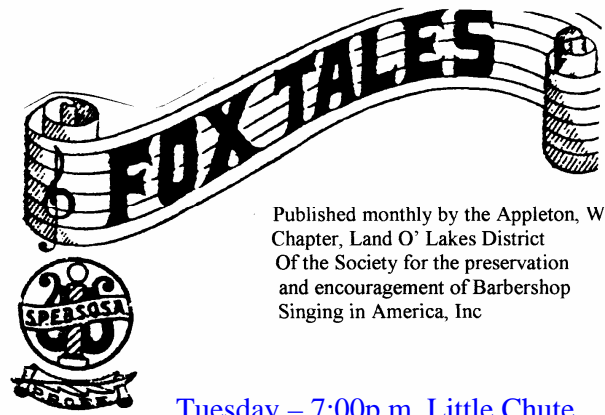


FOX VALLEYAIRES



Published monthly by the Appleton, WI Chapter, Land O' Lakes District Of the Society for the preservation and encouragement of Barbershop Singing in America, Inc

Clary Reinhardt, Editor
137 State Street
Neenah, Wis. 54956-5232
137 State Street. 920-725-1485
E-mail rhino139@sbcglobal.net

Tuesday – 7:00p.m. Little Chute
Chapter meeting & rehearsal
Village Hall 108 Main Street
www.foxvalleyaires.com

VOLUME 24

MARCH-2006

NUMBER 02

Valentines Day Performances

Chapter quartets were very busy delivering “singing” messages on February 12 to 14. The two registered quartets were **Touch of Old and GQ4**. Other members singing were **Dale Dorschner, Scott Finley, Joe Geniesse, and Scott Dorschner**. Another quartet consisted of **Bill Schmitt, Royal Uhlenbrauck, Tim Thiede, and John VerBockel**. The quartets were busy delivering 86 performances throughout the valley.

The following information about Valentine’s Day is taken from www.Kidsdomian.com web page.

The history of Valentine's Day is obscure, and further clouded by various fanciful legends. The holiday's roots are in the ancient Roman festival of Lupercalia, a fertility celebration commemorated annually on February 15. Pope Gelasius I recast this pagan festival as a Christian feast day circa 496, declaring February 14 to be St. Valentine's Day.

Most scholars believe that the St. Valentine of the holiday was a priest who attracted the disfavor of Roman emperor Claudius II around 270. At this stage, the factual ends and the mythic begins. According to one legend, Claudius II had prohibited marriage for young men, claiming that bachelors made better soldiers. Valentine continued to secretly perform marriage ceremonies but was eventually

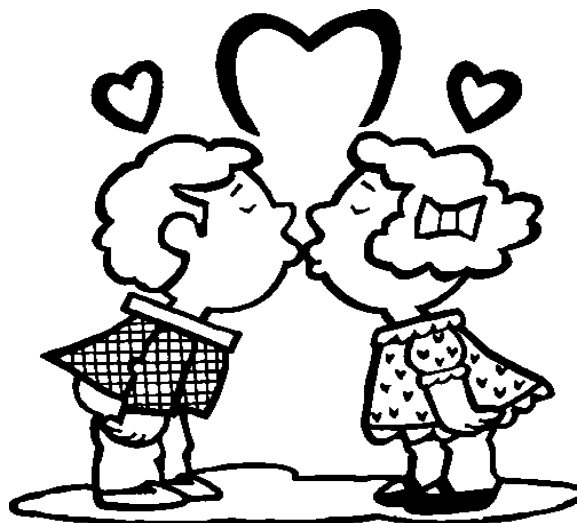
apprehended by the Romans and put to death. Another legend has it that Valentine; imprisoned by Claudius, fell in love with the daughter of his jailer. Before he was executed, he allegedly sent her a letter signed "*from your Valentine*". Probably the most plausible story surrounding St. Valentine is one not focused on Eros (passionate love) but on agape (Christian love): he was martyred for refusing to renounce his religion

It was not until the 14th century that this Christian feast day became definitively associated with love. According to UCLA medieval scholar Henry Ansgar Kelly, author of *Chaucer and the Cult of Saint Valentine*, it was Chaucer who first linked St. Valentine's Day with romance. In 1381, Chaucer composed a poem in honor of the engagement between England's Richard II and Anne of Bohemia. As was the poetic tradition, Chaucer associated the occasion with a feast day. In "The Parliament of

Fowls," the royal engagement, the mating season of birds, and St. Valentine's Day are linked:

Over the centuries, the holiday evolved, and by the 18th century, gift-giving and exchanging hand-made cards on Valentine's Day had become common in England. Hand-made valentine cards made of lace, ribbons, and featuring cupids and hearts eventually spread to the American colonies. The tradition of Valentine's cards did not become widespread in the United States, however, until the 1850s, when Esther A. Howland, a Mount

Holyoke graduate and native of Worcester, Mass., began mass-producing them.



