

FOX VALLEYAIRES

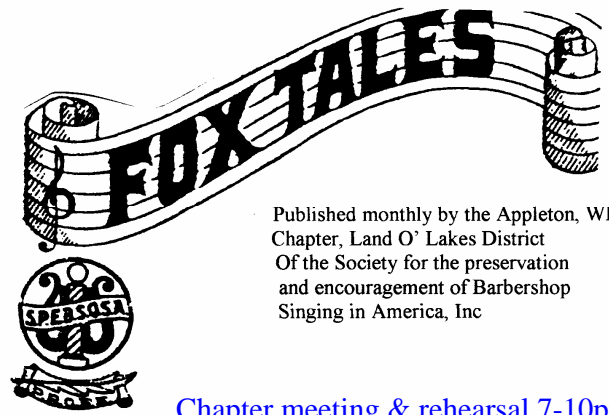


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Singing in America, Inc

Chapter meeting & rehearsal 7-10pm
Tuesday, Little Chute Village Hall
108 Main Street
www.foxvalleyaires.com

Thanks Dan

By Rick Helm

Shortly after I joined the Fox Valleyaires, **Don Derozier** started a mentoring program. The goal of mentoring is to connect newcomers like me with guys who have been around awhile to help them learn the ropes. (I actually think Don got tired of trying to answer all of my questions so he started the program to pawn me off onto someone who actually knew some answers.)

Don set me up with Mr. Barbershop, **Dan Waselchuk**. As most members know, **Dan** was deeply involved with barbershop music for a long time, having served on numerous committees and boards including International Past-President. But, I didn't know all of that. All Don told me was that Dan could answer any of my questions, even the ones I had not thought of yet. Our first meeting was rather uneventful. Don introduced the two of us; we exchanged brief pleasantries, and Dan agreed to be my mentor. We arranged to meet before each rehearsal, exchanged email addresses, and that was it. For nearly every week thereafter, Dan and I connected before rehearsal.

Initially I asked a lot of questions about the operation, protocol, and procedures of the Fox Valleyaires. I knew absolutely nothing, and he told me what I needed to know to get by. Dan also gave me a crash course on the history of our hobby and gave me plenty of literature to read. One booklet had information that would prepare me for the Packerland Division competition in Wausau last spring. The booklet had information on each chorus in the district. Another was a book written by an acquaintance of his that

gave a detailed history of our hobby from its conception. He would then test me on the material. He would come to our pre-rehearsal meeting and start by asking questions like *"how many choruses are in the LOL district?"* *"How many districts are in the United States?"* *"Who initially gave our organization the SPEBSQSA name, and why?"* I loved it! He gave me a very good education in a short period of time.

Over the last few months, I had been working my way through his history book with the intention of writing a series of articles on the subject and Dan was going to help me put them together. At our last meeting, he and I had a conversation about the article in the November issue of *'The Harmonizer'*. It turned out that they had written a detailed piece on the history of our hobby similar to the ones we were working on. I expressed my disappointment that someone had beaten us to the punch but Dan said that we could still go ahead and write our article because he thought we could do it better. Dan knew Barbershop history, because he lived and learned so much of it. I know many in our chorus had known Dan for a very long time. I knew him only a year. However, in that year I learned a lot and am very thankful that he took the time to help a novice like me have a greater appreciation for the hobby he loved.

P.S. I also want to thank **Don Derozier** for establishing the mentoring program. Without that initiative, I would not have gotten to know Dan as I had, and I would not have received the benefits of Dan's experience or his passion for Barbershop music. I would encourage both the seasoned veterans of our chorus as well as the newer members to take advantage of this program. You'll never know the impact something like this can have in your life.

