poses challenges for music selection and future themes. However, the Dixie Jubilee seems to have content to satisfy many ages. The 70-80 group was the largest with fully 1/3 (33%) in this group. Second largest was the 60-70 group with 24%. Along with 8% in the over 80 group, these top aged groups Accounted for 65% of attendees.

The 40-50 and 50-60 groups were equally represented with 12%. The younger than 40 groups included 7% between 30-40 and 2% between 20-30.

Nearly half of the patrons were above and below 60, with a full 21% below 50 years of age. It is clear that our shows appeal mostly to mature audiences. Still, the first time number and the under 50 number appears to be more significant factors than in the past.

Where from? Thirteen cities or municipalities **BESIDES THE FOX CITIES** were represented. This suggests an area appeal, perhaps reflecting the composition of the *Fox Valleyaires* who come from several towns.

How would you rate our show presentation? Only three choices were available from fair through good and into very good. Fully 94% of respondents (N=169) rated the show as 'very good' and 6% as 'good'. Additional comments included 33 "perfect," "excellent," "super" or "great" remarks with **NO** suggestions for change. (See below for additional comments.)

Was the length of our Show too long? 95% percent of respondents said it was not too long and 5 % said it was either too long (N=8) or too short (N=1). Keeping it to two hours appears satisfactory especially since it was broken with intermission and drawing as well as 'sing-a-long.'

Comments: Several people rooted for *Nightwatch* and several others enjoyed the humor, both in skits and in the presentation of songs. "Keep doing what you're doing" and "looked like the chorus was having fun" types of comments were frequent. Some folks want the show to be at 2:00 PM to accommodate religious services; others want songs recognizable by "younger people" and others want "more younger members (of the chorus) into quartet(s)."

There was encouragement to continue to produce chorus quartets and a variety of styles as well as solos for individuals. Some personal notes addressed "Kelly A. should have shaved and maybe (given) a solo," and "Uncle Kelly was outstanding!" The question is "which **Kelly** is referred to?"

Don Derozier

Fox Valleyaires Chapter Leaders

www.foxvalleyaires.com

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall - 101 Main St. Little Chute, WI 54140
President: Ken Bester 920-954-8369
Past President: Gerry Dunning 920-731-4203
Secretary: John Scherer 920-739-6687
Treasurer: Tom Vandenberg 920-788-3137
Music & Perf. Kelly Aschebrook 920-232-8935
Program: George Paltzer 920-733-5464
Membership VP: Don Derozier 920-235-7905
Public Relation VP: Ken Felton 920-734-8597
Members at large
Clary Reinhardt 920-725-1485
Rick Helm 920-231-1885
Robert Pautz 920-766-0455
Jerry Wagner 920-735-9764
Dan Allen 920-830-1221
YIH Chair: Richard Staedt 920-734-9495
Music Director: Bill Albrecht 920-231-4645
Asst. Director: Carl Schumacher 920-731-0976
Chorus Manger: Bob Starner 920-757-6153
Uniforms, Bob Pautz 920-766-0455
Valentine Chair: Dan Allen 920-830-1221
Octoberfest Chair: John Scherer 920-739-6687
House Comm. Harold Baerenwald 920-733-2179
Bulletin Editor: Clary Reinhardt 920-725-1485
Sunshine Comm. Bill Kutscher 920-725-3855

2005 BOTY: Bob Pautz

2005 Frank Wagner Award: Kelly Aschebrook

Annual Show Chair: John Micke 920-336-2590
Historian: Will Mackin 920-733-0593
Web Master: Scott Crevier 920-339-9993
Service Chair: Ev Rescheske 920-725-0923
Show Script: Kelly Aschebrook 920-232-8935
Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Will Mackin, Dick Staedt, Carl Schumacher, Kelly Vandehy, Kelly Aschebrook.

MAY

- 01 Kim Vandehy
05 Judy Wagner
08 Kathleen Albrecht
18 Tom Vandenberg
20 Tom Schell
26 Albert Ag
27 Norb Braun
31 Jerry Wagner



HAPPY ANNIVERSARY

- 5-4-54 Ken and Carol Felton
5-16-54 Don and Elaine Gibson
5-21-55 Don and Carole Houdek

The Appleton, Wis. Fox Valleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108 Main Street, Little Chute, Wis.