Fox Valleyaires Vision Statement

* To be recognized as one of the most musically exciting choral groups in the area.

Fox Valleyaires Mission Statement

- * To promote the barbershop style of music in the community.
- * To extend to all men an invitation to join our chapter and share in the barbershop experience.
- * To offer members the opportunity to improve their musical skills through crafts and coaching sessions, quarteting and tag singing.
- * To produce an annual show, perform in the community and for charity.
- * To encourage vocal music in schools and our community.
- * To use competitions to gage musical improvement of chorus.

Fox Valleyaires Chapter 2006 Leaders

www.foxvalleyaires.com

Fox Valleyaires Chorus meets on Tuesdays, at 7:00 PM at Little Chute Village Hall – 101 Main St.

Little Chute, WI 54140	920) 725-1485
President: Ken Bester	920-969-0136
Past President: Gerry Dunning	920-731-4203
Secretary: John Scherer	920-739-6687
Treasurer: Tom Vandenberg	920-788-3137
Music & Perf. Kelly Aschebrook	920-232-8935
Program: George Paltzer	920-733-5464
Membership VP: Don Derozier	920-235-7905
Public Relation VP: Ken Felton	920-734-8597
Members at large	
Clary Reinhardt	920-725-1485
Rick Helm	920-231-1885
Robert Pautz	920-766-0455
Jerry Wagner	920-735-9764
Dan Allen	920-830-1221
YMIH Chair: Richard Staedt	920-734-9495
Music Director: Bill Albrecht	920-231-4645
Asst. Director: Carl Schumacher	920-731-0976
Chorus Manger: Bob Starnier	920-757-6153
Uniforms, Bob Pautz	920-766-0455
Valentine Chair: Dan Allen	920-830-1221
Octoberfest Chair: John Scherer	920-739-6687
House Comm. Harold Baerenwald	920-733-2179
Bulletin Editor: Clary Reinhardt	920-725-1485
Sunshine Comm. Bill Kutscher	920-725-3855
2005 BOTY: Bob Pautz	
2005 Frank Wagner Award: Kelly Aschebrook	
Annual Show Chair: John Micke	920-336-2590
Historian: Will Mackin	920-733-0593
Web Master: Scott Crevier	920-339-9993
Service Chair: Ev Rescheske	920-725-0923
Music Committee: Bill Albrecht, Bill Kutscher, Bill Hortsch, Will Mackin, Dick Staedt, Carl Schumacher, Kelly Vandehy, Kelly Aschebrook.	

March

02	Judy Pautz
03	Ken Felton
09	Chris Nimmer
12	Rita Kutscher
17	Joyce Schreiner
20	Millie Brighum
26	Irene Lee



THE ANNUAL SHOW IS JUST AROUND THE CORNER



If you have not started selling tickets, time is running out. The show is just a month away. Your call-list should be updated by now. The call is free; all you have to do is ask for a sale. It is that simple!



The Appleton, Wis. Fox Valleyaires Chorus meets every Tuesday from 7:00 to 10:00 P.M. at the Village Hall, 108 Main Street, Little Chute, Wis.

The music committee meets at 7:00 P.M. on the first Wednesday of each month. The board of directors meets at 7:00 P.M. on the second Wednesday of each month. All chapter members are invited to attend. Harmony for Lunch Bunch meets at 11:45 A.M. every Thursday at Schreiner's Diner, 2437 South Oneida, in Appleton. **March 11, Saturday:** Youth in Harmony performance at Menasha High School. Details on page seven. **April 7, Friday night:** Dress rehearsal at Pickard Auditorium. Bring all uniforms. Be there between 6:30 & 7:00 PM. **April 8:** Annual show at the Pickard Auditorium, Neenah High School. Two shows: 3 pm and 7:30 pm. **April 22, Saturday:** Performance at Tornado's Banquet Hall. **May 5-6 Saturday:** International Prelims and Division One contest in Janesville. **May 20, Saturday:** Packerland Division contest in Manitowoc. **May 29, Memorial Day:** Sing at Little Chute Cemetery. **June 9-11:** Mini-Hep school in LaCrosse. **July 2-9:** International contest in Indianapolis, In. **July 15, Saturday:** Coaching with Bruce O'Dell. At the Hall. **Oct. 27-29:** L O'L District contest in Rochester.