Fox Valleyaires Chapter 2006 Leaders

www.foxvalleyaires.com

- Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St. Little Chute, WI 54140
- President: Ken Bester
- Past President: Gerry Dunning
- Secretary: John Scherer
- Treasurer: Tom Vandenberg
- Music & Perf. Kelly Aschebrook
- Program: George Paltzer
- Membership VP: Don Derozier
- Public Relation VP: Ken Felton
- Members at large
- Clary Reinhardt
- Rick Helm
- Robert Pautz
- Jerry Wagner
- Dan Allen
- YIH Chair: Richard Staedt
- Music Director: Bill Albrecht
- Asst. Director: Carl Schumacher
- Chorus Manger: Bob Starner
- Uniforms, Bob Pautz
- Valentine Chair: Dan Allen
- Octoberfest Chair: John Scherer
- House Comm. Harold Baerenwald
- Bulletin Editor: Clary Reinhardt
- Sunshine Comm. Bill Kutscher
- 2005 BOTY: **Bob Pautz**
- 2005 Frank Wagner Award: **Kelly Aschebrook**
- Annual Show Chair: John Micke
- Historian: Will Mackin
- Web Master: Scott Crevier
- Service Chair: Ev Rescheske
- Show Script: Kelly Aschebrook
- Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Will Mackin, Dick Staedt, Carl Schumacher, Kelly Vandehy, Kelly Aschebrook.

APRIL

- 01 Mary Miotke, Stacey Cloutier
- 02 Kelly Vandehy
- 11 Tom Srnka
- 19 Tim Thiede
- 22 Mary Ann Wick
- 21 Bill Albrecht
- 22 Carol Mackin
- 23 Joan Scherer
- 25 Dawn Dorschner
- 28 Cheryl Pues



The Story Behind the Song

By Rick Helm

By any account, the life of Horatio Spafford was filled with more than his share of difficult and painful events. Fortunately, for us the by-product of one of his deepest sorrows is one of the most beautiful and inspiring songs the Fox Valleyaires sing. He was born in the early 1800's. Spafford lived in Chicago with his wife and four young daughters. He practiced law as a profession and spent much of his extra time helping less fortunate as his calling. In 1871, the great Chicago fire killed 300 people and left another 100,000 homeless. The fire also wiped out most of the attorney's financial assets. He was heavily invested in real estate in the section of town that was devastated by the disaster.

In a manner consistent with his character, Spafford and his wife devoted the next two years helping many of the people rebuild their lives after the fire. They were tireless and sacrificial in their work. The physical and emotional exhaustion took its toll and Mrs. Spafford's health started to deteriorate. Their family doctor convinced the couple to get away for some rest and recuperation, so the couple planned a trip to Europe to be with some friends.

The plan was for his wife and daughters to leave for Europe together and Spafford would join them when he finished some pending business. A few days after setting sail, the ship carrying his family collided with another ship off the coast of Newfoundland. Within thirty minutes both vessels sank. Hundreds perished, including his four precious daughters. His wife was one of only 47 survivors. Once rescued, she sent a telegram to her devoted husband that said simply "saved alone."

The message hit him very hard and he plunged into deep grief and sorrow. Their happy family of six just a few short years ago had quickly been reduced to just him and his wife. He left immediately to be with his suffering wife. It was when Spafford was near the site of the disaster that he started to write the words to the song "It Is Well."

Mr. Spafford was a man of great faith. His faith showed itself in his life's pattern of sacrificial care for those in need, especially with those after the great fire. That pattern continued later in his missionary endeavors. His faith also manifested itself in response to his horrible personal tragedies, as well as in the writing of one the most powerful songs we sing. This song tells a story of a man who faced some incredible difficulties with faith and strength. His life continued to have tragedies until his dying days.

Our chorus sings this song very well. As we were singing at Dan's funeral, I felt that the spirit of Horatio Spafford's message was conveyed in a way that captured and honored his intentions. I would encourage you to re-read the words to this song with a fresh look at Mr. Spafford's intentions, as well as his faith and strength. I hope this little background will help provide a little more insight as we "tell the story" of this song the next time we sing it.

NEVER TRUST ANYONE WHO ALWAYS AGREES WITH YOU

Musical notes, like anything else, have a value attached to them.



Each note has its own value and each note can be different, and usually is. Three basic elements make up a written piece of music; they are the melody, harmony, and rhythm. In order to understand the rhythm segment, we must know the note values and their relationship to each other. First off there is a whole note, which is equal to two half notes. Each half note is equal to two quarter

notes. Therefore, we realize that one whole note is equal to four quarter notes.

This relationship continues down to the eighth and sixteenth notes. One quarter note equals two eighth notes. Notice that the eighth notes have a flag on the stem. One eighth note equals two sixteenth notes, which will have two flags on the stem. It is important that you master the relationship of these note values.