The music committee meets at 7:00 P.M. on the first Wednesday of each month.

The board of directors meets at 7:00 P.M. on the second Wednesday of each month. All chapter members are invited to attend.

Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at Schreiner's Diner, 2437 South Oneida, in Appleton.

May 20, Saturday: Packerland Division contest in Manitowoc.

May 29, Memorial Day: Sing at Little Chute Cemetery.

June 9-11: Mini-Hep school in LaCrosse.

June 25, Sunday: Kimberly Amphitheater concert. Time: 6:30 until 8:00 PM with a social starting about 2:30 and a supper starting about 4:00. We usually warm up about 5:30 and perform 6:30-8:00.

June 27, Tuesday: Chicken Chew at South Park in Oshkosh.

July 2-9: International contest in Indianapolis, In.

July 15, Saturday: Coaching with Bruce O'Dell.

August 17, Thursday night: Inner-chapter activity in the Plymouth.

September 30, Saturday: Octoberfest celebration on College Ave.

Oct. 27-29: L O' L District contest in Rochester.

December 7, Thursday: Annual Holiday Dinner Show at Grand Meridian, 2621 Oneida, Appleton.

January 6, Saturday: Annual Wives appreciation and BOTY dinner at Grand Meridian, 2621 Oneida, Appleton.

+++++

Upcoming Events

Expanded

We have two big events coming up this month. First, we need to focus on our spring contest on May 20 in Manitowoc. If you did not make the May 9 meeting, be sure to check with Bob Starner as to arrival time and uniform. If you are able, check our web page. Our second big event for this month is the sing out at the Little Chute Cemetery on Memorial Day. In appreciation of our veterans, it is important that we attend. We will only be singing two songs. Uniform will be our red polo shirt with black pants and black shoes. Our usual average is 28. Let's see if we can top that this year!

The month of June will be busy as well. June 9-11 is the Mini-Hep School in LaCrosse. Once again, the chapter is offering a scholarship for the school. Please let the board know of your intentions. On Sunday July 25, we will be at Kimberly Amphitheatre. Our program will be similar to the one we had at the Wave. The following Tuesday, June 27, there will be no rehearsals, but, we are encouraged to attend the annual "Chicken Chew" hosted by the Oshkosh Chapter at South Park in Oshkosh. This is a fun night with inner-chapter quartet contests, group singing, and good old-fashioned fellowship. If you have not attended one of these outings, you don't know what you're missing. On top of all that, new songs have been introduced for the 2007 show. Sheet music and tapes are available.

Fox Valleyaires Vision Statement

* **To be recognized** as one of the most musically exciting choral groups in the area.

Fox Valleyaires Mission Statement

- * **To promote** the barbershop style of music in the community.
- * **To extend** to all men an invitation to join our chapter and share in the barbershop experience.
- * **To offer** members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.
- * **To produce** an annual show, perform in the community and for charity.
- * **To encourage** vocal music in schools and our community.
- * **To use** competitions to gauge musical improvement of chorus.

Kutscher's Kraft korner #10

Submitted by **Bill Kutscher**

In some ways, our barbershop style of singing is rather unique. We sing unaccompanied and try to sing the same vowel sounds at the same time. Where we hold out the vowel sound to the max, most choral music shortens the vowel sound with a hard consonant. This is the opposite of our barbershop chord singing. We have a very basic chord structure and use the seventh chord extensively.

Even though the seventh is a dissonant chord, it is also a chord in the harmonic series and a lot of fun to sing. When we sustain chords, certain notes are more important than others, to the over-all sound. How many times have we heard our director tell us to back off on the third and seventh of the chord and come out louder on the root and the fifth? The reason is that the root and the fifth are strong notes in the chord and reinforce the third and the seventh. A too loud third or seventh could interfere with the harmonies.