NOTE-ABLES

In a once-proud village north of Amsterdam, on Pentecost Sunday, 1935, the Author-of-Life birthed a second child into a poor farming family. Centuries earlier, Grootebroek, North Holland, enjoyed the status of a large community complete with police and fire protection and a self-determining government. Years of "city-state" type conflicts divested the town of its status and it slumbered into relative poverty.

Sometimes poverty breeds contempt for the human person. Family violence replaced territorial struggles and human dignity was secondary to survival. So it was for this new child.

His mother died post-partum leaving the boy when he was age 3, an age when accurate memory appears and factual details are enhanced by emotions. He recalls the home funeral, so poor, the casket sat on the floor for want of money for table-rent. The memories demand a "little chute" to direct them to the side, to re-package them for sharing later.

Shortly after a "nanny" manager absconded with all the family's food, pittance savings and fuel for the furnace, the boy awoke to a cold house, a slice of bread with beet-syrup and a father in despair. The four children were farmed out to relatives.

When he was five his father remarried the proverbial "wicked step-mother" whose conscience did not prevent her from beating the children with a washing paddle. Seven additional children served to mask the anxiety from daily abuse within the home.

By adolescence, the boy's fantasy ranged from aggression through violence and into creative images of a better place. Such creativity cannot be hidden forever and eventually he was recruited by Passionist Fathers to enter the seminary. From ages 14-17 he experienced delightful discipline, reasonable and non-abusive, a good education and contentment only safety can bring.

He had no vocation to the ordained life so he returned to his hometown, entered trade school. He became a shoemaker, played trombone in a community orchestra, and at 19 entered the Dutch Army where at last he was relaxed and unafraid.

His skill as a cobbler served him well. After the mandatory 1.5 years of service, he moved to Amsterdam and married an East Indies woman. They had four children.

At the age of 32, they moved to Syracuse, New York. He worked as a bus boy and then in construction. The family moved to Phoenix, AZ where he mastered the art of jewelry making.

Through a bizarre set of voo-doo-like circumstances, his wife died of blood clots following suspected toxic dementia. Now, two grown daughters reside in Arizona and California. His son is a career Air Force man.

He met his "best friend and wife", **Lona**, a Wisconsin girl who did medical transcription. She had three adult children from a previous marriage. When they wed, he promised they would retire in Wisconsin when the time came.

Never averse to hard work, he landed a position as a technician with Motorola Corporation even as he developed his jewelry hobby into a full-time business.

Eighteen years later, he and **Lona** moved to Appleton where he finished the interior of his house, continued creative arts and jewelry design, and joined the Thompson Community Center Chorus.

Because of his interest in barbershop singing, he volunteered as an usher for the 2004 Fox Valleyaires Show. He then accepted an invitation to visit the chapter and the rest is history. His first anniversary will be in April 2006.

He enjoys the chorus but finds it a little difficult because barbershop music seems to flow from the heart rather than from the mathematics of harmony. Still, he is happy to be in a group of "good guys" who remain friendly even if on occasion someone shows "some Dutch strong will" in a language he calls, "a disease of da troat!"

His advice for the FVA's is to encourage high school aged kids to attend concerts and shows by free admission and give them more demonstrations in their school music programs..

The next time you see **Albertus (Al) Simon Eg**, welcome him, shake his hand, or tell him a humorous Hollander story. Maybe he will come back with a Dutch joke spoken in "a disease of the troat!"

Don Derozier

We Get Mail

Secura Insurance,
2401 South Memorial
Drive
Appleton,



Dear Ken:

*Thank you for taking the time to talk with SECURA's Community Commitment Program Committee on January 20. It was a pleasure to meet you and to hear the excitement in your voice when you spoke about the **Valleyaires** and your mission of education, entertainment, and service. You are indeed a fine representative of your organization.*

Enclosed is a check for \$250. While this is less than you hoped for, we trust that you will be able to put the donation to good use. January was a very heavy month for us in terms of contribution requests. Because we work with a monthly budget, it is often difficult to provide each organization with the total amount they request.