As you may have guessed by now, each of these note values also has an equivalent "rest" which tells you not to sing because you don't have a note. The whole rest is a bar that hangs below the line and means a whole measure rest, regardless of the meter of the song. The half note rest sits on the top of the line, which is opposite of the whole rest.

The quarter rest looks like a lightning bolt. Both the eighth and sixteenth rests are somewhat similar in that they both have same number of flags on the stem. The eighth rest has one flag and the sixteenth has two flags.

Another symbol used in the note relationship is a simple little black dot. It is used to extend the duration of notes instead of writing more notes and then tying them together. The rule for the dot is that it increases the value of any note by 50%. Thus, a dotted half note is equal to a half note tied to a quarter note. A dotted quarter note is equal to a quarter note tied to an eighth note and so on.

Keep in mind that no matter how many "dotted and rests" there may be, they still have to follow the meter signature. By this, I mean that the sum of everything in a measure cannot exceed the note value listed at the beginning of each song. I give you one example. Four-four time cannot have over four beats to the measure and three-four time has only three beats measure, etc.

Imagine singing a song that has all half notes or all quarter notes. It would be monotonous if it lacked a variety of note values.

Of the three basic music elements, rhythm is the hardest to master. Even people that read music can have some problems with the rhythm aspect. However, because they have the knowledge of note values they usually are able to correct those problems with a little practice.

The 100 percent club

100% Club campaign can earn you a free ride on Society dues. A new campaign is coming this year to reward your recruiting efforts: For every new member you recruit, you will receive a 20% discount off your Society dues in 2007.

Just recruit five new members and you ride FREE!

Fox Valleyaires Vision Statement

* To be recognized as one of the most musically exciting choral groups in the area.

Fox Valleyaires Mission Statement

* To promote the barbershop style of music in the community.

* To extend to all men an invitation to join our chapter and share in the barbershop experience.

* To offer members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.

* To produce an annual show, perform in the community and for charity.

* To encourage vocal music in schools and our community.

* To use competitions to gage musical improvement of chorus.

Membership Renewals

- 48 years Bob Thiel
- 43 years Ev. Rescheske
- 40 years Mike Dandrea, Cliff Lee, Bill Kutscher
- 37 years George Paltzer
- 33 years Don Gibson
- 32 years Gerald Brien
- 27 years Don Houdek
- 22 years Les Hannemann
- 19 years Todd Thiel
- 17 years Dave Tyink
- 16 years Andy Smith
- 14 years Gene Randerson
- 12 years Chris Nimmer
- 11 years Gerry Dunning, Tom Schell
- 10 years Tom Vandenberg
- 07 years Nathan Falk, Guy Bodde
- 06 years Scott Dorschner
- 02 years Joe Geniesse



Clary's Clamblings

A big apology is in order.

In the March issue, I mentioned the registered quartets that gave of their time and energy to sing on Valentine's Day. I failed to mention *One Button Short*. Members of the quartet are **Ken Bester**, tenor, **Kelly Aschebrook**, lead, **Bob Starner**, bass, and **Don Houdek**, bari.

Learn music on your personal computer

Seen in the Rogue Rhapsody, Alan Burt, Editor.

How would you like a software program to help you learn your music?

There's the two-CD *Barbershop Quartet* program recorded by *Studio One*. You can listen to any part as a solo as an aid to learning. See the notes play on the screen, and the words and notes scroll as the music plays. Hear just piano, piano and voice, or just voice. Change the tempo or key. The cost is \$49.

Another great software program is *Print Music! 2000*. You enter just your notes, or all of the notes, and play them on your computer. It is great for figuring out those tricky parts. You can then print out professional looking music. It is easy to use. Cost is \$69.95 for PC or MAC.

Are you hankering for some good songbooks? This is the place to find them. The web site (or the catalog) lists 12 different songbooks. My favorite is the **Heritage of Harmony Songbook**. It lists over 70 favorite barbershop songs. The songbook commemorates the Golden Anniversary of the Society.

Congratulations



Carl Schumacher

was awarded the 2005 (fourth quarter) Spark Plug Award for his never-ending quest to make this chapter better.



The Appleton, Wis. Fox Valleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108 Main Street, Little Chute, Wis.