Now the question arises, "how do I know when I have the root or the third, fifth or the seventh? Let's begin with the barbershop tuning chord of B(flat). The lead is on the B, bass is also on a B. Bari is on the F and the tenor is on a D. Now put down on paper the music alphabet, twice. Remember, it is only seven letters)a, b, c, d, e, f, g, a, b, c, d, e, f, g. Now locate the letters of the B(flat) chord by a circle: a,(b)c(d)e(f),g ,a, b, c, d, e, f, g. Start at the left always and circle the B(flat) since it is doubled. As you examine the chord you see the lead and the bass on the B(flat). The B(flat) is the root, the D is the third and the F is the fifth. Don't worry that there are two voices on the same Note, (even though they are an octave apart). This happens frequently in four-part singing.

Generally if a note is doubled that is a clue that it is the root. Occasionally it is the fifth. The four-note chord with the seventh is the same process. Now you have four notes to place in order, with one letter between each note. Let's try one flat (key of F) or a barbershop seventh chord. The bass is on a C, the bari is on a G, the lead is on the B (flat) and the tenor is on a E. You will notice there is no double this time. Put down the music alphabet twice and circle the letters: a, b,(c),d, e, f, (g),a,(b),c, d, e, f, g. This chord has the bass on the root, bari on the fifth, lead on the seventh and tenor on the third.

It should be obvious that a voice part **DOES NOT** always have the same part of a chord. For instance, the bass doesn't always have the root, the tenor doesn't always have the third, and so on. Knowledge of who has what note should help to clear up any problems of balancing the chord. Just remember, the roots and fifths are stronger; and back off on the thirds and sevenths.

Recruitment Tip #5

When talking to a prospective member, point out the accomplishments of the chapter such as "Pack-erland Division Champs of 2005". Everybody wants to be a part of a winning team. Similarly, pins, buttons and badges draw attention to successful programs. When someone wears these, he is saying, "***I am proud to be a Fox Valleyaire***", with the implication that those invited will be joining a quality organization.

Accomplishments need not be flashy. The barbershop spirit embraces the mundane, ordinary singer who accepts personal responsibility for attendance, development opportunities, and leadership roles in the chapter. Not everyone can receive the **BOTY**, barber-shopper of the year award, but quarterly '**Sparkplug**' awards. Simple name recognition as an officer or committee chair and progressive betterment in vocal production demonstrate to the recruit the many ways we grow in our craft.

Lastly, accomplishments are conceived and birthed in friendships. The inquirer will respond to the non-verbal smile, the firm handshake and the honest manner in which members present themselves. To paraphrase the slogan of an evangelization and renewal movement, recruitment means—"To make a friend, to be a friend, to bring a friend to barbershop!"

Don Derozier

VP-Chapter Development

**Packerland Division, Contest
Order of Appearance**

Saturday, May 20, 11:30 AM

Choruses

Manitowoc, WI
Plymouth, WI
Wausau, WI
Fox River Valley, WI
Stevens Point, WI
Appleton, WI

Quartets

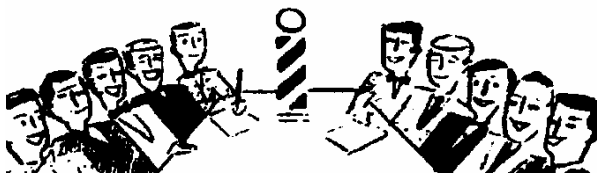
Perfect Timing
Choices
GQ4
Cheery-O's
Easy Days (out of division)
Bay of Tricks
Hot Dog, Pop and Two
Small Frys

Membership renewals

35 years John Micke
21 years Keith Harris
11 years Paul Reybrock

Renewals due in June

Dan Allen, Kelly Aschebrook, Sean Carlson, Don Derozier, Albert Eg, Don Gehring, Paul Holzschuh, Bill Hortsch, Russ Johns, Brain O'Neil, Bob Pautz, Kelly Vandehy, and Jerry Wagner.



Music committee and board meeting notes

1. The music committee recommended that we turn in music for *Yes Sir, that's my Baby, I love a Parade, The Lion sleeps Tonight, Heart of a Clown, and Sweetheart of Sigma Chi, and When the Toy Soldiers march on Parade.*
 2. Schedule for learning songs, as follows: ***If the Lord be Willing, and By the Beautiful Sea*** should be memorized and off the paper by the end of **May**. ***The River of no Return and Jazz came up the river from New Orleans*** should be memorized and off the paper by the end of **June**.
 3. Additional songs are *Riverboat Days, Row, Row, Row, and Sailing Away on the Henry Clay.*
- The music committee is also considering *Here comes the Show boat, Paddlin Madlin Home and Moonlight Bay.*

4. The music committee discussed the performance on June 25 at the Kimberly Amphitheatre. We will have a similar show like the one at the **Wave**.
5. The date for the 2007 show has been confirmed. Once again, we will be at the Pickard Auditorium on March 31 in Neenah. **Dick Staedt** has received confirmation from the Hot Air Buffoons. He is still working on signing up a second quartet.