Here are a few of the others who received monies from SECURA this month: Children's Museum, Salvation Army, and Habitat for Humanity, St. Paul Elder Services, the YMCA, etc.

We certainly wish you all the best with your fundraising activities.

Sincerely, Jean Ayotte, Chairperson-SECURA Community commitment Program Committee.

KUTSCHER'S KRAFT KORNER # 8Submitted by **Bill Kutscher**

Written music must use some type of symbols to convey instructions or directions. Many forms of vocal music use a lot of symbols and signs, which tell the singer exactly how it is to be performed.

Here is an example. Dynamics are indicated by using an abbreviation; P is for piano (soft), PP pianissimo (very soft), MP for mezzo piano (medium soft), MF for mezzo forte (medium loud) and FF for fortissimo (very loud).

These symbols are seldom found in a barbershop arrangement, but our director, or coach might want us mark our music to remind us how they want a passage sung.

One musical symbol found in barbershop music is the fermato (hold) and looks like a "birds eye". When this appears over or under a note or a chord, it means to hold the count longer than shown. Another symbol is the v, an indicator for a breath. Our director may ask us to mark where he wants us to breathe in a new song.

Occasionally, we discover in a simple symbol for a break, two slanting lines like ||, which break the flow of music sound for a special effect. The TIE is another symbol of importance that needs to be learned. It actually ties notes together within a measure, or can sustain a sound into a new measure. The tie is always between notes of the same pitch. When it occurs between notes of a different pitch, it is called a SLUR and is sung legato or connected.

The repeat sign is double bar with two dots in front. This means repeat from the beginning or from a previously inserted similar sign, which faces the opposite direction (two dots after the double bar).

There may or may not be a second set of words to use on the repeat. Sometimes the repeat is used with a first and second ending. Then you will sing the first ending and repeat, after which you use the second ending instead of the first ending.

On occasion you might see the initials D.C. (this is not the District of Columbia). It stands for and is the abbreviation for da capo, meaning you repeat from the beginning. The initials also could be D. S., which means dal Segno. In this case, there will be a sign earlier such as large S with a line going through and two dots, meaning you return back to this sign for a repeat. Whenever these two signs appear, be on the lookout for the D.S. sign also.

If you read barbershop music long enough you will eventually run into the double sharp and the double flat signs. This simply means that the note is altered, up or down, two half steps from its natural state.

For example; if you wish to raise a note already sharped, use the X sign. In addition, if you wish to lower a note already flatted, you use the bb sign.

There are many more symbols and signatures that are found in musical arrangements. Before we get thoroughly confused, I had better quit for this month and give our cerebrums a rest.

Dixie Land Jamboree***Fox Valleyaires Set #1***

* Are you from Dixie (opener to the show...Hail! Hail! The gangs all here and we're going back to Dixieland...) Sugar Cane Jubilee -

Bag of Tricks

Darkness on Delta -*Touch of Old*
Georgia On My Mind
Hard Hearted Hanna-*24 feet*
Minstrel Montage

Guest quartet #1 –**Nightwatch**

Intermission (10 minutes)

Door Prizes (5 minutes or less if possible)

**Fox Valleyaires Set #2**

Waitin for the Robert E. Lee
When It's Nighttime Down in Dixieland-*One Button Short*
Basin Street
Chattanooga Choo Choo
Tennessee Waltz – *GQ4*
Showboat Came to Town

Guest quartet #2 L O' L District Champs: **Quest****Fox Valleyaires Set #3 in Class A Tux**

- I Believe
- This Is My Country/God Bless the U.S.A. medley
- Recall Guests onto the stage
- **Keep the whole World Singing**

Cot School 2006 continued

Submitted by **Gerry Dunning**

In the last issue, I wrote about taking responsibility in your own square on the risers. **Bruce O'Dell** would ask us "who is responsible for the music program in your chapter?" and he would expect a response of "I am." I also talked about *Engaging the System*, a mental checklist that with time and work sets you up for singing.