The music committee meets at 7:00 P.M. on the first Wednesday of each month.

The board of directors meets at 7:00 P.M. on the second Wednesday of each month. All chapter members are invited to attend.

Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at Schreiner's Diner, 2437 South Oneida, in Appleton.

April 22, Saturday: Performance at Waves Bar and Grill.

May 5-6 Saturday: International Prelims and Division One contest in Janesville.

May 20, Saturday: Packerland Division contest in Manitowoc.

May 29, Memorial Day: Sing at Little Chute Cemetery.

June 9-11: Mini-Hep school in LaCrosse.

June 25, Sunday: Kimberly Amphitheater concert. Time: 6:30 until 8:00 PM with a social starting about 2:30 and a supper starting about 4:00. We usually warm up about 5:30 and perform 6:30-8:00.

July 2-9: International contest in Indianapolis, In.

July 15, Saturday: Coaching with Bruce O'Dell. At the Hall.

September 30, Saturday: Octoberfest celebration on College Ave.

Oct. 27-29: L O' L District contest in Rochester.

WAL*MART HELPING MAKE A DIFFERENCE!

By **Ken Felton**

When Dick Staedt asked me to lend a hand with a project he had under way little did I know what a fun trip it would be. His basic plan was to identify businesses who might be interested in becoming a sponsor of our chorus. We developed a presentation to give to companies who were willing to listen and proceeded with the plan. We worked closely with the community involvement committees of these businesses. My first presentation was with this committee at Secura Insurance Companies. They listened well and after the presentation presented us with a check for \$250.00 to use to defray expenses for our *Youth In Harmony* program.

We heard that the Walmart people have a community involvement program based on the philosophy of giving back locally. They believe that their Associates and Customers know where they can help best in the communities they serve. WAL*MART takes great pride in supporting local programs that help improve the quality of life for all of us. After presentation and application, the community involvement group decided to become a *Silver Sponsor* of the Fox Valleyaires and presented us with a \$1000.00 check, which will be put to good use with our community service programs. It has become very clear to me that our best leads for businesses who may be interested in this program will come right from our membership. Keep the program in mind as you do business in your community. We have received two excellent leads from members, which we are now pursuing. Thanks to all who have listened to us and guys keep us in mind.

See you round the Barber Pole

Happy Birthday to us



Executive Director Ed Watson takes a moment to reflect on our birthday.

Permit me a moment of your day to celebrate the 68th birthday of The Society for the Preservation and Propagation of Barber Shop Quartet Singing in America, as it was originally known. I sometimes wonder how hard it was to change that to Encouragement? As the Barbershop Harmony Society staff partakes of birthday cake in the break room (sorry, fellas, you'll have to get your own) I think it appropriate to laud and enjoy all the achievements and progress the Society has enjoyed over those many years. Yes, we can always improve and we're all working hard to do that, but we must not let that enthusiasm for change cloud an appreciation of what we enjoy today

Congratulations to all the members, the quartets and the choruses that have chosen to sing, to enrich lives through singing. They have enjoyed, and continue to enjoy, a hobby that stretches from the Bartlesville Barflies to Realtime; that includes OC Cash, Rupert Hall, Sean Divine, Charlie Metzger and Joe Barbershopper; that involves Dick Van Dyke and Norman Rockwell, Jim Henry and Tom Neal; that requires countless hours of dedication and volunteer work; that brings smiles to faces and joy to hearts; that engages the best aspects of humanity; that increases in complexity the more it is studied; and that will continue as long as people enjoy singing.

Kudos to all

Submitted by **John VerBockel**

As one customer said, "they did it again, they've outdone themselves". Two weeks ago, and even one week ago, like many of you, I felt nervous and not ready for the big show. Then I reminded myself, we've been here before and we came around.

While greeting customers at the hall exit, I heard only compliments. I thanked one gentlemen for coming, he interrupted, "no, I thank you and realize all the work and rehearsal required to produce such a great show."

Many thanks to the show committee and our directors. The superlative compliments from **Quest** were heartfelt and should make us proud to be a Fox Valleyaire.