District and Society notes

District meeting held in Janesville May 5-6

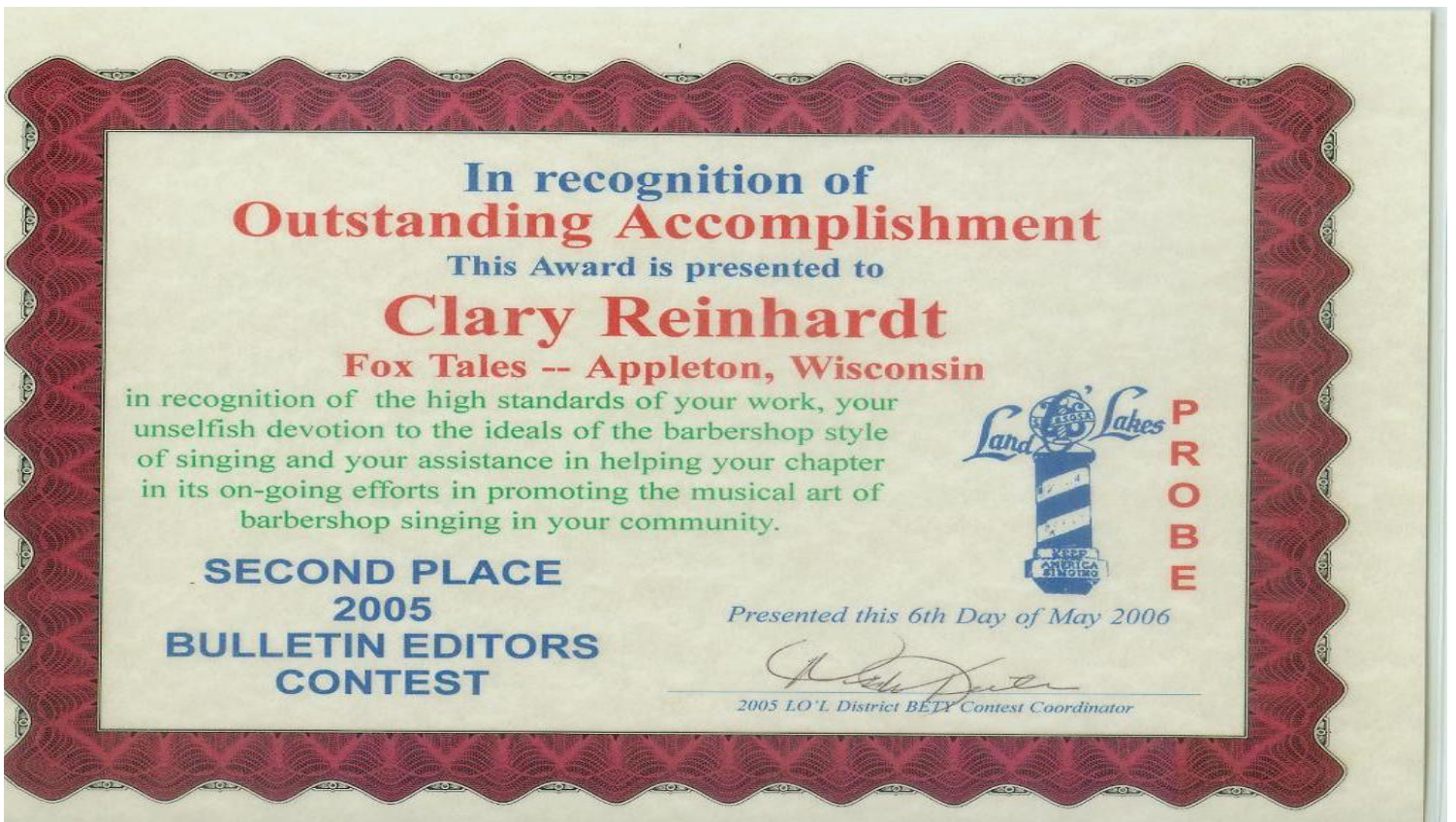
1. Discussion was held regarding the effectiveness of having a coaching session at the contest site. Many chapters do not get a good representation because members leave right after contest. One solution might be to have a coach visit chapters the meeting night just prior to contest.
2. **Larry Lewis**, director of leadership training, has offered a leadership training session to any chapter board. A chapter would have to commit several hours on a Saturday to make it a go.
3. A leadership survey was done in the spring of 2006. Each district or chapter officer was asked 12 questions. The officers also made some useful comments and recommendations. Only 22% of L O' L District officers responded.
4. Discussion was held on the use of chapter public relations officers. We may not be giving our PR men enough money to work with.
5. Reasons given for combining division contests was that it saves the district a lot of money in judges' fees and the renting of one facility instead of two.
6. The Standing Ovation Program is still available for any chapter or quartet. Only by a small amount of chapters and quartets are taking advantages of it. The offer is still there, all you have to do is invite evaluator to your performance.
7. Membership is down. A year ago, our Society had a membership of 29,171, to date 470 did not renew.
8. A better effort must be made on The retention of members.
9. We are lacking communication among our members. ***We do not do enough of it.*** Chapter secretaries and membership vp's should have a better knowledge of upcoming membership renewals.
10. Society is installing a new computer system. This will help keep information more up to date within the many departments of our Society.