This month, I would like to add a few more suggestions that **Bruce** gave us during this class. The first is the **Reset**. To start, he would ask us to move physically, by lifting one leg, and replacing it on the floor while taking in a breath. He would also tell us that while lifting the leg to move the upper part of our body as well. He instructed us to overdo the **reset** so that we would get used to the movement of the **reset**. This movement while taking in a breath would re-energize the body. You physically take in more air so that you can hold a phrase out longer, and have no trouble with the attack of a phrase. The **reset** is an individual thing and the movement can be large or small depending on your interpretation of the phrase.



He also taught us about a volume scale and the placement of our feet. Position one is when you sing with an intimate feeling, such as to a loved one with **low volume**, you should place your feet close together. Position two is when you sing with **medium volume** and to the auditorium, you would sing with your feet at shoulders width apart. Position three is when you sing with **loud volume** you sing to the world with your feet wider than shoulders width apart.

I asked Bruce "just how much body movement would be too much when interpreting the phrase?" He said that if you felt comfortable with your body's response to the interpretation, it would be all right. Your body would tell you when you were going overboard. He encouraged us to keep our hands and arms in front of our body to add to the emphasis you were trying to bring to the song.

I have just mentioned a few of the points made by Bruce in this class. I would like to end with a powerful statement that he made and hit home with me. "**You don't have to be the best singer in the chorus but you want to be.**"

Music Committee and Board meeting notes

1. The 2007 annual show will be on March 31 at the Pickard Auditorium. Suggested show title is "**Riverboat Days**"
2. Four of the 2007 show songs have been ordered. Music will be distributed right after the 2006 show.
3. The board approves selling group tickets for the 2006 show. The group must be at least 15 to get the group rate of \$10.00 per ticket.
4. The board and music committee approved a performance for the Nationwide Travelers on April 22 at Tornadoes Banquet Hall. More information later.
5. The board and music committee discussed the condition of our risers. Something needs to be done real soon!
6. The board approved purchase of new flowers for our Tuxedo.
7. The board approved a ticket selling incentive plan that would pay you \$20 if you sold **ten tickets** more than you did last year.



Barbershop Folklorico

Our recent pilgrimage to Mexico City was enriched by a Sunday morning experience of the "Ballet Folklorico." This artistic, most colorful and passionate review spans Mexican history from the days of the Aztecs through the colonial period and into the modern era. As a production, the music and staging are uniquely Mexico, a mixture of cultures that emerge one from another, always dramatic, always exciting. It invites collegiality.

It struck me how clearly "folk" media communicate the heart and soul of a nation. Although they are of grass-roots origin, coupled with professional artistry and staging, the daily opera of life becomes 'haute culture.'

It reminded me that four-part, acapella, male voicing specific to the barbershop styles is unique to our USA. Although it is shared internationally, Barbershop Harmony encapsulates a chunk of our history and preserves it as a flower of our culture.

Maybe our *Harmony Society* should consider a "Barbershop Folklorico." The show might contain snippets of music styles across time and presented colorfully and passionately by quartets and choruses. Such a production could be an effective instrument to invite new membership.

Don Derozier
VP-Chapter Development

I used to write articles, much more than then I do now! However, you know what it boils down to?.... **TIME**. Almost every month, **Clary** mentions to me, "I'll take any articles you have." My thoughts or reply is- -Ok, sure, I will have something for you next week. Next week comes and I did not do an article, and again it boils down to **TIME**. That week, or weeks, that month or months went where? **TIME** does fly by and goes fast if you have lots of irons in the fire, (as they say). **TIME** is very important if you take on lots of duties, have a day job, a home business or two, and a family. **TIME** is important if your grandchildren are active in sports or music and want grandparents to be there. **TIME** is also important if you belong to two or three organizations, you are on committee(s), and have a commitment to your church and serve on a committee.



Are these all things in your life? Is there **TIME** to do them all, and does the **TIME** go much faster because of it? I am speaking from experience and all of this is in my life. You need **TIME** to spend with your animals, if you have any. We have two dogs and a cat. You

also need to spend some**TIME** with your neighbors, co-workers, and friends you have had for a long time.