Another successful Youth in Harmony festival was sponsored by the Appleton Chapter. Our involvement in the Society Youth Festival program has reached around 300 young men through the six festivals we have sponsored. We can be very proud of our support of Youth in Harmony. The festival in March produced a



barbershop quartet for the History Of Music in the U.S. performed by the Menasha High School Chorus. Prior to the festival, **Mr.**

Walter had no barbershop representation in the show. We have shown these young men a style of music they can sing for the rest of their lives.

Our support of the Land O'Lakes District Harmony Explosion Camp at UW La Crosse, La Crosse, WI., is another venture we can be proud of. Singing and performing with a large chorus is something many of the students experience while in high school. To be able to provide full scholarships for up to six students is fantastic. I have received the first registration form from a Neenah High School student for the Harmony Explosion Camp this June.

Some people may think that this is just a hobby, but when you consider the teaching, coaching, performing and support for Society Music Programs that the Fox Valleyaires participate in, barbershopping is much more than just a "Hobby".

I am very proud to be a "Fox Valleyaire".

Submitted by **Dick Staedt**

Sisters see victory at last in "Lion Sleeps" royalties case

Three impoverished South African women, whose father wrote the song known as "The Lion Sleeps Tonight," have won a six-year battle for royalties in a case that could affect other musicians. The story surrounding the song that never seems to go out of date amounts to a rags-to-riches tale, replete with racial overtones. No one is saying how many millions will go to the daughters of the late composer Solomon Linda, who died in poverty from kidney disease in 1962 at age 53.



**April 22
Performance
song list**

Location: Waves
Bar & Grill
(formerly
Tornado's) 2350
N. Casaloma.

Uniforms:

Set one and two:

Tuxedo pants, suspenders. Tuxedo shirt with black stripe, gold dotted vest, white vest, stud, and black/ white shoes. **Set three:** Add the tuxedo jacket. Arrive fully dressed at 10:15 for Warm-up. Performance is from 11:00am to 12:30pm.

First Set:

- * Are You From Dixie? (Show opener Hail! Hail! The gangs all here and we're going back to Dixieland)
- * Cotton fields
- * Sugar Cane Jubilee - *Bag of Tricks*
- * Darkness on the Delta - *Touch of Old*
- * Georgia on My Mind
- * Hard Hearted Hanna - *24 Feet*
- * Two songs - *One Button Short*
- * Two songs - *GQ4*

Second Set

- * Waitin for the Robert E. Lee
- * When it's Nighttime Down in Dixieland- *One Button Short*
- * Basin Street
- * Chattanooga Choo Choo
- * Tennessee Waltz - *GQ4*
- * Showboat Came to Town
- * Two songs - *Touch of Old*
- * Two songs - *Bag of Tricks*

Third Set

- * Hello Mary Lou
- * 1 Believe
- * I Wonder Who's Kissing Her Now?
- * This is my Country (not the medley)
- * Armed Forces Medley
- * God Bless the U.S.A.
- * New York, New York
- * Keep the Whole World Singing

'DIXIE-JUBILATE'

Don Derozier, House Chairman

Show Program-insert responses are always debatable. Only those guests with a pencil, motivation, or willingness to commit anything to black-and-white respond. So it is that, of several hundreds in the audience, only a small percentage will return a survey. This is an early analysis of available returns. Because of the small number, the results must be seen as "suggestive" and not a definite indication of future audience behavior. Adjustments will be made if other data emerges.

Fully 100% of respondents rated the show as Very Good (there was no excellent choice for them.) Similarly, the comments included, "excellent performance", "keep up the good job", and a strong approval of the humorous aspects of the show. "Nightwatch was great! **The best**". "Liked the humor (X2)." "More groups like **Nightwatch**."

Several people noted *nothing* to change in future shows. An overwhelming majority (95%) liked the length of the show. Over half of the raters were from Appleton-Greenville but the other half were from eleven other communities ranging from Neenah through Denmark and Fond du Lac and Valley towns and cities.

There is hope for the future and a challenge to keep the show fresh and relevant. Twenty-three percent of participants were ages 40-50. Subsequent decades through age 80 contained 18% each. Importantly, 14% of respondents were age 30-40.

Women (59%) outnumbered men (41%). Does this reflect the more 'romantic' aspects of our hobby, or do more women fill out surveys than men?