"It is a funny thing about life; if you refuse to accept anything but the best, you very often get it."

__W. Somerset Maugham



The Appleton chapter can be proud of this award. The contribution was broken up into two categories. To the Harmony Foundation we gave, \$716 (annual) and \$125 (endow for a total of \$841, and to local giving \$2,370 for a grand total of \$3,211. This comes out to **\$43.39** per man. We also took **first place award** in the AAA choruses in Achievement. This means that our chapter has been very busy throughout the year and we have been reporting all of our activities to our secretary, **John Scherer**.



Appleton Chapter
137 State Street
Neenah, Wi 54956-5232
www.foxvalleyaires.com



Don't forget! COTS is coming up the weekend of June 9-11 in LaCrosse. If you want to go, check with our chapter board for details.

MAY 2006

Two music educators join the headquarters staff at Harmony Hall.

Experienced music educators **James Estes** and **Mike O'Neill** have accepted positions with the Music and Education staff of the Barbershop Harmony Society. Both new staff members are "graduates" of the Society's collegiate quartet program. **James**, of Fond du Lac, Wis., will be responsible for student activities development beginning June 15. **Mike**, of Fort Worth, Texas, will specialize in chorus director development beginning May 30.

James Estes currently is choral director at Fond du Lac High School and conducts the Fond du Lac Children's Choir. An eight-year member of the Society, he directs the Pride of the Valley Chorus in Appleton, Wis., and is assistant director for the Midwest Vocal Express in Greendale, Wis. In addition, he serves on the Society's Student Activities Committee and is a candidate Singing judge. He holds a bachelor's degree in music education from Lawrence University, and is a member of MENC: The National Association for Music Education and the American Choral Directors Association (ACDA.)

FOXTALES PAGE 6

Mike O'Neill, an 11-year Society member, served as director of choral activities at Central High School in Keller, Texas, and as music director at St. Andrew Catholic Church in Fort Worth. He recently sang baritone on the international stage with Vantage Point, and earned a gold medal in the 1999 MBNA America Collegiate Quartet Contest as bass of Station 59. **Mike** served on the Society's Young Men in Harmony Committee and on the COTS faculty. He holds a bachelor's degree in music education from the University of Florida and a master's degree in choral conducting from the University of North Texas, and is a member of the Texas Music Educators Association and the ACDA.

The appointments come after a months-long search for a music educator to replace **Rick** after he accepted the position of director of music education and services in January. An additional vacancy was created by the departure of **Bill Rashleigh**, who resigned this week. "We thank **Bill** for his long service and many contributions and wish him well in future endeavors," said **Ed Watson**, Society executive director."