Now, many of you may agree with what I said, after you think of it, and then there may be others that say, "**no way**". I do have everyone thinking---Don't I? Here is what I am getting at --- **Barbershopper of the Year Award**. I missed the last bulletin for an article to tell everyone how grateful and appreciative I am to receive this award. My wife, **Judy**, said it is the first time she has seen me speechless, and that is the truth. I had no idea! Again, **TIME**, I may not have perfect attendance (like I used to) I may not sing in a quartet, but in my lifetime, I have put 45 years into a hobby that I enjoy. Even if some of you think I look so serious at times, I do enjoy and I can have fun! **JUST WAIT UNTIL I RETIRE!**..... I will have all the fun I want to....

Handling uniforms, make-up, flowers, grants, singing valentines, public relations, costumes for shows, golf outing, ice cream socials, and a few other duties does take a little **TIME**. As of this year, I have stepped down from many of these activities. Uniforms, make-up, and grants will continue to be my concern for the chapter. **Help is always needed!** I ask any of you that have never taken on a chore or a duty of a committee, please come forward and help the board for 2006. Try it you may like it, the more help there is the merrier we all will be!

In the spring of last year, I went to **Gerry Dunning**, our president, and made a comment that we need to find a new man for Singing Valentines. I had told him that there is a good chance that **Judy** and I would be out of state the first part of February. I also felt that five years was long enough for me. **Gerry** announced it many times throughout the summer and fall and finally a volunteer raised his hand and said he would try it.

That volunteer was **Dan Allen** who was a board member-at-large and said he would give it a shot, but with some help. I had written Dan in October and gave him an idea of what is all entailed being a Valentines chair. I told him about his duties, the procedure process, and contacts to make and how to get ready.

As I write this article, Singing Valentines for 2006 is history. **Dan Allen** did the job and has the first Singing Valentines under his belt. I'm sure we will hear his comments and reports of the results for 2006.

He did a "**Good**" job in handling the many details, never getting flustered or overwhelmed with what he had to handle. He had a number of people that pitched in and helped and I guided him where I could.

So **hats off** to Dan! I also must say **Hats off** to the quartets and drivers. It could not have happened without them.

Thanks to you guys for your participation, and your help raising monies for this chapter to keep things going. Besides the satisfaction of delivering a singing valentine, it was fun and memorable!

Uniform Committee report

Submitted by **Bob Pautz**

Please check your closets and tuxedo outfit. You need to return your flowers. There is a shortage of about 18 roses. Also, check if you have two or three sets of any cuff links, buttons, ties, etc. If you did not receive the new vest that was issued in November, please come see me or give me a call! With the April show and May contest coming up you need to check your uniforms for cleanliness, wrinkles, spots. If your uniform is too large or too small, we need to correct that. If you have any concerns, let me know! Bring in any **extras!**

"Spring clothing\misc. sale. We will have one in March and one after our spring show in April....If you have any barbershop items, clothing, ties, anything, come see me and let me know what you want to sell.



RECRUITMENT TIP # 2

Don Derozier
VP-Chapter Development

QUESTION: "Who should I invite to visit the chorus?"
ANSWER: *There are three kinds of contacts: A-B-C.*

The "A" contacts are those of your acquaintance with whom you have casual interactions. These are your barber, the grocery and other clerks, folks you say 'howdy' to at church.

The "B" contacts are those you know who have some experience or connection with vocal music, especially choral music. These are your kid's band or chorus directors, the church choir director, the organist, groups you support like the Symphony, the White Heron Chorale, McDowell Chorus, Oshkosh Choraliers and college groups.

The "C" contacts are often the persons referred to your attention by the B-contacts. These are the candidates for membership. These are the men who should be approached, one-on-one by a regular member with information and an invitation to visit.

Who to invite? Why not all the A-B-C's?

MUGSHOT

Scott Finley, Scott Dorschner, Joe Geniesse, Dale Dorschner



The Valentine Adventures of MugShot
by **Scott Finley, Joe Geniesse, Scott Dorschner, Dale Dorschner**

The day had finally come for the new quartet *MugShot* to be brought out and heard. Other than Dale being a veteran quartet singer of many years, there is only one

other, **Scott Finley**, with one year of being in a quartet. The other two members of *MugShot*, **Scott D.** and **Joe**, it was going to be their first time. So with all of the needed practices that we had the last few months, we were going to make **Valentine's Day** a great day for us. However, it started out not as we thought, because there would be a few kinks even before our first note was even sung.