With reference to Advertising, 19% of people heard ads on the radio, with **WEMI** being named as the source primarily. But, 41% heard about the show from a chorus member or from a friend/family/neighbor source. Nearly everyone liked the 120 minute length of the show (95%).

What can be concluded from this sample?

It appears that radio advertising is paying off BUT direct, 1:1 contact with enthusiastic Fox Valleyaires members draws patrons. Marketing outside of the Appleton area does not seem effective, nor does 'print' advertisement.

Women and men are attracted to our hobby but women may respond a bit more to the music. Maybe we should follow the example of our

southern neighbors, the Winnebagoland Chorus and market to women with incentives for their referrals.

Our audience is getting **YOUNGER**. In the past, a 'bi-modal' distribution was common, with the over-60 and over-70 groups balancing a sagging younger population. This year's sample shows that 38% attendees were under the age of 50 and many younger than 40. There are **NO** twenty to thirty year olds, suggesting a possible challenge for chorus development. Youth in Harmony may be the answer to this changing age demographic.

In an age of global concerns, audiences appreciate humorous relief. It would be advisable to factor this into future programs. Similarly, younger attendees will require fresh and lively performances to draw them in as "fans". Youth participation is worth considering.

Meanwhile, people jubilated about **Dixie-Jubilee**. Community good will and good-clean fun were had this day. Thanks to all who helped make it so.

NOTE-ABLES

With 50 active and 70+ total members, newcomers are challenged to encounter and remember all the guys. To meet this challenge a somewhat regular article called, "Note-ables" will appear in the newsletter. Any member can nominate any other member for this column.

We have already met **Don Gibson and Al Eg**. But there are many others, probably 70 total, who could grace the column with their lives and personal perceptions.

First, get permission from the person you want interviewed. **Second**, give that person's name and phone number to Don Derozier.

Third, Don will send a list of preparatory questions and schedule an interview with the person. **Fourth**, a rough draft of the results will be reviewed by the person and, if approved, a final draft will be sent to the Fox Tales editor for publication.

Submitted by **Don Derozier**

OUR BIRTHDAY, continued...



Two harmony-hungry souls from Tulsa, Oklahoma, met in Kansas City one evening and sparked the beginning of an organization that has lasted for more than 50 years. Owen C. Cash, a tax attorney for a petroleum company, and Rupert I. Hall, an investment banker, had a chance meeting in the lobby of the Muehlebach Hotel when both were grounded overnight by bad weather that had closed the airport.

Co-founder **Cash** recalled: "I ran into **Hall**, whom I knew slightly, and as I was lonesome that night, I asked if he could sing tenor. He gave the typical Barbershopper's answer, 'I suppose, I'm the best barbershop tenor in the United States.'

"I tried him out on 'I Had A Dream, Dear,' and he stayed on pitch. We concluded that we were terribly good and canvassed the hotel lobby for a lead and bass." Legend has it that Cash tipped a bellhop a quarter to round up two other singers to make that first foursome. They found a couple and developed a "fairly good quartet".

The baritone was a Kansas City real estate man named **Joe Stern**. Stern later started the Heart Of America Chorus in Kansas City and was its first director. He wrote words and music for a song, "Daddy, Get Your Baby Out of Jail," that became a barbershop standard, and he served as national treasurer of the Society. History does not record who sang bass. During the evening, Cash outlined to Hall the dream of organizing a barbershop quartet club. He had previously discussed this idea with fellow Tulsans with whom he sang occasionally, but not often enough.

Though the idea of a singing society was Cash's, Hall got the ball rolling. Hall promised that when he returned to Tulsa he would call Cash and "get this thing started". He arranged for a meeting at the Tulsa Club and Cash drafted an invitation. Then Cash could think of only 14 men who he thought would be interested, so he sent the notice out to them. Shortly, his telephone began to ring and, after his assurance that guests would be welcome, 26 men turned out at the first meeting.

April 11, 1938, was a warm, spring day. Rupe Hall arrived at the Tulsa Club first and began to check on arrangements for food. Donnie O'Donovan of radio station KVOO, Elmer Lawyer of the Tulsa Paper Co. and Cash were the next to arrive. And so it went. The next week, 70 showed up and the 3rd week saw 150 in attendance.

IF IT AIN'T FUN, IT AIN'T WORTH DOING

Subject: GOLF AXIOMS

THESE ARE SO TRUE, Absolute Truths of Golf:

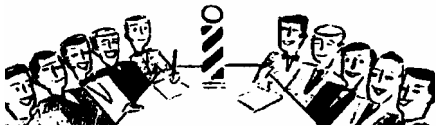
1. If you really want to get better at golf, go back and take it up at a much earlier age.
2. The game of golf is 90% mental and 10% mental.
3. Since bad shots come in groups of three, a fourth bad shot is actually the beginning of the next group of three.
4. When you look up and cause an awful shot, you will always look down again at exactly the moment when you ought to start watching the ball if you ever want to see it again.
5. Any change works for a maximum of three holes and a minimum of not at all.
6. No matter how bad you are playing, it is always possible to play worse.
7. Never try to keep more than 300 separate thoughts in your mind during your swing.
8. When your shot has to carry over a water hazard, you can either hit one more club or two more balls.
9. If you're afraid a full shot might reach the green while the foursome ahead of you is still putting out, you have two options: you can immediately shank a lay-up, or you can wait until the green is clear and top a ball halfway there.
10. The less skilled the player, the more likely he is to share his ideas about the golf swing.
11. The inevitable result of any golf lesson is the instant elimination of the one critical unconscious motion that allowed you to compensate for all your errors.
12. If it ain't broke, try changing your grip.
13. Golfers who claim they don't cheat, also lie.
14. Everyone replaces his divot after a perfect approach shot.
15. A golf match is a test of your skill against your opponent's luck.
16. It's surprisingly easy to hole a 50-foot putt when you are lying 10.
17. Counting on your opponent to inform you when he breaks a rule is like expecting him to make fun of his own haircut.
18. Nonchalant putts count the same as chalang putts.
19. It's not a gimme if you're still away.
20. The shortest distance between any two points on a golf course is a straight line that passes directly through the center of a very large tree.
21. There are two kinds of bounces: unfair bounces, and bounces just the way you meant to play it.
22. You can hit a 2-acre fairway 10% of the time, and a 2-inch branch 90% of the time.
23. Every time a golfer makes a birdie, he must subsequently make two triple bogeys to restore the fundamental equilibrium of the universe.
24. If you want to hit a 7-iron as far as Tiger Woods does, simply try to lay up just short of a water hazard.
25. To calculate the speed of a player's downswing, multiply the speed of his back swing by his handicap. Example: back swing 30 mph, handicap 20, downswing 600 mph.

Appleton Chapter
137 State Street
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www.foxvalleyaires.com

HAPPY EASTER



Music and board meeting notes



1. Music and learning tapes for the 2007 annual show are available.

2. Jazz came up the River from New Orleans, Riverboat Days, River of no Return, Precious Lord, and If the Lord be Willing (and the creek don't rise) have been selected for the show. Two more songs will be added later.

3. The music committee suggested that we sell our riser trailer because we don't use that trailer at all.

4. The 2007 show date has been approved. Once again, we will be at the Pickard Auditorium on **Saturday, March 31.**

5. Received an invitation to the annual Chicken Chew from the Oshkosh Chapter. The date is set for **June 27.**

6. Packerland and Division One will combine their 2007 Spring contest. The site is in **Fund Du Lac.** This will possibly be a Friday and Saturday event.

IMPORTANT DATES

All active members are expected to attend

April 18: (Tuesday night) Coaching with **Gary Stram.** We will be concentrating on our contest songs. If we want to be better, it is important that we attend.

April 22: (Saturday) This is a paid performance at the Waves Bar & Grill for the National Nationwide Travelers. Check page 6 for all the details.

April 25 & May 2: We will have a rummage sale at the hall on rehearsal night. **Bob Pautz** will have shirts, ties, shoes, and misc. items. If any member has items he would like to sell, give **Bob** a call in advance, and give him a list of the items you have.

May 20: (Saturday) Spring contest in Manitowoc. **Bob Starner** will be giving us all the details as we get closer to that date.

July 15: (Saturday) This is an all-day session with **Bruce O'Dell.** He can do a lot for our chapter if we are willing. Just ask the guys that have attended the Joe-barbershop class at COTS.