As the group was starting to get together, **Scott F.** our self proclaimed "smart bari" who bragged and felt proud of his readiness and had everything in order found out that he had his wife's keys with him. She was at home all the way across the other side of Appleton with the kids packed in the car and ready to go to work. While Scott was figuring out what to do, his neighbor came and gave **Carla** a ride. All we had to do was get her car delivered to her.

About the time, Joe had shown up, **Dale** gave us a call on his way to the diner and told us that there was a quartet from Michigan on a national radio talk show promoting the Society's Valentine's Day singing program. He said for us to listen to it as he put his phone next to the radio. All we heard over the phone was static and hissing because **Dale** placed the phone too close the radio, but we found out that other people heard the same program and called in to have one of our quartets to sing for them.

When the four of us were finally together, eager to get on with the day, we did some warm ups and then went to our first two victims, I mean ladies that were in the diner where we were meeting. The first recipient was **Joe's** wife who was taken completely by surprise. We think **Joe** was a little nervous himself with his starting note, but he came through with flying colors. We also sang for one of the servers and then it was off in the *MugShotmobile* Mini Van loaded with roses and balloons for some very lucky people.

With each performance as our notes rang through the air, it was great to watch each person as we serenaded them. Nevertheless, it was also the little unique side stories that gave us a laugh. At an early engagement, everyone was trying to figure out why the Polaroid camera didn't want to work until someone found a clue that was taped to the box of film that had the words written; "*film not loaded in camera*". Other stories included getting **Scott's** wife's car delivered to her, and to help get him on her good side again. We also had a hard time trying to find an address, so **Dale** had told us that we all should go inside a store and ask someone for directions. Being typical guys, the three of us still tried to find it on our own while **Dale** thought we were right behind him. When he looked behind him, all he saw were three guys walking around in circles outside, but with the help of someone we were off again.

After all of our performances were done that evening the four of us sat in the *MugShotmobile* in the parking lot where we had both our first and last performance at FVTC. The members of **MugShot** were happy and we had a great time doing this but we were just plain shot and worn out. All in all, it was a great day for many folks as we put a smile on many faces.

Appleton Chapter
137 State Street
Neenah, Wi. 54956-5232
www.foxvalleyaires.com
rhino139@sbcglobal.net

YOUTH IN HARMONY



Performance is at Menasha High School on Saturday, March 11. Sing at 5:00 PM. Be there by 4:15 PM.

Uniform

Tuxedo pants, Tux shirt (white shirt with black collar), black & white shoes, new gold vest, black studs and stud for shirt collar.

Song List

Are You from Dixie? *Showboat came to Town*
I Believe *Mary Lou*
I wonder who's kissing her now?
This is my Country\God Bless the USA.

A DAY OF HAPPINESS

What is better than to spend Valentine's Day making people happy while enjoying close harmony with three other fine voices? The "*Heartsmen*", (*John VerBockel*, *Bill Schmitt*, *Royal Uhlenbrauck* *Tim Thiede*) had 15 contracts plus many extras along the way. Early Tuesday morning we sang several songs at a floral shop while customers flowed through the place. Each of us was pinned with a beautiful fresh carnation. We picked up an extra contract there in the process.

Many gals seemed a bit embarrassed at first, but they soon appeared happy and proud to be so honored, while friends nearby were envious.

One male recipient at a plumbing company was initially resistant to sit for our presentation, but he too softened up and accepted the harassment from his macho buddies who popped out of different cubicles.

Another man and his teenage son were told by wife (and Mom) to be home at a specific time. Dad acted stoic at first but soon removed his glasses to wipe tears from his eyes. The son who sings baritone with Appleton West High School Chorus seemed impressed and told us he

enjoyed singing too. (future prospect)! We left info cards with them. They followed us out with more than one **Thank You!**

Thanks to our driver, **Dick Staedt**, we made all the appointments on time and in comfort. Many thanks to **Dan Allen** and **Bob Pautz** along with other helpers for making this another sweet success.

John VerBockel

The 100 percent club

100% Club campaign can earn you a free ride on Society dues. A new campaign is coming this year to reward your recruiting efforts: For every new member you recruit, you will receive a 20% discount off your Society dues in 2007.

Just recruit five new members and you ride FREE!

Good attendance makes for better rehearsals. If you are singing on the show, you need to attend every rehearsal until SHOW TIME!